

# The Battalion

STUDENT BI-WEEKLY NEWSPAPER  
Texas A. & M. College

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Dick Goad	Managing Editor	Renyard W. Canis	Backwash Editor
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## Worth Fighting For . . .

WE ARE AGGIES, THE AGGIES ARE WE—Such are the words of A. & M.'s alma mater. Do they mean anything to the men here at A. & M.? They should, for they are the sole inspiration of what the corps stands for. In the word Aggie, is embodied the deep principles that have stood for years and become molded traditions of the Aggie Spirit. They stand as a bold challenge to people who dare to oppose the spirit of the men of Aggieland, and they stand as pillars of faith to the strong unity of the student body of Aggies.

TRUE TO EACH OTHER, AS AGGIES CAN BE—And how true are these words to the true Aggie. Unity in cause and spirit mark the character of Aggieland and its men. And men is the proper word, for when someone can stand up for the right and fight for the true principles of what he believes in, not caring what the cost, he is a man. In the host of Aggies, there is not every one a man for there are those, the two percenters, who cannot claim membership to the fighting fraternity of the Aggies. Those men who hide behind their institution title are not true to their faith nor faithful in their principles.

WE'VE GOT TO FIGHT—Not only do Aggies have to fight for what is right, but they have to take a solid stand for the principles believed in. We have to fight the strong without and weak within. A chain is only as strong as its weakest link, and the fight to find that weak link must be carried on diligently. The link that tends to destroy the chain of principles which are embodied in the cause of the Aggie Spirit, must be taken out and replaced. Only when the unity of a body is assuredly safe by being sound within, can the aggressive fight toward opposition be carried on.

These few words are not the whole song, but only the beginning, the challenge to carry on for truer beliefs. It is a challenge for those who do not see the greatness of the Aggie Spirit to set this as their goal. And it is a call to those who boast of the true Aggie Spirit, to carry on toward the goal set up in the principles made by those before them.

But does the saying, once an Aggie always an Aggie, hold true? Do those men who have no affiliation with the campus life now, still boast of prowess bold? Are they willing to fight for maroon and white as those on the campus are? Can they look a true Aggie in the eye and say, "I've still the spirit to fight beside you for what the principles of A. & M. stand for. For I was once an Aggie and will be till I die." This is the spirit of unity, loyalty and faithfulness that must exist today if the rights and privileges of the Aggie Spirit are preserved.—D. O.

## Welcome Dough . . .

J. W. "Dough" Rollins is now on the campus and has taken over the newly created job of director of student affairs. It is not certain as yet just exactly the scope of this position but it is entirely probable that it will be to coordinate all offices that are concerned with student life. The statement has been made that Rollin's position will deal with anything affecting the students of Texas A. & M.

In the past the system that has made A. & M. such a great institution has catered to cadet officers and placed the burden of corps and student administration of discipline and student life in the hands of cadet officers. There is no denying that this has certain shortcomings and that there has always been a need for someone to which the seniors could take their problems and discuss them freely.

President Gibb Gilchrist has recognized this need and brought to the campus a man with a sympathetic understanding of student problems to handle the job. Dough Rollins comes back to A. & M. to fill the most pertinent position relating to student affairs with a long list of qualifications.

He has in his character and personality a spirit of A. & M. dating from before the turn of the century. He is a graduate of A. & M. and as such realizes the problems which confront the cadet corps. There are few if any men better qualified than Rollins.

When he begins the active administration of his duties he must feel free to call upon the members of the senior class for aid in any undertaking which he feels is worthwhile. In reciprocation he must also maintain such an atmosphere that students will not only feel free to consult with him but will feel that they are able to offer suggestions.

Every member of the corps extends a welcome to Dough and sincerely wishes him complete success.

## Experience Before Formulation . . .

In the formation of governing bodies from the raw material of a primeval society there are certain problems that must be faced squarely and settled definitely so that there will be no misunderstanding as to the meaning, scope, or power of the regulations passed by the governing body which is established to perform the governmental functions for the people.

