

The Lowdown On Campus Distractions

by Robert S. Gold

At Guion Wednesday and Thursday—"She Knew All the Answers" with Joan Bennett and Franchot Tone. The plot is a familiar type, the girl in the story trying to win the boy. Eventually she comes out victorious.

The Lowdown: The picture is old, but the story is not too trite to offer some interest. Joan Bennett is always attractive.

The double feature at Guion Hall on Friday and Saturday are old pictures. "You Can't Escape Forever," with George Brant and Brenda Marshall, in a romantic feature that has some good acting, but unfortunately a weak plot. The other feature is "Gildersleeve on Broadway," with Harold Peary and Billie Burke, a comedy with some good laughs, but very little plot. The best thing about the story is that Billie Burke does some excellent acting.

The Lowdown: There are better shows, and worse ones, too.

Also at Guion Hall on the Saturday night and Sunday bill is "Once Upon a Honeymoon," with Ginger Rogers and Cary Grant. Ginger is a girl from Brooklyn who marries a German diplomat, and who gets entangled during her honeymoon trip in a lot of political uprisings.

When she finds out what the German husband really is, she leaves him and marries Cary Grant, an American news reporter.

The Lowdown: Good plot—time-ly picture—pleasing acting.

At the Campus today and Wednesday is "The Navy Way," with Robert Lowery and Jean Parker. Like many current pictures, this is another reflection of war activity, but this time with no actual battle scenes. It presents a group of "Boots," who are supposed to be typical. Many of the scenes are of the Great Lakes Naval Training Station.

The Lowdown: Not bad. Many good scenes. Fairly good story.

No real excitement, but pleasant to follow through.

Thursday and Friday it's "Buffalo Bill," with Joel McCrea and Maureen O'Hara. Good acting, built around a fine story of early American life in certain parts of the country. It contains numerous Indian scenes, colorful views, and a fine supporting cast.

The Lowdown: We haven't had a better entertainment in store in a long time. The film is done in technicolor, has a fast-moving plot, and holds interest to the last.

At the Palace in Bryan, Wed-

nesday through Saturday, we have "Pin Up Girl," with Betty Grable, John Harvey, Martha Raye, and Joe E. Brown. There are eight pleasing songs in the technicolor extravaganza. Joe E. Brown plays the part of a night club owner, and Eugene Pallette is pleasingly comical in an army uniform. In the end, Betty, as a top sergeant, does some marching routines that are as well executed as seem possible.

The Lowdown: Good entertainment for any age.

Also at the Palace, beginning Sunday is that much-talked-about picture, "Tender Comrades," starring Ginger Rogers and with a new leading man, Robert Ryan, playing opposite her. It is a story of the girl "next door" and the boy she marries, and of what happens when he goes off to war. It is a simple but powerful theme, for it strikes a timely note. It is the story that has been relived in all parts of America since the entrance of our country in the war.

The Lowdown: A natural story that presents facts comparable to many you already know about. Don't fail to see this one.

Large Amount Added To Permanent A. & M. T. u. Endowment Fund

In the latest report of the General Land Office Commissioner, Bascom Giles, there was a total of \$11,742,000 added to the permanent endowment fund of A. & M. College and Texas university.

This latest addition brought the total of the entire fund to \$46,981,000 which is an increase of 65% during the last five years. The royalty receipts from the fund now amount to more than \$100,000 monthly.

A. & M. receives one-third of the royalties from the endowment fund and Texas university receives two-thirds. Both schools are required to use these funds only on permanent improvements such as buildings. The fund is derived from the sale and lease of lands grant-

ed to the schools by the Legislature. None of the principal can be spent. The interest is all that is available.

—BEAT BRYAN FIELD—

—FEES—

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cost of the book in the regular Student Activities fee.

Both the Committee on Student Activities and the Editor of the Longhorn hope that all students will show an interest in the year-book and buy one so that the high quality of former annuals may be maintained.

Also in the registration line will be a table for the sale of season tickets for Town Hall which will cost \$2.40; however, these may be bought at a later date. Town Hall features eight attractions during the coming year, and each one is an unusual program.

Campus

Dial 4-1181 — Opens 1 p.m.

TODAY and WEDNESDAY

"THE NAVY WAY"

with Robert Lowery Jean Parker

THURSDAY and FRIDAY

"BUFFALO BILL"

Plus Cartoon - Fox News

SATURDAY ONLY

Double Feature Closed from 1 to 6 p.m. for Football Game

First Attraction

"THE FALSON OUT WEST"

with Tom Conway Barbara Hale

Second Attraction

"DESTROYER"

starring Edward G. Robinson Glenn Ford Plus Cartoon and Fox News

SATURDAY PREVUE Starts 9:30

SUNDAY and MONDAY

"FOUR JILLS IN A JEEP"

WEDNESDAY - THURSDAY FRIDAY 1 SATURDAY

PREVUE SAT. NIGHT, 11 p.m. — Also SUNDAY and MONDAY

GUION HALL

Phone 4-1168

ADMISSION IS ALWAYS—9c and 20c—Tax Included

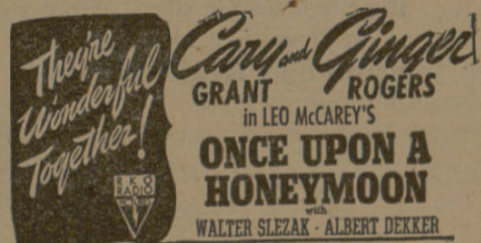
Box Office Opens at 1:00 P. M.—Closes at 7:45

LAST DAY

"THE BLACK SWAN"

with Pyrene Power Maureen O'Hara in technicolor

SATURDAY 9:45 PREVUE and SUNDAY



--- COMING ---

MONDAY and TUESDAY

for a woman there's always an excuse...



BETTE DAVIS

and her new co-star

PAUL HENREID

"Now, Voyager"

WEDNESDAY - THURSDAY

"SHE KNEW ALL THE ANSWERS"

with Joan Bennett Franchot Tone

Also News and March of Time

FRIDAY and SATURDAY Double Feature



WARNER BROS. BIG NEW HIT! Gene LOCKHART - Roscoe KARNs - Edward CIANNELLI Directed by JO GRAHAM Screen Play by Fred Niblo, Jr. & Hector Cheyney From a story by Roy Chanslor

and

"GILDERSLEEVE ON BROADWAY"

with Harold Peary Billie Burke



AGGIES