WTAW Batt Chat

in which to tell a story. On the ing Post is among the most solid radio, at least four of these min- hunks of entertainment on the air. utes are consumed by commercials of music or drama.

LISTEN TO

B (Blue Network)

WEDNESDAY, AUGUST 23, 1944

	EDNESDAI, AUGUSI 20, 1944	
A. M.		
6:00	Sign on.	
6:02	Texas Farm & Home Prog. WTAV	V
6:15	Sunup ClubWTAV Martin Agronsky—	V
7:00	Martin Agronsky-	
	Daily War Journal Bl	N
7:15	Your Life Today Bl	V
7:30	Blue Correspondents Bl	V
7:45	The Humbard Family Ri	J
8:00	Martin Agronsky— Bl Daily War Journal Bl Your Life Today Bl Blue Correspondents Bl The₀ Humbard Family Bl The Breakfast Club Bl Mr. True Start Bl	J
9:00	My True Story RI	J
9:25	My True Story BI Aunt Jemima BI Between the Lines WTAY	J
9:30	Potween the Tines WTAV	N7
9:45	The Listening Post	T
	The Listening Post Bl Breakfast at Sardi's Bl	3
10:00	Breaklast at Sardi S	3
10:80	GII Martyn Bi	
10:45	Songs by Chiff Edwards Bi	Ä
11:00	Glamour Manor Bl	
11:15	Gil Martyn	M
11:30	Farm and Home Makers Bl	N
P. M.		
12:00	Baukhage Talking Bl	N
12:15	WTAW Noonday NewsWTAV	V
12:30	Farm FairWTAV	V
12:45	Baukhage Talking	V
1:00	Kiernan's Corner Bl	N
1:15	The Mystery Chef Bl	N
1:30	Ladies Be Seated Bl	N
2:00	Songs by Morton Downey Bl	N
2:15	Hollywood Star Time-RKO Bl	N
- 2:30	Kiernan's Corner	N
8:00	Ethel and Albert Bl	N
3:15	Music for ModernsWTAV	V
8:30		
3:45	Our Neighbor Mexico— Dr. A. B. NelsonWTAV	
	Dr. A. B. Nelson WTAV	W
4:00		
4:15	The Vacabonds Bl	V
4:30	Marie Raldwin Organist Bl	V
4:45	Dick Trocy R	N
5:00	Torry and the Pirates Ri	N
5:15	Hon Harrigan	N
5:30	Jack Armstrone	N
6:00	Sarambu Ambu	N
6:80	The Lone Penger	N
7:00	Rev. Hartmann (Lutheran)WTAV The Vagabonds	3
7:15	Turn 'n' Abnor	N
	Dum il Abner Bi	NT.
7:30	My Dest Girls B	A

Andrini Continentales

T	THURSDAY, AUGUST 24, 1944	
A. M.		
6:00	Sign on.	
6:02	Texas Farm & Home Prog. WT	AV
6:15	Sunup ClubWT	AW
7:00	Martin Agronaky-	
	Daily War Journal	BN
7:15	Daily War JournalWT	AW
7:80	Blue Correspondents	BN
7:45	The Humbard Family	BN
8:00	The Breakfast Club	BN
9:00	My True Story	BN
9:25	Aunt Jemima	
9:30	Aunt JemimaWT	AW
9:45	The Listening Post	BI
10:00	Breakfast at Sardi's	BI
10:80	Gil Martyn	BN
10:45	Gil MartynSongs by Cliff Edwards	BN
11:00	Glamour Manor	BN
11:15	Glamour Manor	BA
11:30	Farm and Home Makers	BN
P. M.		
12:00	Baukhage Talking	R
12:15	Baukhage Talking	AV
12:30	Farm Fair WT	AV
12:40	Bunhouse RoundupWT	AV
1:00	Kiernan's Corner	BI
1:15	The Mystery Chef	BR
1:80	Kiernan's Corner	B
2:00	Songs by Morton Downey	BI
2:15	Hollywood Star Time-RKO	BN
2:30	Appointment with Life	BN
3:00	Ethel and Albert	BI
8:15	Music for Moderns WT	AV
8:80		
8:45	Something to Read-	
	Something to Read— Dr. T. F. MayoWI	AV
4:00	Student Personnell-George	
	Wilcox	AV
4:15	Three Romeos	BI
4:30	Something for the Girls WT	AV
4:45	Dick Tracy	B
5:00	Dick Tracy Terry and the Pirates	Bi
		-

