

RADIO STATION

W T A W

11:50 KILOCYCLES BLUE NETWORK

FRIDAY, SEPTEMBER 8, 1944

Table of radio programs for Friday, September 8, 1944, listing times and program names.

Table of radio programs for Friday, September 8, 1944, listing times and program names.

SATURDAY, SEPTEMBER 9, 1944

Table of radio programs for Saturday, September 9, 1944, listing times and program names.

SUNDAY, SEPTEMBER 10, 1944

Table of radio programs for Sunday, September 10, 1944, listing times and program names.

MONDAY, SEPTEMBER 11, 1944

Table of radio programs for Monday, September 11, 1944, listing times and program names.

Table of radio programs for Friday, September 8, 1944, listing times and program names.

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W T A W Batt Chat

LONE RANGER SAVES SAM HOUSTON

The Masked Horseman and his saddle-mate, Tonto, prevent redskins from going on the warpath...

Listeners to the deep, powerful voice of Westbrook Van Voorhis, heard Monday through Friday over the WTAW in Time Views the News at 3:30 p. m., CWT...

Van Voorhis puts so much energy into multiple tasks that he'll probably never gain weight. In addition to his job of narrating the March of Time and Time Views the News...

The BLUE Network's New York carpentry department has been called upon to heighten the effectiveness of the My True Story program heard over WTAW Monday through Friday mornings at 9:15 a. m., CWT.

Although each broadcast has a different story every yarn is told in jart, through soliloquies by the central character. To impart an eerily detached quality to the actor's—or actress' voice during these solilipues, Charles Warbur-

ton, one of the directors of My True Story, ordered a special booth built. The performer enacts most of the role at regular studio microphones. Then when soliloquy time comes he (usually she, though) steps into the booth as if to make a phone call...

Don McNeill, m. c. of the BLUE Network's celebrated Breakfast Club, received a sharp set back this morning when he asked Archie, the studio janitor, which portion of the Breakfast Club program he liked best.

"Well," said Archie, leaning on his broom, "seems to me the best part is where you put on ladies' hats and pass out them orchids."

"FANNIE HURST PRESENTS"

"Wrath," the Fannie Hurst love story of a girl from the Ohio River mudflats and a farm boy, will be dramatized on Fannie Hurst Presents, Saturday, September 9, at 9:00 a. m., CWT, over WTAW.

In the story, the couple suffers from the wrath of the boy's father. In an effort to get away from it, the boy gambles and loses, but later finds that he won—in a different way than he had expected.

Miss Hurst will be narrator of the story. Original organ music has been composed and will be played by Abe Goldman.

Dr. Margaret Meade will return to the BLUE Network's Listen, The Women, Sunday, September 10, at 2:00 p. m., CWT. Doctor Meade recently has been teaching at Wellesley College.

Mrs. Chester Arthur will femcee the show. In the panel with Doctor Meade will be Miss Janet Flanner, Thyra Samter Winslow, fiction writer, and Dr. C. Mildred Thompson, dean of Vassar college.

Sammy Weiss, world's champion drummer, who is a regular with Paul Whiteman and his Radio Hall of Fame Orchestra and chorus, will

FEATURED ON WTAW



Fred Waring, top ranking radio figure, bows in on the BLUE Network Thursday, Sept. 7, with his new half-hour show, featuring all the famous Pennsylvanians who have made this show just about perfection.

bring the other two members of his own trio and play a fast rhythmic on the Philco Hour over the Blue Network (WTAW), Sunday, September 10, at 5:00 p. m., CWT.

On the serious musical side of the program, the hymn, "God Is Ever Beside Me" will be heard. The new singing group, Four Chicks and Chuck, will make a rousing roundelay out of "I Want To Dance with the Dolly with a Hole in Her Stocking." Other selections to be played by Whiteman's orchestra and sung by the chorus, Bob Johnston and Hene Woods, include "Sweet and Lovely," "I'll Walk Alone," "Lover," "Is You Is or Is You Ain't My Baby" and "I'll Be Seeing You."

There'll be a Hoagy Carmichael medley too, as well as Whiteman's "Now and Thenner," in which he plays an old tune in the original manner and then repeats it with a streamlined orchestration.

George Hicks, BLUE Network war correspondent who electrified the world with his stirring, dramatic eyewitness account of the Normandy invasion, will bring a week-

ly review of the war news to the nation each Sunday at 12:15 p. m., CWT, over WTAW, beginning Sunday, September 17.

Hicks memorable D-Day broadcast, which was the first actual account of the landings in France told against a backdrop of cannon fire and roaring planes, has been acclaimed as an achievement of a new high level in documentary reporting.

Hicks subsequent coverage of the front line fighting has been aired regularly over WTAW, on Tuesday and Thursday nights. In his new series starting September 17 a vast nation-wide Sunday afternoon audience will hear a factual detailed report from the war theatre presented by one of the greatest reporters to come out of the war.

Football, headed for its greatest season since the outbreak of the war, will be amply covered by the BLUE Network this fall, with the Michigan vs. Iowa Sea Hawks game at Ann Arbor, Michigan, Saturday, September 16, due to inaugurate the campaign.

The contest at Ann Arbor will be broadcast by the BLUE's chief sportcaster, Harry Wismer, with Joe Wilson assisting. The game will be on the air, starting at 12:45 p. m., CWT.

On Saturday, September 23, the combat between Purdue University and bluejackets from the U. S. Naval Training Center at Great Lakes, Ill., will be broadcast by WTAW, beginning at 1:15 p. m., CWT.

—Attend San Antonio Aggie Dance—

BOOKS

(Continued from Page 2)

impatient, Philip married Judith before he had time to build a decent house in which to live. The struggle to build a plantation, the tedious supervision of planting crops, the skillful management of slave labor, and the initiation of graceful living in a country long accustomed to the roughness of the pioneer are the themes which weave themselves into a romantic and exciting story.

The Handsome Road, a story of

the Civil War and of the period of Reconstruction, interprets the South's attitude concerning the war from the social point of view. In telling the story, Gwen Bristow manages to contrast the Rich Plantation class with the Poor White class. Corrie May Upjohn, a girl of the water front, more intelligent than most of her associates, discovers that the Poor Whites in their ignorance are actually fighting the war to protect the interests of the wealthy property and slave owners and to perpetuate their own degraded condition. The Poor Whites didn't have a chance during this period; yet, Corrie May, in spite of (perhaps because of!) her impatience, is a promise for a better future.

This Side of Glory begins in 1912 and extends to several years after the World War. Fred Upjohn, son of the poor whites, has risen in the world the hard way. His swift and sure success as a business man has gained for him the respect and admiration of the people spect and admiration of people in New Orleans. Eleanor, his daughter, patterned after her father, is well-educated and intelligent. She is working for her father, when she meets Kster Larne—charming descendant of the famous Southern family and heir to Ardeith, their magnificent plantation. By this time, however, most of the Larne money is gone, and Kester is little more than a symbol of their declining power. When Kester and Eleanor meet, it is the introduction of the product of the Old to that of the New South. Their struggle for adjustment on a personal basis is as difficult as the extended struggle of these two social classes in the South.

Deep Summer, Handsome Road, and This Side of Glory are good stories—colorful, romantic, and entertaining. The first two of the series, because of the period which they depict, have more atmosphere and are more dramatic. Gwen Bristow likes her people and the beautiful life they lived—a life that has almost faded now. Recommended for pleasure and entertainment, these books create for the reader the romance and adventure of Louisiana's colorful history.

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