

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published three times weekly...

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Table with staff names and titles: Calvin Brumley (Editor), Dick Goad (Managing Editor), Alfred Jefferson (Sports Editor), S. L. Inzer (Sports Editor), J. W. Bell (Sports Writer), Renyard W. Canis (Backwash Editor).

Beginning Today

A new semester begins today. The slate is clean and ready for that indelible writing which each individual will inscribe upon it during the next four months.

Seven hundred new freshmen enroll today after having spent last week in an orientation program under the direction of G. B. Wilcox and Student Personnel and for them there opens a whole new horizon of activity.

Military discipline is the keynote of life in the A. & M. dormitories and a new student's happiness and college success depends upon the adjustments which he makes at the beginning.

Cadet officers are responsible for the conduct of all other Aggies as well as the new freshmen and because of this responsibility they will demand and expect obedience in compliance with the regulations which they set up to run their companies.

In regard to academic work there is very little that can be said other than that each student, new or old, should do his best.

A. & M. is glad to welcome those 700 new students. A. & M. will be proud of those 700 when they become Aggies.

TOWN HALL

A program of varied entertainment. On February 27, Aggeland's own Singing Cadets, under the direction of W. M. Turner, will appear in a program that will consist of popular, classical, and semi-classical music.

The Town Hall season will close on March 13 with the featured artist, Rise Stevens, young opera and film star.

The eight programs are offered for the season price of \$6 for reserved seats; students' season tickets are \$2.40.

When a battleship fires a broadside of nine 16-inch guns, it costs our government the equivalent of 360 \$50 War Bonds or \$18,500.

SUBSCRIBE FOR

THE BATTALION

For Next Semester

Keep Informed on College and College Station Affairs

Subscribe to the Battalion for that Ex-Aggie in the armed service. As members of the "Greatest Fraternity on Earth" they want to know what is happening at A. & M.

RATES

Table with rates: Semester \$1.50, Per Year \$3.00

New Semester Begins October 2

Send your subscription to the Battalion, Room 5, Administration Building, College Station, Texas.

Students, get your subscription when you pay your fees.

Man, Your Manners

By I. Sherwood

Many freshmen who come to A. & M. have known nothing but the very nicest table manners back home, accompanied by the nicest table settings.

Ordinary, everyday good table manners should have become automatic for any of you before you left home.

Mess Hall style, of a necessity, has to be as simple as possible to expedite serving a large number

of men at one time; tradition of the upperclassmen has abbreviated the service still more. But the "fish" who has had nice manners all his life, even though he lets them lapse from undue pressure in the Mess Hall, will recover them when the strain is lessened.

Anyone who has once had something as fine as nice manners isn't going to forget them; he will be smart enough to use them at the right time.

If this column decides to harp on any subject, "table manners" will come in for more than their share.

What's Your I. Q.?

Questions of the type below will be submitted weekly by some member of the college faculty to test your intelligence, common sense, and ability to think clearly.

- 1. Who is the author of the novel, "The Razor's Edge"? Ernest Hemingway, Somerset Maugham, John Steinbeck, Sinclair Lewis, Pearl Buck.

- 4. Which of the following militarists was popularly known as "The Fox"? Von Ruedstedt, Montgomery, Rommel, MacArthur, Napoleon.

Something to Read

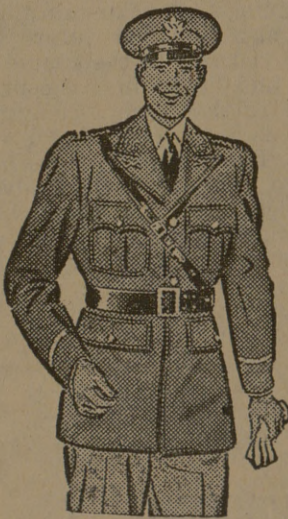
Edna B. Woods

Prize American Plays, 1918-1939. A recent collection of The Pulitzer Prize Plays, edited by William Lyon Phelps, makes interesting reading not only because the

twenty plays themselves are highly entertaining, but also because, read in order, they indicate to some extent the changes, between wars in the taste of American audiences. On the whole (with some exceptions) they show that the 1920's liked hard-boiled and cold-hearted analysis, criticism, and satire while the 1930's were more sentimental, more idealistic, and perhaps more optimistic.