Watch the World Go By ...

Speaking of Sports. Sign Off.

Jack Armstrong

the Air.

Trade With Lou -He's Right With You!

But one WTAW program, The Listening Post, manages to pack more punch into its fifteen-minute slot than most half-hour shows. Minute for minute, day in and day out—considering that it is present-Fifteen minutes isn't much time ed four days a week-The Listen-

The dramas have to be good, beand other trimmings, so the best cause each fifteen-minute program you can hope for is eleven minutes is an adaptation of a current piece in the "Saturday Evening Post." And the Post combs the country for the best in reading matter, articles and fiction.

Noel Gerson, who does many of the scripts, is a former Chicago newspaperman. He condenses a magazine piece of from five to ten thousand words into a radio drama that retains the feeling and flavor of the original. Sometimes his material can be converted easily. But often he must read the piece numerous times before he hits on the right formula for radio.

Henry Clay Klein, who produces and directs the program, has a ballet dancer's genius for timing. That's vital, because a short drama is a series of what in the theatre scenes that cram minutes of story significance into seconds. To bridge these blackouts, Ted Steel, at the organ, wheedles a nostalgic sigh or thumps a throbbing crescendo, depending upon the mood of the moment.

"Judge" Ransom Sherman will build and occupy his own "doghouse" when he brings up the problem of unpunctual wives during the Nitwit Court broadcast of Tuesday, August 22, over WTAW at 7:30 p.m., CWT.

The fact that wives have been known to keep their husbands waiting for appointments will not only mix up the metaphors but also the unbalanced jury, composed of "Waymond Wadcliffe," played by Arthur Q. Bryan, "Bubbles Lowbridge," played by Sara Berner, and Mel Blanc as "Bigelow Hornblower."

The Jack Rose Trio will accompany Jimmy Dodd in one of his original ballads.

Baritone Curley Bradley will sing that spectacular ballad of nonspectacular existence, "I'll Get By," on the WTAW broadcast of Farm and Home Makers, Thursday, August 24, at 11:30 a.m., CWT. Bradley, m.c. of the program, also will give his versions of "Sweet Sue" and the hymn, "Over the Hills to Heaven."

a medley of "The Bowery," "Yip-I- Safety Council's mystery drama, in My Flying Machine." The Har- at 10:15 p.m., CWT, over the Blue monizers, instrumental sextet, will Network. contribute a red-hot arrangement of "China Boy."

ute summary of farm news, and and run into several interesting Kay Baxter, Blue Network home- people, among them Jenkins, who

Dan Reid, the Masked Horse- murder case. man's genial young nephew, bethereby sets the stage for exciting Safety limerick contest. events that will be unfolded during the WTAW broadcast of the Lone Ranger drama titled "Tricky," tions will be presented on the

FEATURED ON WTAW



Genial, likable Tom Breneman, emcee on the BLUE's immensely popular "Breakfast at Sardi's" program is the pivot around which this week-day feature revolves. Tom knows the trick of keeping things moving.

p.m., CWT.

Thompson assigns several outlaws provides the musical background. to "liquidate" the lad. The outlaws accidentally shoot Tricky, whereupon Jeff has a change of heart and, at the cost of his life, aids in smashing his own gang.

the sage of "Prairie Pete" on the WTAW program of songs, Wednes- the hotel prove hilarious. day, August 23, at 4:15-4:30 p.m., CWT. The threesome also will trill Truly," "Thanks for the Buggy Ride" and "Don't Believe Everything You Dream."

