

The Lowdown On Campus Distractions

By Alfred Jefferson

There's a wild and woolly western in store for those who go to Guion Hall Wednesday or Thursday. It is to be "Frontier Badmen," with Robert Paige, Ann Gwynne, and Noah Beery, Jr. Believe it or not, this one is really good! It is a story about Abilene's cattlemen in the days following the Civil War, and the story is very interesting. There's plenty of action. A number of other good actors in the cast turn out a good performance.

The Lowdown: A good picture. There is enough to the plot for anyone to enjoy it, not just the cowboy fans.

The double feature for Saturday promises some pretty good entertainment, though there are no great stars, and the pictures are not box-office killers. The main feature is Jack Benny's "The Meanest Man in the World." If you like Benny at all, you will go for this. The comedy is good, the story has enough to keep you interested, and

Priscilla Lane is a good point. The second feature, "Captive Wild Woman," is a horror production, something along the werewolf line. You know, with the hypodermic needles and the latest medical equipment used by a mad scientist to make a gorilla woman. The gorilla-gal is Acquannetta, who looks much too good to waste as experimental material for this nutty doctor. Evelyn Anker and John Carradine play the other leads.

The Lowdown: Not a bad double bill; as good a way as any to spend the day.

Today and tomorrow at the Campus, "You Can't Ration Love" is the feature. This is a little outlandish, but you will forgive that because it is so well presented. The story is built around a group of co-eds who attempt to "ration the passion," as one of their posters so aptly puts it. The leads are played by Betty Rhodes, who looks as if she had come right off the campus of some school and really does a good job, by the way, and Johnnie Johnston, a singer who is pretty good. There are a lot of good comedy scenes, and some good songs.

The Lowdown: Not a must, but one you won't regret seeing.

One of the great pictures of the year comes to the Campus next Thursday and Friday. It is "The Story of Dr. Wassell," starring Gary Cooper and Laraine Day. Everyone who sees this likes it. Cooper's acting is at least as good, and probably better, than in "For Whom the Bells Toll" and "Sergeant York." This is the true story of a country doctor's romance and his life in the Navy. He was mentioned in one of the President's fireside chats, and was decorated by the Navy for conspicuous gallantry in staying with his wounded men and helping them escape from Japanese soldiers. Much praise is due to Laraine Day, who played his sweetheart; Signe Hasso, the nurse who helped him all the way through; and Carol Thurston, the native girl who also did a huge amount of nursing and other work for the men. Carol Thurston fell in love with Dennis O'Keefe, one of the wounded men, and gave her life to be with him. The episode where she tells him of her love just as they are about to be killed by a Jap patrol is one of the most stirring parts of the picture. The rest of the cast did a fine job, and together they produced a fine picture.

The Lowdown: Don't miss this. It's one you won't forget.

—BACKWASH—

(Continued from Page 2)

to leave. Sure glad I met you. Don't be bashful. These people aren't watching us. Will you come again? Be up to see you next weekend. Don't think it ain't been charming. So long Joe. So long gal.

This girl didn't tell the same boy goodbye that she said hello to Friday. These two part perfunctorily. That couple clings. He looks like he has been clung-to. The best bye is a waving bye. The best buy is a bird-dogged late-date.

Music Murmurs

MUSIC for dances comes in different size cans. Some cans are harder to open than others. Some music is easier to dance to than other music. Rare but beautiful are the dotes that lifts one onto the bars of rhythm and makes dancing effortless.

Fletcher Henderson played listenable but not danceable tunes. The dancers at the two weekend dances made the comment that Henderson's music made it a task to swing and sway. How can a stag properly sweat a late date when he has to concentrate to keep with the music?

Noticed Noticeables

THE SLICK FLOOR in Sbis. . . . The just right floor at the Grove. . . Seniors paying full price for the all-service dance. . . . Couples on campus benches looking for the moonlight. . . . More girls visiting than in a long while. . . . Girls without dates . . . Uncouth sophomores being uncouth at the doors of the mess hall. . . Lassies at football practice Saturday . . . Scrimmage at football practice — between the A and B squads . . . Sweethearts in raincoats. . . Cold-cuts for Sunday supper again . . . Autumn gray creeping into the summer azure. . . . Leather goods in abundance at the dances.


Monotony Breaker?

JUST TO BREAK the monotony of the next four weeks and to give the corps something to look forward to before football season, would it be out of place to have a corps ball the weekend of September 8 and 9 featuring the music of the Aggieldand Orchestra?

The Aggieldand hasn't had a workout for some time and the corps is wondering if there is still an Aggieldand Orchestra.

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Jack Buie, Vet Med. Student, Marries Dallas Girl Sunday

Marjorie Booker, Dallas, and Jack Buie, student at A. & M. from Kilgore, were married Sunday night in Bryan.

Mrs. Buie graduated from St. Mary's Academy in Dallas, June 2, 1944 and since has been modeling for Goldstein-David and Roos Friedman. She is the daughter of Ray C. Booker, 1534 Padgett St., Dallas, Texas.

Buie is the son of Mr. and Mrs. H. P. Buie of Kilgore, Texas, and is a graduate of Kilgore High School. He entered A. & M. in the fall of 1939 and is now a senior in veterinary medicine.

James Winnie acted as best man and Pat Harding, Orange, Texas, and Kittie Sue Jinkins, Galveston, Texas, attended the bride as bridesmaids. Guests at the wedding included C. L. Harding, Paul Fleming, C. F. Ray, T. P. Patterson, Barney Myatt, James Jarrett, Robert Raplee, Firman Williams, J. A. Parkhurst, A. C. Jones, and George Struckhausen.

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IN TECHNICOLOR

with Laraine Day • Signe Hasso
Dennis O'Keefe • Carol Thurston
Carl Esmond • Stanley Ridges
Produced and directed by CECIL B. DE MILLE

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Consolidated School Holds Budget Hearing

The A. & M. Consolidated Ind. School District will hold its annual budget hearing Thursday night, August 31, 1944, at 8:00 o'clock in the music room of the High School building.

The financial statement for the 1943-1944 school year will be presented and the budget for 1944-45 will be discussed. A \$66,000.00 total expenditure is planned for the coming year with a possible increase of four to six thousand dollars on teachers salaries if and when the state legislature approves an increase in the rural aid salary schedule for 1944-45.

All interested citizens of the community are invited to attend this meeting.

Some phrases are worn thin from people's trying to get them in edgewise.

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DIANA BARRYMORE
LEO CARRILLO
ANDY DEVINE
TEX RITTER
THOMAS GOMEZ
WILLIAM FARNUM
and
LON CHANEY
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