A. & M. ALTERATION SHOP North Gate

Welcome to Aggeland, Students



Let us help you look your best by altering your clothes.

We can make any garment smaller or larger—turn collars—lengthen or shorten sleeves or trousers legs.

We can make your clothes feel more comfortable.

Keep that military look by having your clothes fit Right.

What the Pulitzer Prize Plays do not indicate clearly is the remarkable growth in the American literature of the 1930's of concern with the future of our social order.

Yet undoubtedly American literature, including drama, did become much more "socially conscious" in the 1930's. Perhaps the judges who awarded the Pulitzer prizes were too conservative to recognize (or to admit) the importance of "radical" plays.

The two plays about negroes which won Pulitzer prizes are among the best in the collection: Abraham's Bosom and The Green Pastures. Sidney Kingsley's Men in White and Thornton Wilder's Our Town do something in 1934 and 1938 toward restoring the prestige which the medical profession and the small town lost under Sinclair Lewis' merciless attacks in Arrowsmith and Main Street.

Altogether, Pulitzer Prize Plays is encouraging. Though the 1930's produced no genius to compare with O'Neill, the plays do on the whole get steadily better. If you want to see how far our dramatic taste has risen since 1918, read or try to read Why Marry?, the prize-winner (save the mark!) for that eventful year. Maybe we are growing up, after all.

SENIORS

(Continued From Page 1)

to entertain at an All-College Dance in the Student Activities Center on the TSCW campus.

It has been customary in the past on trips of this nature to grant authorized absences to the seniors making the trip but no definite announcement can be made along that line pending action by the executive committee.

The Aggie representatives will probably leave the campus Friday noon or before in order to arrive in Denton before 8.

Final choice will not be made

OPEN FORUM

Editor's note—The Open Forum is open to anyone who wishes to contribute. All letters will be published on either side of any subject provided these letters are not libelous. It is not the policy of the Battalion to suppress any opinion and it is the belief of the Battalion that every one has a right to express that belief.

College Station, Texas September 20, 1944

Editor The Battalion Campus

Dear Editor:

Recently much has been said about the grave of Reveille and what type marker would be fitting. The subject has concerned me very much.

In the first place, her name has been mentioned again and again in publications and over broadcasts during football seasons. The hearts of thousands of Aggies have swelled with pride when respect was paid her.

We cheered when she trotted out onto the field during games; we had her portrait painted when she died. And then! All seemed to be forgotten.

Recently, however, a lot of men have been talking about the proper and fitting marker for her grave. I think, men, that we are about ready to do something. So here's my suggestion!

Why couldn't we raise enough money to have a likeness in stone made? Have this likeness placed above her burial spot. The statue should be so made that Rev would be looking into Kyle Field Stadium. Then as the men would pass by going into the game, they would observe once again the mascot of the school looking out into the great game that has helped make A. and M. famous. It seems to me that this sight would stir the hearts of every true Aggie.

Think it over. And while you are thinking, decide upon some immediate plan to raise the funds necessary to erect some fitting marker. Who should be in charge? Who should assume the responsibility? Who should lead the fund-raising campaign? Would it be too much to suggest the names of the presidents of the Junior and Senior classes?

Sincerely, Howard Palms.

until Sunday after the boys bid goodbye to the girls after a weekend of association. The Sweetheart will be crowned at half-time in the game between the Aggies and SMU in Dallas on November 11.

ATHLETIC DEPT.

(Continued from page 1) mural activities from the very start. This past summer the competition was the keenest it has ever been, and only after a hard fight was A Company able to cop the crown.

I. Q. ANSWERS

- 1. Somerset Maugham
2. Gold
3. Diamond
4. Rommel
5. Max Schmeling
6. Yes
7-10. General Meade

BACKWASH

By Renyard W. Canis

Backwash: An agitation resulting from some action or occurrence.—Webster.

HERE IS ANOTHER Monday. Mondays are usually pretty much alike, always blue. But this Monday, well—this is the day that begins a new semester and a new lease on life.

