

W T A W Batt Chat

The head of Mucho Grande, the great buffalo bull of the Texas plains and secret symbol of peace between the white man and the Indians, serves as a savior for Dan Reid in the Wednesday, September 13, WTAW broadcast of the Lone Ranger, aired at 6:30 p. m., CWT.

The plot for the 30-minute drama, entitled "The Angelus," centers around the capture of Reid by notorious gun-runners, the killing of the Mission Padre and the attempt to place the blame for the murder on the Lone Ranger. Climax comes when the Lone Ranger and Tonto engage in a furious gun

battle with the gun runners who are subsequently captured.

Not until he had appeared in twelve Broadway plays in 18 months—all failures—did Westbrook Van Voorhis, whose voice is heard on Time Views the News over WTAW Monday through Friday at 3:30 p. m., CWT, turn to radio.

Van auditioned for two major networks. Both rejected him, so the slim newscaster tried a small local station. His unusual delivery won him a trial and quick promotion with the March of Time, then making its air debut.

Today—twelve years later—Van's tag line has become a household phrase, and it is believed his voice is heard by more people than any other figure in America except President Roosevelt.

The orchestra under the direction of Harry Kogen will take the spotlight on the Wednesday, September 13, broadcast over WTAW of the BLUE Network's Farm and Home Makers, at 11:30 a. m., CWT, with a "home" medley which includes "Just a Cottage Small," "My Little Grass Shack," and "A Little White House."

Two old-timers from Tin Pan Alley, "Yes, We Have No Bananas" and "I'm Looking Over a Four Leaf Clover" have been dusted off to compete with several of the more popular current tunes. Curley Bradley, m. c., will lend his baritone talents to "My Shepherd" and "I Want to Ride in the Sky."

Robert B. White is producer-director of the Farm and Home series.

Because of an over supply of blackface acts at radio station KTHS, Hot Springs, Arkansas, back in 1931, the comedy team of Lum and Abner was born.

In the spring of that year a show was organized by Chet Lauck and Norris Goff—creators and stars of Lum and Abner—to raise funds for those persons made homeless by a recent flood. The campaign went over with a bang and the boys settled back into the routine of business. Somebody at radio station KTHS heard about the act, however, and invited them to appear on the station.

When the lads arrived at the studio, they found the air was dark with blackface acts. Norris (known familiarly as Tuffy) and Chet sat down to figure things out. They thought a show about people in the Ozarks might go over. Five minutes before they were to go on the air, an announcer rushed in to ask them the name of their act.

"I guess I'll call myself Lum," said Chet, because he didn't know anyone by that name. Tuffy paused a moment, then remarked he knew an old man named Abner. So Lum and Abner came to be.

Today, thirteen years later, Lum Edwards and Abner Peabody are household names. They are real people to millions who listen to them four days a week, at 7:15 p. m., CWT, over WTAW, under the sponsorship of Miles Laboratories.

FEATURED ON WTAW



America's First Lady of the Theatre, Ethel Barrymore, has waited a long time before offering her own radio program. Now she is to be starred in "Ethel Barrymore as Miss Hattie", a distinguished Sunday afternoon dramatic feature over the BLUE Network beginning Sunday, Sept. 17.

and letter, Miss Hurst signs herself with a red ink sketch of her favorite flower, the calla lily.

Churchill has his cigar. With Fannie Hurst it's a calla lily. Wherever she appears, whether it be on a lecture platform, at a party, or before a BLUE Network mike for her weekly program, Miss Hurst is wearing a gem-bedecked facsimile of the blossom. The story behind it?—she just likes calla lilies.

Miss Hurst might have gotten the inspiration for her novel, "Five and Ten," from the corner Woolworth's but not the ornament. The flower itself is white-enameled, the stamen is an amethyst topaz, and the stem is plugged with a shy relative of the Hope diamond.

Equipped with a clasp, the artificial flower is worn effectively with a black or black-and-white wardrobe that also is always associated with Fannie Hurst. It was given to her, she says, by a friend who tired of seeing her wear wax flowers, that always "looked weary."

