

The Lowdown On Campus Distractions

By Alfred Jefferson

Just a word first about the film-cutting situation. There have been a lot of good shows which come here nearly ruined by cutting. It is not entirely the fault of the theater where they are playing, because they are cut before they get here. However, the word is going around in the production circles that even though we will still see old shows, they will be new prints and not cut all to pieces. Here's hoping this is true.

At the Saturday night preview and Sunday, Guion Hall is presenting a Kay Kyser musical entitled "Swing Fever." If you are in the mood for drama, don't come to this. There are some fair specialties and songs in it, but the plot—well, the so-called plot—just isn't any good. Kyser plays a hypnotist with an evil eye. Mix with a few spies and gangsters, and there you have the story. Marilyn Maxwell is one thing you'll like about this picture, even if you can't stand the rest.

The Lowdown: See it if you like mediocre musicals, but don't say I didn't warn you.

Monday and Tuesday Guion is presenting an old, but very good, picture with a story based on the war. It is "Captains of the Clouds" with James Cagney, Dennis Morgan, and Brenda Marshall. This was about the first picture released concerning World War II. Made with the cooperation of the RCAF, it tells their story completely, from the first days after they are recruited until they begin to fight. This show has plenty of thrills, and plenty of suspense. Brenda Marshall is not quite as good as she is supposed to be, but does pretty well.

The Lowdown: Well worth your time; don't miss it.

The Campus is presenting "The Fighting Seabees," starring Susan Hayward, John Wayne, and Dennis O'Keefe, for its preview and Sunday and Monday. As the title indicates, it is the story of the formation and work of the Navy's Construction Battalions. Wayne plays a tough contractor, who has an equally tough crew. After some of his men are killed by the Japs while building an airfield in the South Pacific, he joins with Dennis O'Keefe, a young naval officer, to have the Seabee unit organized. Susan Hayward is a girl correspondent who falls in love with both Wayne and O'Keefe. She really lends a true feminine touch,

and, as ever, puts her very best in her part.

The Lowdown: You may hear that this is rather far-fetched because of a girl correspondent being way out in the wilderness, as this one is, but who cares how she got there when she is as pretty as she is. A very good picture, except for a kind of queer ending.

Well, look what we have here. Paulette Goddard and Bob Hope in "The Cat and the Canary." It may be old, but it's still good for plenty of thrills, chills, and comedy. Hope is at his best, and Paulette is the perfect leading lady. A true spine-tickler, with the scene laid in a swamp, and a few zombies here and there to brighten things up. It looks as if next Tuesday and Wednesday will be good days to go to the Campus.

The Lowdown: For comedy, mystery, or good-looking women, this is where you ought to go.

— BACKWASH —

(Continued from Page 2)

Philosophical thought

Here is to you—a good fellow. Here is hoping you will live and learn

To steal . . . to drink . . . to swear.

To steal—But when you steal, steal away from bad company. To drink—And when you drink, drink mineral water for your good health.

To swear—And when you swear, swear by the red, white, and blue.

And if you cannot say a good word for your wife, sweetheart, mother or friend, keep your mouth shut.

Upperclassmen's theme song

Later tonight, or you bring her down and pay her way to the dance and I'll see that she is entertained when the sandman sprinkles sand in your eyes. Well, some might call it the sandman but others call it C. Q.

Canis Requests

Backwash originated several years ago and appeared rather sporadically for a time before it became a regular feature. More recently it was discontinued until a few weeks ago when it went through the pains of rebirth.

This column is designed as a place for small amusing incidents, general bull, jokes, or anything else in which the corps might be interested. Uncle Sam has thoughtfully provided a postal system for the convenience of anyone wishing to contribute a bit of fact or fiction. Drop a line to Canis in care of the Battalion or leave it in the Battalion office, Room 3, Administration Building.

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— GURNEY —

(Continued from page 1)

singing with the club, the director persuaded him to seek his career in music rather than in business. From here, Gurney went to France to study under Jean Mauraan of the Paris Opera.

Upon his return to New York, he joined the American Opera Company, beginning his operatic career. He sang for one season as leading man in the Ziegfeld Follies, another as star of Roxy's Gang, during its hey-day. It was during the tour with the cast of the latter that Madame Schumann-Heink introduced him to Lucius Pryor. He was introduced by Pryor to the audience as "a young chap with a glorious voice just two years out of a coonskin coat." He gained invaluable experience in the lyric-theatre by engagements with the Cincinnati Zoo Opera, The St. Louis Municipal Opera, the Russian Opera Company, and the operatic performances each summer at the Lewisohn Stadium in New York.