From the very beginning those that have been delegated the responsibility of creating the government are faced with the duty of forming the government in such a way that it will function for the good of those governed. Always at this point there arises the question as to whether or not the governed as a unit will in the future as well as the present know what acts of regulation will best benefit them.

This question is not one that can be answered empirically but one that must be solved by logic. There is no doubting that certain of those who are governed will be so inexperienced and so ignorant of the phases of proper regulation that they will not be eligible to have a complete franchise in the deciding of issues. This has been recognized in the United

# BACKWASH

By Renyard W. Canis

Backwash: An agitation resulting from some action or occurrence.—Webster.

Tonight a large number of Aggies will attend their last mid-night yell practice before graduation. They will see their last game on Kyle Field when the Aggies go out there to butcher the Razorbacks.

Tomorrow's game is not just a big conference game. There will be tears in many a senior eye as he leaves the stadium after the game. There is something about the spirit that prevades the Aggies that makes a person deeply regretful when he begins to realize that he is doing some of the things he loved so well for the last time as a student at Texas A. & M.

When the band plays the Spirit of Aggieland ending mid-night yell practice there will be seniors walking away crying like babies and the first person that laughs will find himself splattered over the ground but a much wiser man.

The team has much more to do than win a conference game. They must and will play until their muscles refuse to function, until their brains are clouded with fatigue, and until their hearts are sagging from the beating. But never will the spirit be daunted. Those boys playing football are Aggies too. They will win this game, the last on Kyle Field for the seniors.

At mid-night yell practice there will be not one bit of foolishness for to that old Aggie there is no foolishness in the Aggie spirit. It is not something to be trifled with. To him who would trifle

with the spirit in an Aggie's heart let there be eternal ostracization. They do not belong here. They are unwanted. For him who disturbs the solemnness of mid-night yell practice there will be no rest. To him who blunders there will be no forgiveness. To him who feels no chilling of the heart and no burning in the blood there will be no sympathy.

That game tomorrow is the beginning of the end for the present seniors and they deserve every iota of respect that the corps is capable of. They have been here four years and longer and will always be Aggies but tomorrow they begin their graduation. solemnize it and fight for it.

The man that loves an institution, the man that can fight and cry for it, the man that can laugh and live with it, these are the men that A. & M. is proud of.

# Man, Your Manners

By I. Sherwood

You young men here at A. & M. College should not belittle the importance of proper conduct and correct etiquette. Even though you may instinctively have good manners, a knowledge of how to adapt yourself to any situation, according to accepted social usage, will give you distinction. Any well-bred young man may do a kind deed by intuition, yet a knowledge of how to act "correctly" will enhance his poise.

As college men you will be expected to observe certain rules and techniques of etiquette. Even though you know all the rules you

must also have the judgment as to when and where to use them. You will sometimes find yourselves in situations in which it is wiser to disregard a tradition of the student-body than to reflect discredit upon your school and its Faculty.

At the present time it might appear that in certain very young circles it is considered smart to be rude. But don't make the mistake of trying it if you would not appear juvenile.

Remember that many a fine mind may be disastrously handicapped by the manners of a rough-neck and low-brow.

# PENNY'S SERENADE

By W. L. Penberthy

Recently I read an article dealing with the submarine service of our country. The article stated that the crew of the average submarine consisted of seventy-seven men. The writer went on to state that the ability of a man to get along well with others was given primary consideration in the selection of men for this branch of the service.

I am of the opinion that a great many of our troubles, little and big, result from our being selfish. We all have selfish tendencies, but some of us have been trained by good parents to control these tendencies to varying degrees. Then there are some who have never been trained to be un-

selfish and for the most part these individuals are thoroughly disliked by everybody, but they are not bothered as long as they can get what they want.

I feel that competitive sports, and especially team sports, do more to teach selfishness than any other part of a person's training. When we are a member of a team we must subjugate our own interest for that of the team if the team is to be successful. During these times there is no room on a team for a boy who is selfish, and consequently our selfish boys, those who want personal glory, do not get to play much.