Miss Hurst serves as narrator on dramatizations of her stories, heard in the Fannie Hurst Presents program, Saturdays, at 9:00 a. m., CWT, over WTAW.

Pretty Peg Lynch who writes the Ethel and Albert show, a BLUE Network series, not only owns the show but always plays the part of "Ethel" and even looks the way you know Ethel would look. She smiles as Ethel would and in rehearsals darts to and fro with quick little motions even as the character she has created.

Miss Lynch first wrote Ethel and Albert as a five-minute sketch on a half-hour show for station KAT in Albert Lea, Minnesota. From this town she named the Albert part of her show. The Ethel she decided on "because it sounded good."

Her first experience in acting came when she was writing half-hour shows for KAT and was told she'd have to go on the air with the sketch the next afternoon. Terrified, she stayed up all night alternately writing and shaking in her boots. When the time came she didn't even have mike fright.

Peg's biggest worry was that her "Alberts" kept turning into G. I. Joes and it was hard to get replacements. The present Albert, played by Dick Widmark, has been respected by the armed forces be-

cause of a physical disability.

Miss Lynch has always played Ethel. When she came to the BLUE with her show, Bob Cotton, producer and director, auditioned twenty other girls for the part but Peg was Ethel and that was all there was to it.

Peg started writing professionally while attending the University of Minnesota. For fifteen years she has been unable to make up her mind which she wanted to do more, act or write. Since she still can't decide, she does both.

Peg is twenty-seven years old and unmarried. She has an apartment in New York City where she does much of her writing. It takes her two hours to write a script; just as long as it takes her to type it with two fingers—Ethel-wise again, one might add.

—Attend San Antonio Aggie Dance—

Agronomy and Soil Societies Cancel Cincinnatti Meeting

Due to war time difficulties of travel the American Society of Agronomy and the Soils Science Society of America have cancelled plans for the meeting planned in Cincinnatti November 15-17, according to word just received by Dr. Ide P. Trotter, head of the A. & M. agronomy department and

Work Supervisors

"Supervisors of student employment are urgently requested to turn in assignment cards for students now employed with your department. The cards may be turned in at anytime between now and September 15th. Please be sure to give a rating of the student's performance."

Texas representative of both societies.

Papers which were to have been delivered will be abstracted for publication and distribution. This will be the first year since organization that the societies have not met. Texas ranks high in the number of members of both organizations and many foreign countries are represented in the membership.

Dentistry is the most admirable of all professions. Dentists do their crowning work every day.

HELP BRING VICTORY BUY WAR BONDS

LOUPOT'S
A Little Place . . .
. . . A Big Saving!

SUBSCRIBE FOR THE BATTALION For Next Semester Keep Informed on College and College Station Affairs

Subscribe to the Battalion for that Ex-Aggie in the armed service. As members of the "Greatest Fraternity on Earth" they want to know what is happening at A. & M. in the way of classes, administration and sports. The Battalion offers the best means of keeping the army of exes informed on the progress of A. & M. Get that subscription immediately so that it will be on the mailing list for the first issue in October.

--- R A T E S ---

Semester	\$1.50
Per Year	\$3.00

New Semester Begins October 2

Send your subscription to the Battalion, Room 5, Administration Building, College Station, Texas.

Students, get your subscription when you pay your fees.