For the past years he has starred as Don Basilio in Charles L. Wagner's touring production of "The Barber of Seville."

First engaged by the Metropolitan Opera during the spring season of 1936, Gurney's success was instantaneous and he was signed at once as a regular member of the company. While playing with the Chicago Opera, the Chicago Tribune noted, "His singing was one of the special features of the evening. His voice had quality, richness in the lower notes such as we seldom hear nowadays—a great voice in the throat of a man with brains in his head. Besides his fine voice Mr. Gurney makes a fine figure of a man to catch the eyes of the fair."

Concert audiences from Coast to Coast have hailed John Gurney,

paying him the tribute due a first-rate concert artist. His rich, warm bass-baritone voice, commanding stage presence, genial personality and sense of humor are some of the qualities with which Mr. Gurney puts the thrill in his programs. It is with such a wealth of qualities as this to offer the musical public that commands John Gurney to take his place as one of America's outstanding concert singers.

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Double Feature

SATURDAY NIGHT 9:45
and SUNDAY

Campus

Dial 4-1181
Opens 1 p.m.

TODAY and FRIDAY

"TEXAS"

— starring —
William Holden
Claire Trevor
Glenn Ford

— also —
Cartoon and Fox News

SATURDAY ONLY
Double Feature

"THE LADY HAS PLANS"

— with —
Ray Milland
Paulette Goddard

"BUY ME THAT TOWN"

— with —
Lloyd Nolan
Constance Moore
— plus —
Bugs Bunny and 3 Bears

SATURDAY PREVUE
Starts 9:30
SUNDAY and MONDAY

"THE FIGHTING SEABEES"

— starring —
John Wayne
Susan Hayward

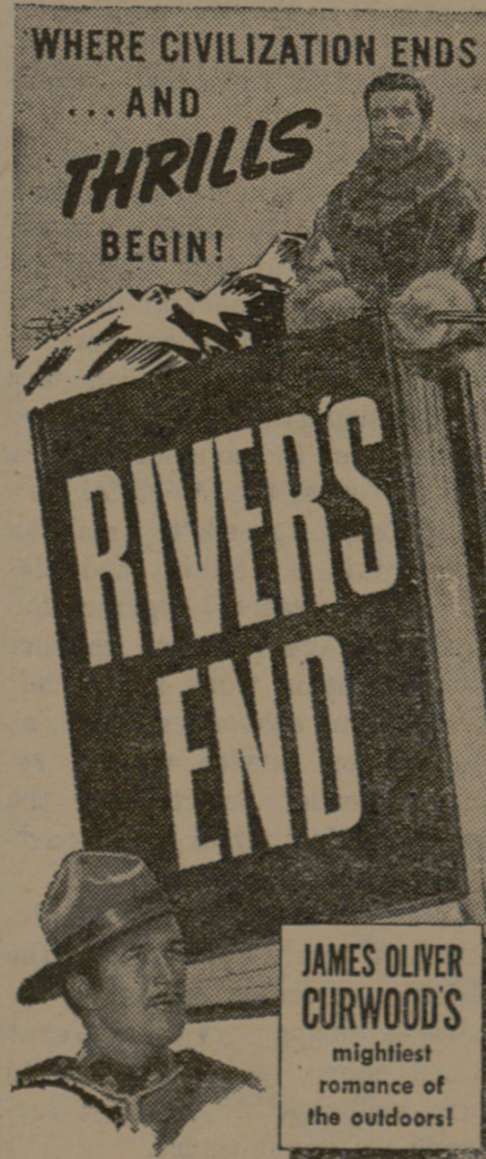
— plus —
Cartoon - Fox News

Tugboat Annie Sails Again



MARJORIE RAMBEAU-ALAN HALE
JANE WYMAN-RONALD REAGAN
Directed by LEWIS SEILER - A WARNER BROS. First National Picture
Music by Max Steiner - Original Screen Play by Walter DeLeon
Based Upon Characters Created by Norman Bailey Raine

and



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ELIZABETH EARL
VICTOR JORY • JAMES STEPHENSON
Directed by Ray Enright

Also Bugs Bunny

IT'LL SET YOUR PULSES JUMPING WITH JOY AND JIVE!



KAY KYSER MGM'S SWING FEVER

MONDAY and TUESDAY

BEYOND COMPARE!



A NEW WARNER BROS. HIT with
Dennis Morgan • Brenda Marshall
Directed by MICHAEL CURTIZ
Music by George Tobias • Reginald Gardiner • Reginald Denny
Screen Play by Arthur J. Hays Sulzberger and Edward Galt • Based on Book by John G. Harbo and Edward Galt
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