

### Dean Barlow Takes Short Vacation

Dean and Mrs. H. W. Barlow, and their two sons, Tom and Bob, left Monday for a short vacation in Galveston. Dean Barlow expects to return to his office Saturday.

### DRAFT STOCK

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Flowerdale Juror is one of the best thoroughbreds that A. & M. has ever had. This horse has many very outstanding characteristics.

While mentioning some of the colleges famous horses, let us not forget one of the past champions, Liberty Loan. Liberty won for A. & M. many ribbons and trophies. The barn still houses a daughter and a son from this famous sire.

Another prize possession is Pat,

a crossbreed between a horse and a mule. This is probably the only animal of this breed to be found.

The caretaker of the horse barn is O. Garrison. He has supervised the training of the college's show horses for the last twenty years. When Garrison has time off he likes to add to his horse-shoe collection, of which he is very proud. Anyone who is interested in seeing them is welcomed to do so.

The college welcomes everyone to visit the horse barn at any time. We will be glad to be of any help whatsoever in showing you around the barn or answer any questions you would like to ask, said Garrison in his invitation.

The area of the continental United States, including Alaska, almost equals the area of Europe.

### —SYMPHONY—

(Continued from page 1)

from his suite, "Alleytunes," and his clever orchestral adaptation of "Turkey in the Straw."

The first section will close with the overture to one of Strauss's best operettas, "The Bat."

After the intermission, the second half will include the scherzo from Brahms' Fourth Symphony, the Andante from Haydn's "Clock symphony—so-called, because the composer attempted to reproduce the ticking of a clock in London—and two polkas.

The latter two compositions represent types of musical humor separated by a Century. The first, the "Perpetual Motion" polka by Strauss, is a series of eight bar variations, all of which are quite difficult because of the speed at which it is played. The title is derived from the fact that the work has no ending; it may be repeated as often as desired. Mr. Hoffmann adds to the suspense by ending the number by leaving the stage. Some musician is "left on the lot" with a difficult passage which is going so fast he can't stop.

The second polka is from the ballet "The Golden Age" by Shostakovich, the greatest living Russian composer. It is a modern parody on the little street band so familiar in our larger cities a generation back. They usually consisted of a few players, mostly out of tune whose enthusiasm exceeded their

playing ability. Radio fans may remember the "hungry fives" so popular about ten years ago.

The concert will close with Enesco's brilliant "Roumanian Rhapsody."

At the South Pole the continent of Antarctica reaches an elevation of 10,000 feet.

### —TEACHERS—

(Continued from page 1)

This talk was on a new conception of a program in vocational agriculture.

"The teacher of vocational agriculture should not confine his instructional activities to the classroom," Clements had written. "He must be on the farm, in the canning plant, in the farm shop, and everywhere else his presence is required in order to meet the instructional needs of farm families. His superintendent or principal should so plan and arrange the vocational agriculture teacher's schedule that not more than one-half day, preferably before noon, be devoted to not more than two classes in vocational agriculture in the all-day program and the remainder of the day be given over to the organization and operation of the instructional program for the out-of-school groups."

Clements referred to the responsibility placed on the shoulders of vocational agriculture teachers of getting returned soldiers satisfactorily placed on farms and follow up their adjustments until they feel they can stand alone. "There will be funds available to help them get into the farming business and to provide for them the type of training they need and want," Clements advised. "I for one believe that on-the-job training in the community where they are going to farm is the very best kind of training they can get."

"The teacher of vocational agriculture must have a breadth of vision of the needs for training that he will be able to point out to the farmers and their families the training they should receive as a group in order that all of them as individuals and as a family will be able to benefit for their own welfare," Clements said. "The teacher must be a careful planner and a hard worker. He must be able to discover persons with latent abilities among his own people and use these abilities by selecting such individuals to perform some of the work that is necessary for the benefit of the group."

During the forenoon session there was a panel discussion of the problems in vocational agriculture by H. W. Gist, R. A. Manire, J. B. Rutland, W. T. LaRue, M. F. Thur-

mond and George Hurt, with the discussion led by E. R. Alexander, head of A. & M.'s Department of Agricultural Education.

In the afternoon there was a meeting of the Vocational Agriculture Teacher's Association, followed by a panel discussion of soil and water conservation problems, also led by E. R. Alexander. Members of the panel were: V. C. Marshall, state administrator of the Texas Soil Conservation Board; Paul Walser, coordinator, U. S. Soil Conservation Service; R. C. Potts, agronomist, Texas Agricultural Experiment Station; Dr. J. C. Miller, head, A. & M.'s Department of Animal Husbandry, and Edgar Jones, Brazos county stock farmer.

The last event on the first day's program was a trip over the A. & M. College grass nursery with R. C. Potts.

The conference continued through Tuesday, for which a full day's program was held.

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