

RADIO STATION

W T A W

11:50 KILOCYCLES BLUE NETWORK

Table of radio program schedule for Friday, August 25, 1944, listing times and program titles.

Table of radio program schedule for Saturday, August 26, 1944, listing times and program titles.

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W T A W Batt Chat

Although the portals of other institutions of learning are still closed for the summer, there's plenty of hustle and bustle in the renowned schoolhouse of the air where the Quiz Kids will try to brain-blitz each other during the WTAW broadcast on Sunday, Aug., 27, at 6:30-7:00 p. m., CWT.

Engaging in sharp cerebral combat will be eight-year-old Joel Kupperman, the mighty little "mathe-magician"; Patrick Conlon, 7, an expert on Shakespeare; David Davis, 11, the music marvel; Ruth Mann, 13, who has a man-size grasp of English literature, and Harve Fishchman, 14, specialist on American history and current events.

Joe Kelly, returning from a week's vacation, will serve as quiz-master of ceremonies.

Maxine Stellman, soprano of the Metropolitan Opera, and Mack Harrell, baritone, also of the Met, will be guest soloists on the World of Song, Sunday, August 27, at 3:30 p. m., CWT, over WTAW.

Previous winners of the Metropolitan Auditions of the Air, Miss Stellman and Harrell will be heard in a duet of Vincent Youman's ever popular "Tea For Two" from "No, No Nannette." Miss Stellman will sing "Claveitos" and "By The Bend of the River," and Harrell's solos will be Handel's "Where'er You Walk," and "San Fernando Valley."

Wilfred Pelletier will conduct the orchestra in "Almhee's Dance" and conclude the broadcast joining both soloists in the sprightly "Sweethearts Waltz."

Wilfred Sanderson's lusty sea chanty, "Captain Mac," spiced with lyrics from the seven seas, will be sung by Mack (no relation) Harrell, baritone, as a highlight of the BLUE's Keepsakes program, Sunday, August 27, at 7:30 p. m., over WTAW, CWT.

Memories of other war years will

be revived when Dorothy Kirsten and Mack Harrell join voices in "The Long, Long Trail." Other selections include "Let The Rest of the World Go By," "Finculi, Fincula," "If I Were On A Stage," "Where My Caravan Has Rested," and "Gavotte" from the opera Mignon.

The musical half hour will conclude with both soloists, the orchestra and the chorus combining in Noel Coward's tuneful "I'll See You Again" from the operetta "Bitter Sweet."

"Home James," the famous Fannie Hurst story in which a woman tries to revive an old romance, will be dramatized on the Fannie Hurst Presents broadcast, Saturday, August 26, at 9:00 a. m., CWT, over WTAW.

In the story, the happily married wife of a railroad magnate meets an old flame, whom she imagines to be still in love with her. In an unusual ending, she realizes her mistake through the aid of her husband, whose love and insight override his jealousy.

Miss Hurst will be narrator on the radio adaptation of her story, done by Ruth Adams Knight. Original organ music has been composed and will be played by Abe Goldman.

Miss Josephine Roche, who has the distinction of being the only woman ever to have held the position of Assistant Secretary of the United States Treasury, will be a guest on Listen, The Women, heard over WTAW on Sunday, August 27, at 2:00 p. m., CWT.

Miss Riche held this post from 1934 to 1937. The very active lady now owns and operates a coal mine in Colorado.

With Janet Flanner as femeses the panel also will include, Dr. Mildred C. Thompson, dean of Vassar College, Miss Thyra Samter Winslow, fiction writer, and Mrs. Chester Arthur.

Lieut. Cmmr. Joy Bright Hancock, Women's Reserve, USNR, who is incharge of all Waves at the Bureau of Aeronautics, will be

guest speaker on the Women In Blue broadcast, Saturday, August 26, at 1:00 p. m., CWT, over WTAW.

The program will be a tribute to the 31st anniversary of naval aviation.

Another guest will be Wave Virginia Scott, radioman, second class, who has the distinction of being one of the few women in the service to qualify as a Navy pistol expert.

"Junior Miss," the extraordinarily successful dramatization of Sally Benson's magazine stories, will come to life via the Mary Small Revue, Sunday, August 27, over WTAW at 4:00 p. m., CWT.

This highly amusing story of the coming-of-age of a fascinating young girl will be presented in weekly episodes, in addition to songs by Mary Small and Sunny Skylar, the orchestra under the direction of Ray Block, and the antics of the Hackensack Gossip.

"Junior Miss," which in its stage version ran two years on Broadway, is now being filmed. For the broadcast, a special cast of top-flight radio performers has been engaged.

What expert marble players, stock market brokers, and candy makers are really saying when they clack their molars in intramural jargon will be made crystal clear by Lingo Linguists, during the WTAW broadcast of the unique slang show, Sez You, Saturday, August 26, at 1:30-2:00 p. m., CWT.

Lipping the lingo of their respective fields will be Mae Parker, a caramel maker; John Babuta, young marble champ of all Chicago; and Robert Pollak, who by day is a stock market broker with H. Hentz & Co., and by night music-dramatic critic for the Chicago Times.

Lt. Gen. Omar Bradley, "the infantryman's general" and commander of the U. S. 12th Army which is now smashing Nazi opposition in France, will be profiled by Beulah Karney on the WTAW broadcast of What's Cooking, Sat-

urday, August 26, at 9:30 a. m., CWT.

The gifted commentator and home economist, known as the Chef of Ideas, also will present the Meal of the Week, which features "a man's salad." Earle Tanner, the Chef of Song, will dish up memorable versions of "A Pretty Girl Is Like a Melody," "Coming in on a Wing and a Prayer," and "I'll Be Seeing You."

The dramatic episode, titled "The Last Furlough," will delve into the heart of an American girl who is in love with love. Melodic interludes will be provided by Harry Kogen and the Musical Chefs. Don Dowd announces the series, which is produced by Hal Makelim.

Victor Herbert's beautiful "Angelus," from his operetta "Sweethearts," will be given special treatment by the orchestra and choir

under the direction of Rex Maupin, on the Shades of Blue broadcast, Sunday, August 27, at 2:30 p. m., on WTAW.

Other selections to be heard on the program will include "Last Night When We Were Young," by Earle Tanner, tenor; "She's Funny That Way," by Marion Mann, contralto; "Some Day I'll Find You" and "Blue Room" by the string group. The entire ensemble will present "More Than You Know" and "The Very Thought Of You."

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