

The Lowdown On

Campus Distractions

by Robert S. Gold

Today and Saturday at Guion Hall is the usual double feature. The first and undoubtedly the best is "Take A Letter, Darling", with



Dial 4-1181 — Opens 1 p.m.

LAST DAY

"JANE EYRE"

SATURDAY ONLY
Double Feature



"TIMBER QUEEN"

A Paramount Picture starring
RICHARD ARLEN MARY BETH HUGHES

— and —

"BAHAMA PASSAGE"

— with —
Madaleine CARROLL
Stirling HAYDEN

SATURDAY PREVUE
Starts 9:30
SUNDAY and MONDAY



20 CENTURY-FOX presents DARRYL F. ZANUCK'S "THE PURPLE HEART"

Directed by Lewis Milestone

— plus —
Cartoon and News

Rosalind Russell and Fred MacMurray. Miss Russell hires Fred as her secretary (she is a big business woman). She has had trouble with her previous hirelings because they insist on falling in love with her. When Fred comes along, she thinks she has the right thing, but instead, she falls for him. It is all quite amusing to see Fred play hard to get, and Miss Russell going slowly crazy because of him. (It could only happen in the movies anyway). The second of the two is "Frankenstein Meets the Wolf Man", with Lon Chaney, Bela Lugosi, and Ilana Massey. Unable to stay dead, Wolf Man Chaney turns into a murderous beast whenever the moon is full. He finds the diary of Dr. Frankenstein, who created the monster named after him, and then stumbles onto the entombed Frank who didn't die, but who was just buried in some ice. After a series of fantastic incidents the two engage in a titanic death struggle in which both of them are killed.

The Lowdown: These are both too old, but will pass the time away Saturday afternoon.

For the preview Saturday night and Sunday, Guion gives us "His Girl Friday", with Gary Grant and Rosalind Russell. Rosalind and Gary play the parts of two newspaper men. (Miss Russell is a newspaper woman). They are covering an electrocution, and the condemned man makes a successful break. He and Miss Russell get together, purely by accident. She finds that he is not guilty and sets out to prove it. After that, it's murder.

The Lowdown: Quite good, but also quite old.

Monday and Tuesday Guion presents "The Black Swan" with Ty-

rone Power, Maureen O'Hara, and Laird Cregar. This is an excellent book turned into an excellent picture. Rafael Sabatini wrote a good one when he turned out "The Black Swan". The famous pirate, Henry Morgan played by Cregar, is pardoned by the king of England and made governor of Jamaica. He promises to sweep the seas of his former buddies and from then on it is mostly colorful sea battles and adventure, mixed with blood and gore.

The Lowdown: As Frank Sinatra would put it, "This is a lovely way to spend the evening."

On the double bill Saturday at the Campus we have "Bahama Passage", with Madeleine Carroll and Sterling Hayden. The story in a nutshell is that Hayden and his mother are lords of an island in the Caribbean Sea. Hayden's mom brings an overseer to oversee and he, in turn, brings his daughter, played by Miss Carroll. She tries to hook Hayden, but he is married, though separated from his wife. Her father goes crazy, and is killed by the natives; Hayden's wife divorces him, his mother dies (the poor soul), and from then on, use your imagination. The second of the two is "Timber Queen", with Dick Arlen, Mary Beth Hughes, and June Havoc. The cast is nothing to think twice about, and the plot is weak and somewhat trite. Arlen is given a discharge from the air corps and returns to civilian life to learn that his pal's widow has been defrauded of her husband's logging camp. (A place where trees are cut down before they are made into lumber). The agreement contains a clause that enables the widow to recover the property if she can produce a certain quantity of lumber within 60 days. With Arlen's help and a loan from a gambler, they get it back after Arlen almost loses his neck. The heroes always do almost lose their necks.

The Lowdown: Just two words that can describe these two, "no good".

The Saturday prevue, Sunday and Monday, the Campus gives us

a good one. This one was released in March of this year, wonder of all wonders. "The Purple Heart", with Dana Andrews, Richard Conte, and Sam Levene. From the title one might think this it just another war story, but it goes much farther beyond that. The story is of the eight bomber crewmen of one of the planes that bombed Tokyo in April of '42. They are betrayed by a puppet Chinese governor and put on trial for their lives. Each is given a different type of torture. Given the choice of breaking silence or being put to death, they choose the death penalty. The closing scene in which they march down the corridors to their doom is a heart-stirring climax. Dana Andrews and Sam Levene give wonderful performances.

The Lowdown. This one you can not afford to miss. It should have been named the "Medal of Honor".

