

RADIO STATION

W T A W

11:50 KILOCYCLES BLUE NETWORK

FRIDAY, AUGUST 11, 1944

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SATURDAY, AUGUST 12, 1944

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SUNDAY, AUGUST 13, 1944

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MONDAY, AUGUST 14, 1944

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W T A W Batt Chat

Lingos ladeled out in department stores, steel mills and theatrical booking offices will be translated into proper English by the Savants of Slanguage on WTAW broadcast of the sparkling slang show, Sez You, Saturday, August 12, at 1:30 p. m., CWT.

The famous Fannie Hurst story, "The Vertical City," will be dramatized on WTAW broadcast, Fannie Hurst Presents, Saturday, August 12, at 9:00 a. m., CWT.

In the drama, a young girl, "Marilyn," reaches for "stars" in the sky and gets them, but not in the way she expected.

Nancy Douglas will play the role of Marilyn in the drama, which will have Miss Hurst as narrator.

Billy Butterfield, the BLUE Network's trumpet star, will present a sometimes sweet and sometimes hot version of "I'm Coming Virginia" on the Philco Summer Hour, with Paul Whiteman and his Radio Hall of Fame orchestra

and chorus, Sunday, August 13, at 5:00 p. m., CWT, over WTAW.

Whiteman's "Now-and-Thenner," in which he plays a tune exactly as he recorded it more than twenty years ago and follows with an up-to-date arrangement, will be Zez Confrey's "Stumbling," a hit parader of the F. Scott Fitzgerald-Clara Bow era.

Other selections to be presented by the program's sleepy baritone, Bog Johnstone, its vivacious singer, Ilenè Woods, and its peppery quartet, Hi, Lo, Jack and the Dame, include "Sweet and Lovely," "Every Day of My Life," "Come Out, Come Out, Wherever You Are," "Three Cabaleros," "How Sweet You Are," "It Had To Be You," "Forget-Me-Nots In Your Eyes," "Someday I'll Meet You Again" and a medley of Johnny Mercer hits.

Following her sensational appearance on last week's program, Lee Wiley, George Gershwin's favorite songbird, has been made a permanent participant in Eddie Condon's Jazz Concert beginning with the broadcast of Saturday, August 12, at 2:30 p. m., CWT, over WTAW.

Guesting on this week's jazz riot will be Muggsy Spanies, trumpet burner, as well as that fairly well-known tub thumper, Gene Krupa, who's been on the last few programs. Nobody knows what he'll feel like playing yet except that it's been decided that a new heated tune by Johnny De Vries will be included on the BLUE's unpredictable program.

When illness recently prevented Songstress Marion Mann from appearing on the BLUE Network's Breakfast Club, Jack Owens, the program's celebrated Cruising Crooner, offered to sing the ballad that had been scheduled for Marion.

"But I might have trouble," said Jack. "The arrangement's in a girl's key." "Don't try it," advised Don McNeill, m. c. of the Breakfast Club. "A girl's key will always get you into trouble."

FEATURED ON WTAW



Lovely Nancy Martin, velvet-voiced songstress on many BLUE Net programs, heads her own show, "Hello, Sweetheart"—a clearing house for melodic messages from wives, sweethearts and mothers to men in the armed forces. Nancy was recently honored by a nationwide poll of radio listeners by being voted "Best Woman Singer of Popular Songs."

Anne Rogers, comely newspaper columnist, vows to solve the mystery enshrouding twelve motorists who have vanished while traveling on the Newville Highway, during the WTAW broadcast of Hot Copy, Sunday, August 13, at 4:30-5:00 p. m., CWT.

Accompanied by her secretary Spritely Poole, Anne drives back and forth along the sinister highway, but nothing happens except a smash-up to her car. Going to a near-by house to phone a garage, she and Spritely are trapped by mad Dr. Kleeg, who fancies himself as an excellent surgeon.