In life it seems that the same thing is true. If great things are accomplished it must be done by unselfish, hard working individuals who have no thoughts of personal glory or recognition but are willing to subjugate their own interest to that of the group.

States by not allowing citizens to vote until they reach the age of 18.

In institutions of lesser stature this same principle should be followed. It simply means that the entire body of those subject to the regulations have very little say in the formation and enforcement of the regulations until experience has qualified them. This principle is followed in nearly every successful institution which deals with a group of people.

There is no doubt that those not qualified by experience will have an opinion regarding the administration but those in the positions of ultimate responsibility do not formulate their policies and regulations from the whining of those that are not well enough acquainted with the institution to know what its real functions are.

In national and business institutions the evolvement from a position of following to that of leadership is spread over a life time but in institutions where the tenure is of a much shorter time the evolvement takes place in a much shorter time. Those with the most seniority are the ones that are qualified to direct the activities of the group. Of course there is no objection to this group with seniority asking advice from older heads but once authority is granted there should be a clearcut relationship which is stable enough to give those with delegated authority the confidence which is so necessary to capable leadership.

# SOMETHING TO READ

By Dr. T. F. Mayo

Are You Prepared for the Peace? You, my Aggie reader, are responsible in some degree for the sort of world settlement which will be made after the war. Every American is, in fact.

Your responsibility is to make yourself intelligent about the problems of the Peace.

If you refuse or neglect to take these problems seriously, if you fail to read and think seriously about them, then you will have surrendered your influence over their settlement. Of course they will be settled in any case, one way or the other. And of course the leaders of the United Nations will do the actual work of settlement. But you (and millions like you) have it in your power to determine: whether those leaders do their work behind a dark veil of popular ignorance and indifference, or in the white critical light of an alert and well-informed public opinion.

It seems obvious that for the peacemakers to work in a bright light (which only you and I, by reading and thinking, can turn on) will hamper the forces of greed and check the inhuman drive for power. To work in the bright light of an alert and informed public opinion will give their best chance to those leaders who really desire a decent and a lasting peace.

If you agree, if you do take seriously this best of all chances to make a decent world out of chaos and old night, if you do want to do your part in seizing the chance, here are some Library books to choose from. To read one or two of these books thoughtfully, to discuss sometimes their ideas and the questions they raise, may seem a feeble and unimportant gesture in the face of a world problem. But it is never unimportant to do the right thing. And you and I (and the millions like us) are anything but feeble.

Peace Plans and American Choices, by Arthur Millsbaugh. 107 pages. 1942. An impartial sketch of all the possible kinds of world organization among which we must choose.

On the Threshold of World Order, by Vera Dean. 96 pages. 1944. (A "Headline Book"). A brilliant summary of the problems that face the peace-makers.

The Road We Are Travelling, 1914-1942. 106 pages. 1942 and Goals for America. 105 pages 1943, both by Stuart Chase. Probably the clearest and shortest statements of the internal problems which must be settled if any satisfactory world settlement is to stand.

The Time for Decision, by Sumner Welles. 431 pages. 1944. Mr. Welles' scheme for regional organizations topped by a world body.

War, Peace, and Change, by John Foster Dulles. 170 pages. 1939. An eminent Republican asserts: "The problem of war is one that can be dealt with."

Germany After Hitler, by Karl B. Frank (pseudonym, "Paul Hagen"). 240 pages. 1944. This German liberal believes that there is a large and powerful anti-Nazi element in Germany which must be liberated and used in reconstruction.

Labour's Aims in War and Peace, by C. R. Attlee and others. 153 pages. 1940. The leaders of the British Labour Party on Labour's social and international aims.

Make This the Last War; the future of the United Nations, by (See BOOKS, Page 3)

The Lowdown: If you like music and not acting, this picture has it. Take your own chance on this one. Playing second on the same bill, "Ladies of Washington," with Trudy Marshall, Ronald Graham and others. Another plot of the war-filled Washington is filmed here. It gives the girl situation and makes you want to go to the big city. There's a small plot about the romance angle and that's about all. To see the intimate facts about the girls' life in Washington you will have to go there yourself because this picture doesn't show them.

