

# THE BATTALION

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE

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## For Love of School . . .

Few people have realized the tremendous job that the seniors of A. & M. have undertaken. Before them they have the task of indoctrinating almost a thousand freshman with military customs, traditions, and procedures. Added to this many of the cadet officers spend a great deal of time at drill with the freshman companies. They are not satisfied with doing only this. In addition the cadet officers are taking the responsibility of instructing the new cadets in the things which make and which stand for Aggieland.

Until recently A. & M. offered a complete course in military science and upon successful completion of that course men were commissioned as army second lieutenants. New praise is added every day to the already copious files of glory. While serving as cadet officers they were under contract to the government and were paid a small sum each day. War time conditions have of a necessity eliminated military contracts.

It was always an honor to receive a cadet commission. Only the best men were chosen. Even though the cadet corps is small, the cadet officers are doing a splendid job. The quality that has always been found in A. & M. men is still here.

Cadet officers can not be commended too highly for the job which they have undertaken, not for any monetary consideration or hope for a commission but, because they feel that love for A. & M. which no one but an Aggie can feel. They are doing the job not for any personal prestige which might accrue to them but rather out of a sincere desire to make A. & M. a smooth running, efficient military institution.

Men that have gone before did a good job. The men that are here now are doing a good job. They deserve a salute of gratitude and appreciation from every member of the Aggie Fraternity.

## Chivalry . . . and . . . Awe

Aggies living here as they do practically isolated from the cultural influences that usually surround the home are sometimes thought to be at a disadvantage when guests visit the campus. Added to this is the fact that the corps lives away from women for the most part of the year and observes sometimes gain the impression that Aggies do not appreciate the finer qualities or womanhood.

This observation is entirely mistaken. Even though they do not associate with women every day the Aggies are generally more considerate of them and exhibit more gallantry than does the ordinary youth of college age. The truth of the matter is that because of the scarcity of women the Aggie is likely to regard women with whom he does come in contact with awe. Because of this lack of women which exists at Aggieland those that visit the campus are likely to be showered with attention and in a few instances a few mouths will fly open at the sight of a member of the weaker sex.

Aggies individually and collectively, honestly welcome every visitor to the campus and even though the facilities are not the best every thing possible is done to make that guest comfortable.

In their uniform the Aggies represent a spirit of welcome and chivalry. This spirit springs from the very roots of Aggieland and those men with the welfare of A. & M. at heart do all that is possible to maintain the reputation that Aggies have made for Aggieland.

## —CORPS—

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not be closed without violating the terms of the contract. For purposes of economy one or the other of the mess halls had to be closed for the summer.

Colonel M. D. Welty, Command-

ant of the college, stated that, "Even though it might not seem so a measurement by actual pacing shows that it is only one hundred steps farther from Hart Hall to Duncan than it is from Hart to Sbisla."

In the order issued it is stated that ten college trucks will be avail-



Moving Buddy

able for transporting students possessions. It is also emphatically stated that no dresser or table drawers are to be moved.

## —DR. HEDGES—

(Continued from page 1)

for nearly 30 years he had been head of the Department of Chemistry. He went through the Chemical Warfare School at Edgewood Arsenal in September 1941. Returning to this section he lectured on local defense methods and personnel training in the cities of the 8th Region, and lectured before the Chemical Warfare Training School which was established at the Texas A. & M. College.

A native of Kentucky, Dr. Hedges graduated from the university of that state in Chemistry and Chemical Engineering, then completed his graduate work at Cornell, where he was an instructor and assistant professor for six years before coming to the Texas A. & M. College.

Dr. Hedges developed the course of instruction in the Department of Chemical Engineering at the College. He is director of the annual School for Firemen, and the instigator of the annual short course for cottonseed oil mill operators which has had the backing of the Texas Cottonseed Crushers' Association following an address by Dr. Hedges at its annual meeting sixteen years ago. He has served on the Brazos County Parole Board under three governors, and is a member of the Brazos County Safety Council.

## —DANCE—

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night. The men having dates must furnish sheets, covers, lights, etc., for the rooms. The "dorm" will be opened at 1:00 p.m. until 3:30 p.m. Friday for the men to prepare the rooms. The girls will be admitted to the "dorm" at 4:00 p.m. Friday. They must vacate by 11:30 p.m. Sunday. Reservations can be made for the rooms now.