Another episode in the private lives of Ethel and Albert, in which Albert disastrously attempts to portray the "successful man," will take place on Wednesday, August 23, at 3:00 p.m., CWT, on WTAW.

On this particular day Albert rives home in a dither over book that he just can't bear to put down. It is called "The Successful Man" and the prerequisite for success seems to involve lots of charm of the "sticky-sweet variety. Albert attempts to follow this model under some pretty adverse conditions to which Ethel contributes in her own fashion.

The Ethel and Albert series is heard Mondays through Fridays via the Blue at 3:00 p.m., CWT.

A diary that was kept right up The orchestra, directed by Har- to date helps Rex Starr, retired ry Kogen, will play, "I Should actor and amateur criminologist, Worry," "We Shall Be Free" and to solve a crime in the National Addy-I-Ay" and "Come Josephine It's Murder, Thursday, August 24,

Rex and his Broadway-columnist niece, Joan Adams, stop for a Bradley will provide a last-min- drink at the Seabreeze Beach Club maker, will supply household hints. owns the club, Ted Lessing, star Robert B. White is producer-di- reporter, and Lucille Page, blues rector of Farm and Home Makers. singer. All of these characters, it later develops, are involved in the

Another \$50 war bond and ten friends Tricky, the wayward son other prizes of \$5 each will be of Gunman Jeff Thompson, and given on the program's National

A new collection of daffy defini-

Marine Aggie-Ex Visits Campus

Lt. Col. Raymond L. Murray, '35, U. S. M. C., with Mrs. Murray and their son, Bill, spent Friday and Saturday on the campus, renewing old acquaintances and enjoying the sights, the first visit to the campus in 9 years.

Col. Murray served though the Guadalcanal and Tarawa campaigns, from which he received the silver and gold stars because of his bravery and leadership. Landing with the first invasion wave on Saipan, he received shrapnel wounds, for which he was returned to the United States for treatment. Upon complete recovery he is to

Scramby Amby comedy quiz program, Wednesday, August 23, over WTAW at 6:00 p.m., CWT.

Musical clues to be sung by "Host" Perry Ward, Announcer Larry Keating and Songstress on Wednesday, August 23, at 6:30 Lynn Martin include "We're the Col. Murray was Lt. Col. of the Sunday Drivers," "On A Sunday Learning that Dan is related to Afternoon," and "Are You Spoken are called blackouts — concise the crusading Lone Ranger, Jeff For?" Charles Dant's orchestra

> Guerilla Gertie, female wrestler, a guest at Glamour Manor, be- rays were guests of Dr. and Mrs. comes romantically interested in C. B. Campbell. Cliff Arquette during the broadcast, Wednesday, August 23, at The Three Romeos will intone 11:00 a.m., CWT, over WTAW. expand when contracted. Cliff's attempts to get her out of

Musical interludes will include "Oh, By Jingo", "I Love You a Charlie Hale band arrangement of "String of Pearls" and Hal Stevens' vocal offering of "It Had To Be You."

FEATURED ON WTAW



Jack Owens, radio's only cruising crooner, is a recent addition to the BLUE's famous "Breakfast Club" program. No mike-hugger is Jack, he prefers to circulate among the studio audience croening heart-throb ballads into the ears of delighted feminine fans.

be stationed for a time at Quantico as an instructor.

While a student on the campus, Infantry Regiment, He was a reg ular player on the football team, was named an all-conference end, and during the season of 1935 was an assistant freshman coach.

During their visit here, the Mur-

Debts are the only things which

Watch Dog of the Aggies

KEEP COOL - -

On a hot day drop in for a refreshing drink that's really cooling

- at -

GEORGE'S



DO YOUR PART * BUY WAR BONDS