The Lowdown: It has a worn out acting cast, new stars and isn't too good acting. Suit yourself. Showing Sunday and Monday is an exception to the shows preceding, this one is good. "Passage to Marseille," with Humphrey Bogart taking the leading role. The show is about the will of hunted men, who try to get back into the

# The Lowdown On Campus Distractions

By Dick Osterholm

Playing for the last time tonight at the Campus is the technicolor hit, "Reap the Wild Wind," starring Ray Milland, Paulette Goddard, John Wayne and a fine cast of supporting stars. This picture was acclaimed by movie critics and rightfully placed among the year's best. The scenes take you to the Florida Keys where the sponge fishermen dwell. The aristocrats of Boston and the fishermen of the Keys fight for the love of the lovely belles. It's an action filled picture with the kind of acting and romance you like.

The Lowdown: An out of the ordinary picture that you should see. For the kind of entertainment you like from the big time pictures, this picture has it.

For entertainment Saturday, the Campus bills a double feature. "Something to Shout About," with Don Ameche, Janet Blair, Jack Oakie leads the cast of the picture. It's the story of a girl who tries to sell her song writing talent and to do so, lands a big job in her boss's show. Of course, the jealousy angle figures into the business and the eternal triangle looms big. But it has good music and fine songs.

The Lowdown: If you like music and not acting, this picture has it. Take your own chance on this one. Playing second on the same bill, "Ladies of Washington," with Trudy Marshall, Ronald Graham and others. Another plot of the war-filled Washington is filmed here. It gives the girl situation and makes you want to go to the big city. There's a small plot about the romance angle and that's about all. To see the intimate facts about the girls' life in Washington you will have to go there yourself because this picture doesn't show them.

The Lowdown: This picture has everything that "Casablanca" had except Ingrid Bergman. It's action all the way through. See it.

Playing at Guion Friday and Saturday we have a double feature, "Ship Ahoy," with Red Skelton, Eleanor Powell and the music of Tommy Dorsey. This is an MGM musical hit, loaded with songs, dances and a screwy plot filled with spies. You'll laugh when Skelton turns on the charm to woo Eleanor and patch the Nazi henchmen.

The Lowdown: It's top stuff in the musical hit line. Funny with Red Skelton, good with T. D.'s music.

Also playing is "Gildersleeve's Bad Day," with Harold Beary. Gildersleeve is in hot water again as he runs loose trying to catch neighborhood burglars and is branded one himself. It's loud, and funny the picture through.

The Lowdown: Just an ordinary (See DISTRACTIONS, Page 4)

# Guion Hall

Phone 4-1166  
ADMISSION 9c & 20c  
IS STILL . . . Tax Included  
Box Office Opens at 1 P.M.  
Closes at 8:30  
FRIDAY and SATURDAY  
Double Feature

# “SHIP AHOY”

with Red Skelton Eleanor Powell Tommy Dorsey  
— also —

Box Office Will Open From 6 p.m. til 10 p.m.

# Campus

Dial 4-1181

Closed During the Game

Box Office Will Open From 6 p.m. til 10 p.m.

# Ladies of Washington

— also —

TONIGHT ONLY Double Feature

Box Office Will Open From 6 p.m. til 10 p.m.

# Palace

Friday and Saturday

"TWO GIRLS AND A SAILOR" — WITH — Vain Johnson June Allyson

Prevue Sat. Night 11 p.m. also Sun. - Mon. - Tues.