A. & M. Pledges Soil and Water Erosion Research

Close cooperation between agencies working with agriculture to expedite soil building and soil and water conservation in Texas was crystallized at a meeting Tuesday at A. and M. of representatives of several state and federal agencies and heads of departments of the college.

Upon suggestion by Acting Director James D. Prewit of the Extension Service, Dean E. J. Kyle, of the School of Agriculture, presiding, appointed a committee comprising Prewit, Director A. B. Conner, of the Texas Experiment Station; V. C. Marshall of Austin, administrative officer soil conservation service; Paul Walser of Temple, soil conservation service; T. J. Harrell of Fort Worth, chairman of the agricultural committee cottonseed crushers association; W. B. Cook of Houston, agricultural director for the Missouri Pacific Lines; Jack Shelton of Houston, general manager Farm Credit Administration; and Dr. Ide P. Trotter and E. R. Alexander of A. and M. College, to plan cooperative action in getting the job done. It was indicated that the state bankers association and the Agricultural Agency also would have representatives on the committee.

The meeting was called by Acting Director Prewit to consider united action on problems affecting erosion and measures to restore fertility to depleted soils. Representatives from the Soil Conservation Service, Agricultural Adjustment Agency, Farm Credit Administration, Cottonseed Crushers Association, cotton oil mills, cotton buyers and of various divisions of A. and M. College attended.

President Gibb Gilchrist of the college, the first speaker at the morning session, pledged the full cooperation of A. and M. College in soil improvement work. At the afternoon session, Paul Walser of the Soil Conservation Service said that he believed too much hope had been placed in terracing. He outlined a seven point program which he characterized as a "new conception of conservation." Items in this program were:

1. Proper land use.
2. Soil improvement by vegetation and fertilizing.
3. Erosion control by vegetation and mechanization.
4. Publication information.

5. Research.
6. Technical assistance.
7. Farmer leadership.
Jack Shelton of the Farm Credit Administration said that the Federal Land Bank became interested in soil conservation when it was found that "collateral was getting away." He said that the major portion of foreclosures were in counties where erosion was most prevalent. During the past 28 years, three quarters of the bank's losses of more than \$4,000,000 had been in the eroded section of the black land belt, he said.

Acting Director Prewit said that there was more interest in soil building and soil and water conservation now than at any time heretofore. Soil building had increased about 50 per cent in the past two years. The practice of terracing was well established but planting of legumes for winter cover crops—basic to soil building—was not so for along. He pointed to the need of a unified soils program in each Texas county and urged that all agencies working with agriculture get together and make the people of the state soil conscious.

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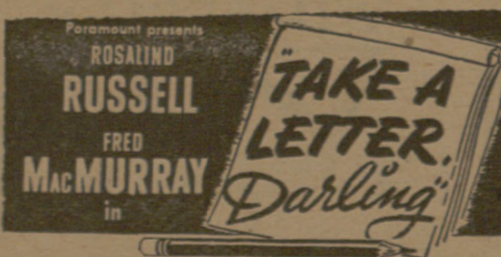
FRIDAY & SATURDAY
Double Feature



FRANKENSTEIN meets THE WOLF MAN

starring
ILONA MASSEY PATRIC KNOWLES
with
BELA LUGOSI LIONEL ATWILL
MARIA OUSPENSKAYA
and
LON CHANEY

— and —

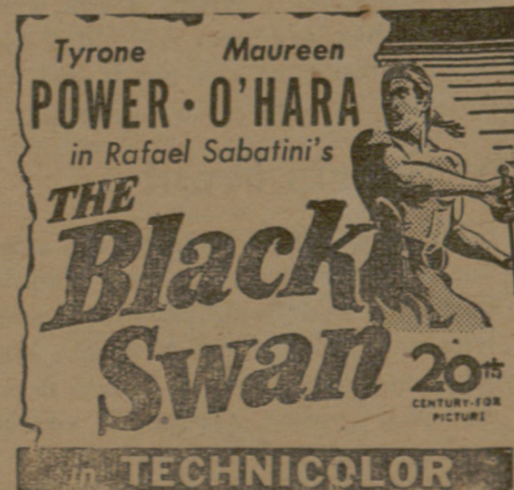


ROSA LIND RUSSELL FRED MacMURRAY in "TAKE A LETTER, DARLING"

PREVUE 9:45 SATURDAY
and SUNDAY

"HIS GIRL FRIDAY" — with — Cary GRANT Rosalind RUSSELL

--- COMING ---
MONDAY and TUESDAY



Tyrone Maureen POWER • O'HARA in Rafael Sabatini's "THE Black Swan"

in TECHNICOLOR