In a pulse-pounding climax, the insane medico reveals what became of the missing motorists and gleefully prepares the same horrible fate for Anne and Spritely.

Betty Lou Gerson plays the role of Anne Rogers in the weekly editions of Hot Copy, and Virginia Paine portrays Spritely Poole.

Testifying to the skill of their pedagogues, the Four Vagabonds will carol "I Learned a Lesson I'll Never Forget" on WTAW, Monday, August 14, at 4:15-4:30 p. m., CWT. Other ballads to be boogie-wool-

gied by the boys include "Amapola," "You're So Good," "Swing for Sale" and "Somebody Else Is Taking My Place."

Arthur Fiedler will conduct members of the Boston Symphony Orchestra in a concert originating at the Charles River Esplanade, Saturday, August 12, at 7:30-8:30 p. m., CWT, over WTAW.

Selections on the program will be the suite from Delibe's ballet, "Sylvia," the overture to Thomas' "Mignon," the entrance of the guests into the Wartburg from Wagner's "Tannhauser," the third movement of Tchaikovsky's "Pathetique" Symphony, and Strauss' "Wine, Woman and Song" waltzes.

Leon Henderson, a member of the BLUE Networks's commentator corps, will substitute for Baukhage on the latter's program, Baukhage Talking, from Monday, August 14, through Friday, August 18, at 12:00 p. m., CWT, over WTAW. Baukhage currently on a short vacation, will resume his program on Monday, August 21.

"Made In America" is the World of Song's motto for its guest singers, Regina Resnik, soprano, and John Baker, baritone, both featured by the Metropolitan Opera Company, who will appear on the program over WTAW, Sunday, Aug., 13, at 3:30 p. m., CWT. Both singers were born in the U. S. and received their principal musical education here.

Miss Resnik's solos are "I Dream Too Much" and "Gianinna Mia"; Baker will sing "Without a Song" and "Picola Zingara." Wilfred Pelletier's orchestra will play "Dance Macabre" and the entire company will present the following medley from the "Vagabond King"—"Song of the Vagabonds," "Someday," "Valse Huguette," and "Only a Rose."

Anyone who's awakened, after having dreamed of suddenly acquiring a lot of money, to the discouraging reality of the same bank balance he had the night before, will wish he was the sub-

ject of one of Keepsakes chorus songs, "The Man Who Broke The Bank at Monte Carlo," to be heard on WTAW, Sunday, August 13, at 7:30 p. m., CWT.

Accompanied by Tom Jones' orchestra, Dorothy Kirsten, soprano, and Mack Harrell, baritone, will be heard in two duets, "A Little White House At the End of Honeymoon Lane" and "Ah, Sweet Mystery of Life." Miss Kirsten's solos will be "Lover" and "The Asra." and Harrell will sing "The Sunshine of Your Smile" and "Song to the Evening Star."

Janet Flanner is to be featured as a guest on her own show. Listen The Women, over WTAW on Sunday, August 13, at 2:00 p. m., CWT. This is the second time Miss Flanner has reversed her role on the program.

The present object being to familiarize listeners with the broadcast, and especially with Miss Flanner, she is participating in the discussions on the show instead familiarize listeners with the mistress of ceremonies.

Dr. Margaret Mead will take over as guest mistress of ceremonies. The council is to include Miss Janet Flanner, Mrs. Thyra Sampter Winslow, Dean Thompson of Vassar, and Aunt Daisy Bashan, top woman entertainer of the New Zealand radio.

AGGIES

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all-Texas meeting of the club were Hauser, Lt. Col. Don C. Sandison, San Antonio; Major Muller, Capt. William B. Bradford, Dallas; Major Stuart Bevan, El Paso; Navy Lt. (jg) Tom Cowan, Pecos; Capt. Jack W. Morris, Dallas; Capt. Russell W. Fichtner, San Antonio; Capt. M. Cook, Dallas; Capt. E. F. Fullwood, Hereford; and Major Max Mosesman, Dallas.

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