

WTAW Batt Chat

It's pianist Bill Krenz, his keyboard caressing fingers and 'Nola', who will be in the spotlight's glare on the Blue Network broadcast of the Farm and Home Makers, Thursday, August 10, at 11:30 a.m., CWT.

Curley Bradley, who m.c.'s the program, will sing "In Apple Blossom Time," "An Hour Never Passes," and the hymn "My Jesus I Love Thee." Musical selections will also be played by the Harmonizers, instrumental sextet, and

LISTEN TO WTAW 1150 kc — B (Blue Network)

WEDNESDAY, AUGUST 9, 1944

A. M.	Sign on.	
6:02	Texas Farm & Home Prog.	WTAW
6:15	Sunup Club	WTAW
7:00	Martin Agronsky—	
7:15	Daily War Journal	BN
7:30	Your Life Today	BN
7:30	Blue Correspondents	BN
7:45	Off the Record	WTAW
8:00	The Breakfast Club	BN
9:00	My True Story	BN
9:25	Aunt Jemima	BN
9:30	Songs by Kay Armen	BN
9:45	Between the Lines	WTAW
10:00	Breakfast at Sardi's	BN
10:30	Gil Martyn	BN
10:45	Songs by Cliff Edwards	BN
11:00	Glamour Manor	BN
11:15	Meet Your Neighbor	BN
11:30	Farm and Home Makers	BN
P. M.		
12:00	Baukhage Talking	BN
12:15	WTAW Noonday News	WTAW
12:30	Farm Fair	WTAW
12:45	Piano Playhouse	BN
1:00	Kiernan's Corner	BN
1:15	The Mystery Chef	BN
1:30	Ladies Be Seated	BN
2:00	Songs by Morton Downey	BN
2:15	Hollywood Star Time	RKO
2:30	Appointment with Life	BN
3:00	Ethel and Albert	BN
3:15	Music for Moderns	WTAW
3:30	Time Views the News	BN
3:45	Our Neighbor Mexico—	
	Dr. A. B. Nelson	WTAW
4:00	Rev. Hartmann (Lutheran)	WTAW
4:15	The Vagabonds	BN
4:30	Marie Baldwin, Organist	BN
4:45	Dick Tracy	BN
5:00	Terry and the Pirates	BN
5:15	Hop Harrigan	BN
5:30	Jack Armstrong	BN
6:00	Scramby Amby	BN
6:30	The Lone Ranger	BN
7:00	Watch the World Go By	BN
7:15	Lum 'n' Abner	BN
7:30	My Best Girls	BN
7:45	Andrini Continentales	BN
8:00	Speaking of Sports	WTAW
8:15	Sign off.	

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2:15	Hollywood Star Time	RKO
2:30	Appointment with Life	BN
3:00	Ethel and Albert	BN
3:15	Music for Moderns	WTAW
3:30	Time Views the News	BN
3:45	Something to Read—	
	Dr. T. F. Mayo	WTAW
4:00	Student Personell—George	
	Wilcox	WTAW
4:15	Three Romces	BN
4:30	Something for the Girls	WTAW
4:45	Dick Tracy	BN
5:00	Terry and the Pirates	BN
5:15	Hop Harrigan	BN
5:30	Jack Armstrong	BN
5:45	Sea Hound	BN
6:00	Musical Mysteries	BN
6:30	It's Murder	BN
6:45	Chester Bowles	BN
7:00	Watch the World Go By	BN
7:15	The Parker Family	BN
7:30	America's Town Meeting of	
	the Air	BN
8:00	Speaking of Sports	WTAW
8:30	Sign Off.	

the orchestra, directed by Harry Kogen.

The program is produced by Robert B. White.

Good advice to pilots will be tunefully delivered by the Four Vagabonds when they sing "Straighten Up and Fly Right" on their Blue Network program of songs, Wednesday, August 9, at 4:15-4:30 p.m., CWT.

Other selections in the mellow fellows' songbag will include "Angeline," "My Heart Tells Me," "China Town" and "Do Nothin' Til You Hear From Me."

A much-married worldly wise woman sweeps Clipp Arquette off his feet during Glamour Manor, Wednesday, August 9 at 11:00 a.m., CWT, over the Blue Network. The glamorous new arrival at Glamour Manor will be played by Bea Benadaret.

The musical portion of the show will feature Hal Stevens singing "Swinging on a Star," and Charlie Hale's band arrangement of "Thou Swell."

In My True Story broadcast of August 8, at 9:00 a.m., CWT, over WTAW, the tale of a young doctor and young girl at a Red Cross Bank makes for drama in "Come What May." A girl who married her boss after his wife died provides the main center of interest in My True Story of Wednesday, August 9. It is entitled, "You Never Know."

The hard-riding Masked Horseman helps a young Army lieutenant win the confidence of his men and thwart the forays of hostile Indians, during the Blue Network broadcast of the Lone Ranger drama, titled "A Man Among Men," Wednesday, August 9, at 6:30-7:00 p.m., CWT.

The problems of matutinal mutiny, instigated by those members of an average family who fail to be first in grabbing the morning newspaper, will be discussed with solemn hilarity by "Judge" Ransom Sherman's Nitwit Court over the Blue Network Tuesday, August 8, at 7:30 p.m., CWT.