Tickets were issued Monday night by the Student Activities Committee to go on sale at \$1.50 for the corps ball to which Aggies and their dates are invited, and tickets are also available for the all-service dance Saturday night in the Grove to which all personnel on the campus are invited.

## —CEREMONIAL—

(Continued from page 1)

units will proceed directly from their dormitory areas to the drill field.

Practices for this review were held for the whole corps last Tuesday night, and for the cadet officers on Thursday.

# BACKWASH

By Renyard  
W. Canis

Backwash: An agitation resulting from some action or occurrence.—Webster.

Out of clouds of smoke and not a few scattered cusses a puff of notes fluttered about and tickled the spider webs along Sbisla's ceiling and with the aid of a bit of sweat a new Aggieland Orchestra was informally introduced to the corps Wednesday night. A few Aggies hung around on the steps of Sbisla and began to appreciate the hard work that goes into those things called dances that make it possible for a guy to hold a girl in his arms.

Pleased to introduce a group of boys that call themselves the Aggieland Orchestra. They are just a bunch of Aggies trying to blow a little music out of some hunks of brass called horns and every once in a while they may shoot a squirt of "baccy" juice twanging toward the cuspidor but they are trying to beat out a jingling jive that the Aggies will enjoy. Friday night the wraps will be taken off this baby prematurely. Against the band's better judgment they agreed to play for the weekend dances because no other orchestra was available. They may sound like a painting looks before the artist has brought out the details tonight but even if their first performance is a small notch below par there are distinct possibilities that this new Aggieland Orchestra will be one of which the corps can be proud.

## In my arms

Tonight we love . . . should have said dance or maybe it should have been . . . "Tonight we love to dance." The Aggie says it another way . . . "Tonight we dance to love." Doesn't the moon look pretty on a country road? Don't look too hard suggest it subtly) but it looks like there might be a full moon hanging over those country roads tonight.

## Always overheard at dances

He: "May I have this dance?"  
She: "Sorry, but I don't dance."  
He: "Why are you here?"  
She: "I said I couldn't dance but does that mean I can't intermission?"

## Letter home

Dear Pop:

Been here four weeks now and it is beginning to seem like the desert song around here. Now, Pop, you know I'm not talking about that rain we didn't have the other night because it did.

Say, there is a big corps ball down here this weekend. They said I couldn't go unless I had a date. Well, I remembered your advice about not taking a hefty girl to dances since shoes have been rationed. I also remember that you said to dance only to the slow pieces so I wouldn't be wearing out shoe leather.

But Dad, another consideration has entered the picture. (What picture? Get out of here you camera hound). Come Saturday we are going to have to move to Navasota. At least that is what some of the upperclassmen have been telling me but confidentially I think it is only down to the Duncan Mess Hall area. It is a long way down there though, so I asked that little girl that lives across the street to come down. You know, the one that has been blossoming out since women went to work in war plants. I figured that with my beauty and her brawn I could get moved to my new hole with a minimum of effort. My effort.

Just one other thing before I close. My upperclassmen have been talking about some dogs that always come to the campus when the corps has a dance. I think they call them "bird dogs." But Pop, I haven't seen any quail around here and besides the season (On game birds) isn't open. Now can you tell me just why anyone would want to have a bird dog hanging around when there isn't any use for one? (Editor's note—He doesn't know it but he has the right idea.) But maybe we are going to have a special opportunity for some shooting this weekend so just to keep from taking a chance on missing anything please send down my gun.

Your thrifty son,

Joe.

(See BACKWASH, Page 3)



## Man, Your Manners

By I. Sherwood

"When there are two forks of the same size at one's place, no salad fork, should one be used for the main course and one for the salad?"

When a salad is served with the main course, and no salad fork is provided, the salad is usually eaten with the same fork as is the main course. The second "dinner" fork is probably intended for the dessert. In choosing between the two forks, use the one on the outside first, following the general rule that silver is placed so that you use the outside piece first and the others in order as they are arranged. At a formal service the dessert fork does not appear until

the dessert is served. If you are occasionally overcome by the which-fork-do-I-use panic, here's what you do about it:

1. follow the lead of your hostess,
2. use your silver in the order of its arrangement beginning with the outside piece, and
3. trust your own judgment as to the requirements of the food at hand.

If you do that and your silver doesn't come out right, it is your hostess' fault, not yours.

Acquaint yourself with the accepted form of table service then you'll be sure of yourself.