LISTEN TO
W T A W
1150 kc — B (Blue Network)

WEDNESDAY, SEPTEMBER 13, 1944

A. M.	6:00	Sign on.	
	6:02	Texas Farm & Home Prog.	WTAW
	6:15	Sunup Club.	WTAW
	7:00	Martin Agronsky— Daily War Journal.	BN
	7:15	Your Life Today.	BN
	7:30	Blue Correspondents.	BN
	7:45	Morning Melodies.	WTAW
	7:55	Hollywood Headliners.	WTAW
	8:00	The Breakfast Club.	BN
	9:00	My True Story.	BN
	9:25	Aunt Jemima.	BN
	9:30	Between the Lines.	WTAW
	9:45	The Listening Post.	BN
	10:00	Breakfast at Sardi's.	BN
	10:30	Gil Martyn.	BN
	10:45	Songs by Cliff Edwards.	BN
	11:00	Glamour Manor.	BN
	11:15	Meet Your Neighbor.	BN
	11:30	Farm and Home Makers.	BN
P. M.	12:00	Baukhage Talking.	BN
	12:15	WTAW Noonday News.	WTAW
	12:30	Farm Fair.	WTAW
	12:45	Tips, Topics and Tunes.	WTAW
	1:00	Kiernan's Corner.	BN
	1:15	The Mystery Chef.	BN
	1:30	Ladies Be Seated.	BN
	2:00	Songs by Morton Downey.	BN
	2:15	Hollywood Star Time—RKO.	BN
	2:30	Appointment with Life.	BN
	3:00	Ethel and Albert.	BN
	3:15	Music for Moderns.	WTAW
	3:30	Time Views the News.	BN
	3:45	Our Neighbor Mexico— Dr. A. B. Nelson.	WTAW
	4:00	Rev. Hartmann (Lutheran).	WTAW
	4:15	The Vagabonds.	BN
	4:30	Marie Baldwin, Organist.	BN
	4:45	Dick Tracy.	BN
	5:00	Terry and the Pirates.	BN
	5:15	Hop Harrigan.	BN
	5:30	Jack Armstrong.	BN
	6:00	Pages Of Melody.	BN
	6:30	The Lone Ranger.	BN
	7:00	Watch the World Go By.	BN
	7:15	Lum 'n' Abner.	BN
	7:30	Sign Off.	

THURSDAY, SEPTEMBER 14, 1944

A. M.	6:00	Sign on.	
	6:02	Texas Farm & Home Prog.	WTAW
	6:15	Sunup Club.	WTAW
	7:00	Martin Agronsky— Daily War Journal.	BN
	7:15	Toast and Coffee.	WTAW
	7:30	Blue Correspondents.	BN
	7:45	The Humbarb Family.	BN
	8:00	The Breakfast Club.	BN
	9:00	My True Story.	BN
	9:25	Aunt Jemima.	BN
	9:30	Between the Lines.	WTAW
	9:45	The Listening Post.	BN
	10:00	Breakfast at Sardi's.	BN
	10:30	Gil Martyn.	BN
	10:45	Songs by Cliff Edwards.	BN
	11:00	Glamour Manor.	BN
	11:15	Meet Your Neighbor.	BN
	11:30	Farm and Home Makers.	BN
P. M.	12:00	Baukhage Talking.	BN
	12:15	WTAW Noonday News.	WTAW
	12:30	Farm Fair.	WTAW
	12:40	Bunhouse Roundup.	WTAW
	1:00	Kiernan's Corner.	BN
	1:15	The Mystery Chef.	BN
	1:30	Ladies Be Seated.	BN
	2:00	Songs by Morton Downey.	BN
	2:15	Hollywood Star Time—RKO.	BN
	2:30	Appointment with Life.	BN
	3:00	Ethel and Albert.	BN
	3:15	Music for Moderns.	WTAW
	3:30	Time Views the News.	BN
	3:45	Something to Read— Dr. T. F. Mayo.	WTAW
	4:00	Student Personnell—George Wilcox.	WTAW
	4:15	Three Romeos.	BN
	4:30	Something for the Girls.	WTAW
	4:45	Dick Tracy.	BN
	5:00	Terry and the Pirates.	BN
	5:15	Hop Harrigan.	BN
	5:30	Jack Armstrong.	BN
	5:45	Sea Hound.	BN
	6:00	Fred Waring.	BN
	6:30	It's Murder.	BN
	6:45	Chester Bowles.	BN
	7:00	Watch the World Go By.	BN
	7:15	The Parker Family.	BN
	7:30	Sign Off.	