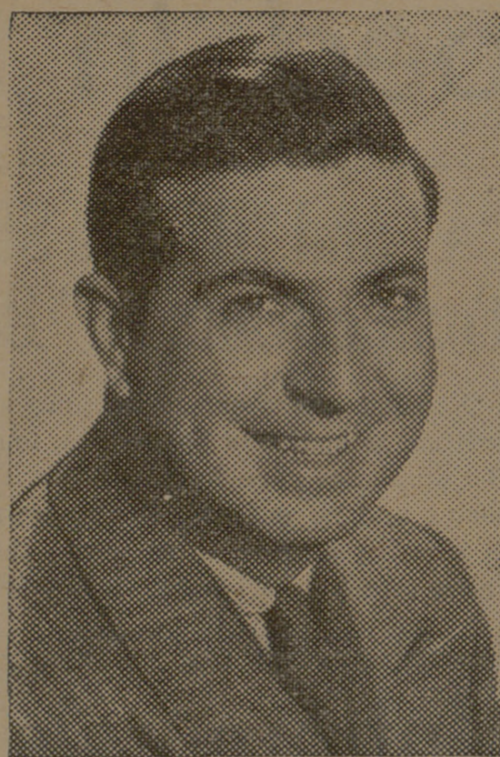
Maintaining that the race should be made by all contests from a standing start, "Judge" Sherman will be assisted in his decision by his whacked-up jurors, none of whom has ever been proved capable of reading and should therefore be particularly unprejudiced in his verdict. The jurors are Arthur Q. Bryan, Mel Blanc and Sarah Berner who portray, respectively, "Waymond Wadcliffe," "Bigelow Hornblower" and "Bubbles Lowbridge."

Maintaining his customary aloofness from the laugh provoking nonsense but singing his song with admirable artistry will be Jimmy Dodd accompanied by the Jack Rose Trio.

A recent Jack Armstrong script called for a scene in which the All-American Boy swims from a swamped rowboat to a nearby island. To stimulate his thrashing in the sea, the Blue Network sound man set up a trough of water in which he planned to slosh about with a pair of paddles.

Shortly before the broadcast, Frank MacCormac, announcer on the Jack Armstrong series,

FEATURED ON WTAW



Popular Don McNeill, famed emcee of the "Breakfast Club" program, celebrated June 23, his 11th anniversary on this BLUE week-day fun-feature. Don's beginning to think it's steady work!

secretly dumped two pounds of bubble-bath powder into the trough. When the sound man began striring, foam rose up and spilled over the sides of the trough. Although the amazed sound man continued steadily at his chore, he was heard to remark under his breath: "This water has hydrophobia!"

Nancy Martin, songstress on the Blue's Breakfast Club, recently called a bushy-bearded doctor from the studio audience and sang directly to him in very low tones. Quipped Don McNeill, m.c. of the Breakfast Club: "Nancy's so impressed by his beard that she can't sing above a whisker."

While not attempting to minimize the devastating effect of the Nazis robot bombs, Ted Malone, Blue Network broadcaster from England, says: "Honestly, I don't think there is any more chance of one person in England being killed by a robot bomb than there is of one person in the United States being killed by a car. The difference is that death in this way is much more spectacular, more dramatic."

Malone's broadcasts, titled Top of the Evening, are heard Monday's, Wednesday and Fridays at 9:15 p.m., CWT, and consist mainly of chatty intimate stories about G.I. Joes. His reactions to robot bomb attacks, like other experiences of his abroad, are expressed in warmly written letters to his wife.

Concluding his comments on the robots, Malone says: "We over here get an eerie feeling inside-knowing they are coming over; we get a scare, watching them fall. But, as far as being in danger, we are no more so than from automobiles at home, from lightning, or any of the other 'unforeseen' dangers that threaten anybody any time."

Lynn Martin, lovely vocalist on the Blue Network's Scramby Amby quiz program, heard Wednesdays at 6:00 p.m., CWT, is known to

millions of film fans—not by her face—by her voice. Miss Martin is the singing voice double for one of Hollywood's most glamorous stars.

Her recent radio engagements include 13 weeks on the Hit Parade and Fibber McGee and Molly. Prior to that she sang with the Merry Mac Rhythm team for a year, and also toured with the Ray Noble and Glen Gray orchestras.

Born in Milwaukee of concert singing parents, Miss Martin attended Oberlin College, Ohio. She launched her radio career over Station KPO, San Francisco, on a variety show after being auditioned by Meredith Willson, then KPO maestro. She is married to a California realtor and is the mother of a 4-year-old girl.

Signing of contracts between the Metropolitan Opera Association, The Texas Company, and the Blue Network Company for the continued broadcasting of the Saturday afternoon performance of New York's famed "Metropolitan" has been announced in a joint statement by the three organizations.

The contracts, based on lengthy negotiation and long term planning, bear the signatures of Edward J. Noble, chairman of the board of the Blue Network Company, W. S. S. Rodgers, president of The Texas Company, and Geo. A. Sloan, president of the Metropolitan Opera Association, Inc.

Terms between the Blue Network and the Metropolitan Opera Association, as announced by Mr. Noble and Mr. Sloan, provide for the exclusive broadcasting by the Blue Network of the performances from the stage of the famed Metropolitan Opera House in New York for the 1944-45 season, with the contract providing options for the broadcast rights during the life of the Blue's contract with the Metropolitan Opera Association.

POTTER

(Continued from page 1)

ter has been at A. & M. since 1939. He received his Bachelor of Science degree at Ottawa, Kansas in 1921 and later gained his M. S. degree in 1923 from the University of Iowa. After serving as an instructor at Iowa University he was awarded his Ph.D. in 1927.

He was a member of the Baylor faculty until 1939 when he joined the A. & M. staff.

An agnostic is a learned man who professes not to know what every ignorant man is sure of.

If You Have Bonds, Don't Sell Them

It's just as important
to hold on to them as
it is to buy them.

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Keep Them

and
You Back
the Attack



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Aggies