"UP IN MABEL'S ROOM" — STARRING — Marjorie Reynolds

PREVUE SUNDAY and MONDAY

"PASSAGE TO MARSEILLE" with Humphrey Bogart

— And!! — BUGS BUNNY also Fox News

# Garson Pidgeon

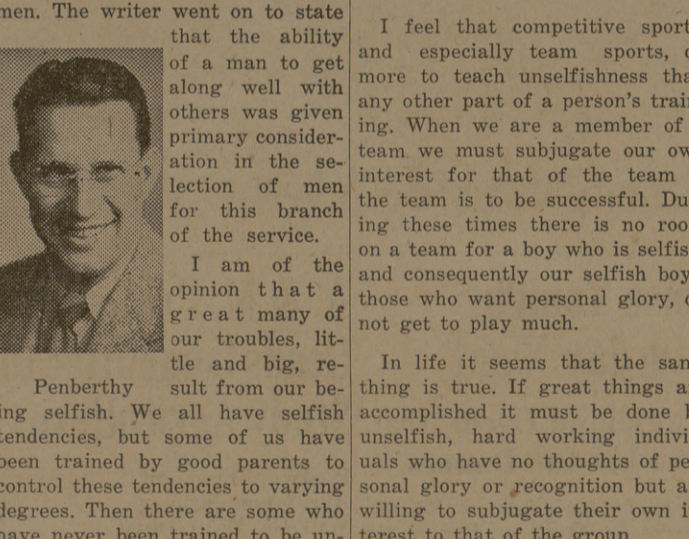
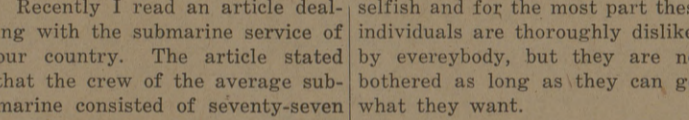
M-G-M's Madame Curie

Directed by MERVYN LEROY • Produced by SIDNEY FRANKLIN

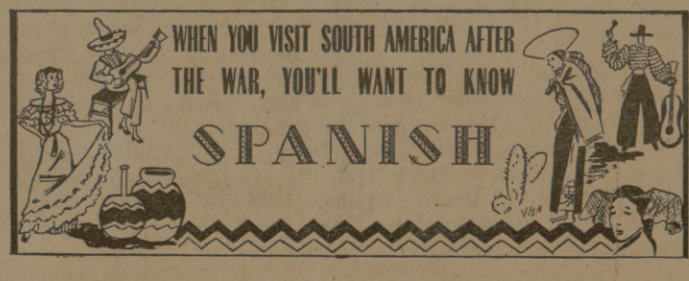
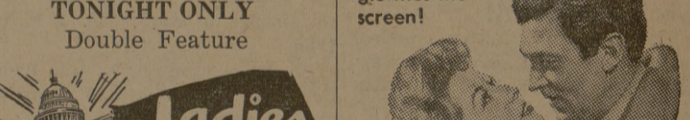
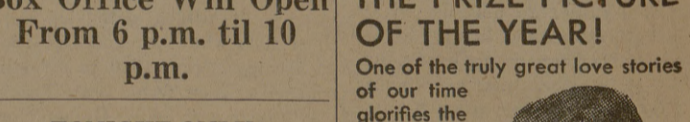
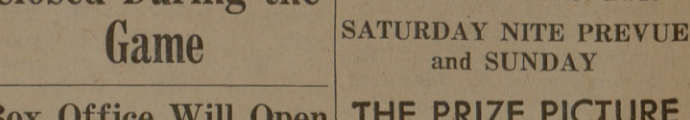
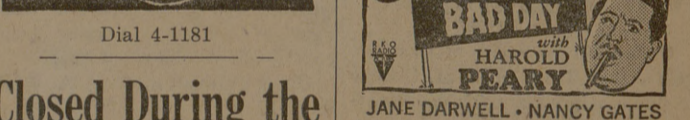
with Henry TRAVIS • Albert BASSERMAN Robert WALKER • C. Aubrey SMITH Dame May WHITTY • Victor FRANCO Elsa BASSERMAN • Reginald OWEN Van JOHNSON • Margaret O'BRIEN

Screen Play by Paul Osborn and Paul H. Ransome Based on the Book "Madame Curie" by Eve Curie

MONDAY and TUESDAY "HER CARDBOARD LOVER" Norma Shearer Robert Taylor



Penberthy



WHEN YOU VISIT SOUTH AMERICA AFTER THE WAR, YOU'LL WANT TO KNOW SPANISH