The word vacation is a funny one. Webster says that a vacation is a limited time in days when schools or businesses recess to give employees or students a time for recreation and rest. What is an Aggie vacation? It is a time to travel as much as possible, see as many women as can possibly be crammed into a week, and follow the football team. Rest? Hmm. Recreation? Rather Dissipation.

TEXAS, the entire state, was covered by Aggies last week. There were only about 1200 but they seemed to be able to take care of any situation that arose over the big and lusty state.

Army, what do you know about your reputation? How does this sound? The other night an Aggie got a ride with a man but the fellow wanted to go by and pick up his wife and the Aggie naturally said yes, always eager to have female companionship. The joker came when the lady stepped to the door of the car and the Aggie being a gentleman (?) stepped out of the car and opened the door. The lady screamed and ran, shame.

New Travel Modes

AGGIES HAVE ALWAYS been proud of their ability to travel. Someone came up with something new the other day that will either make the sons of A. & M. blush or chuckle. A bozo or hobo from California hitched his wagon, and we do mean wagon, to a mule (not a star) and plodded from California to Texas. Don't know how long it took him but it is a fact that he left shortly after Pearl Harbor.

Juke Box Pictures

BACKWASH was sitting in a cafe the other night drinking coffee (The word is coffee.) and keeping time to a juke box with his foot while reading a paper. Paper was soon forgotten. A flash of something or the other (Backwash didn't see red. Well, maybe a slight variation.) caused old Canis to look up. Hmmm. 'Tweren't just a juke box. It was sort of a juke box combined with a movie. Good songs. Good pictures. Moving too. Spent more money on that thing. Well, that's the kind of pictures they were.

Irate Tessie

BACKWASH received a letter from a fiery Tessie a short while ago and did she burn because TSCW has been getting a small amount of kidding in this column. She didn't sign her name but it is a cinch that she was an Ex-Tessie. No one else could write like she did without burning the paper.

Dear lady, Backwash was poking fun at TSCW in a good natured way in a sort of offhand manner

with a fiendish gleam but really it was all in fun. If we have offended anyone (very much) we are sorry but won't apologize. It is a tradition for Aggies and Tessies to be Sweethearts. Tessies are sweet hearts. They are fine girls? Well they should be. Don't they go with Aggies?

Campus

Dial 4-1181 — Opens 1 p.m.

TUESDAY & WEDNESDAY "BANJO ON MY KNEE" starring Barbara Stanwyck Joel McCrea

THURSDAY and FRIDAY

Advertisement for Ida Lupino and Paul Henreid. Includes text: 'A picture to stand with the greatest of all time!', 'IDA LUPINO Winner of N.Y. Critics Award for YEAR'S BEST ACTRESS', 'PAUL HENREID The gallant lover of Now Voyager and Casablanca', 'In Our Time', 'One of the greatest stories ever produced by WARNER BROS.', 'NANCY COLEMAN - MARY BOLAND VICTOR FRANZEN - NAZIMOVA'

Plus Cartoon and Fox News

Guion Hall

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PREVIEW SATURDAY NIGHT and SUNDAY

Charles Lawton - Maureen O'Hara — in — "THE HUNCHBACK OF NOTRE DAME"

MONDAY and TUESDAY October 2 and 3 John Steinbeck's "THE MOON IS DOWN"

WEDNESDAY and THURSDAY October 4 and 5

Advertisement for Loupot's Trading Post. Includes text: 'I want your books not later than Tuesday. Everybody will be buying Monday or Tuesday — So there's not much sale for books after that date.', 'LOUPOT'S TRADING POST', 'LEE BOWMAN - RICHARD ANKLEY MARTA LINDEN - REGINALD OWEN FELIX BRESSART', 'They and Screen Play by David Hauer A Metro-Goldwyn-Mayer Picture Directed by Richard Thorpe Produced by John W. Costello, Jr.'

Advertisement for Loupot's Trading Post. Includes text: 'LOOK, AGGIES!', 'Your name engraved FREE when you buy K. & E. Drawing Instruments from LOUPOT.', 'I also make repairs on all K. & E. Drawing Instrument Sets FREE.', 'I want your books not later than Tuesday. Everybody will be buying Monday or Tuesday — So there's not much sale for books after that date.', 'LOUPOT'S TRADING POST'