

W T A W Batt Chat

Replicas of the fighter planes that slash at each other in the Pacific combat area are now available to listeners of Jack Armstrong, the All-American Boy, broadcast Mondays through Fridays over the Blue Network at 5:30-5:45 p.m., CWT.

In exchange for two Wheaties box tops each listener is offered realistic models of the P6F Gruman Hellcat, carrier-borne U. S. Navy fighter, and the Nakajima, pursuit ship of the Japanese Imperial Air Force.

Plans for the models were designed by Fred D. Myers, Connec-

ticut artist who recently fulfilled a commission for the U. S. Navy, painting enemy and United Nations planes. Before the models were offered via the Jack Armstrong series, they were thoroughly tested by youngsters to assure ease of assembly.

There are still a few of the airplane models left at the WTAW studios. These may be obtained simply by sending your name and address, together with two Wheaties box tops and five cents to cover cost of mailing, to WTAW, College Station.

Daytime radio audiences will be treated to a new kind of program, combining audience participation and comedy, when a Monday through Friday series, titled Glamour Manor, makes its bow over the entire Blue Network, Monday, July 3.

Glamour Manor is the name of a mythical hotel recently inherited by Cliff Arquette, well-known radio comedian. Arquette, whose middle name is versatility, will m.c. the program, play character parts, and write much of his own material.

The show's comedy corner will be highlighted on Mondays, Wednesdays and Fridays, with incidents involving the manor's thirty-three delightful but dilapidated rooms and the odd assortment of guests who live in them. The other two days will be "Ladies Day" at the manor, with studio audiences participating in contests and quizzes. Cash will be the reward for correct answers, and penalties the price of wrong answers.

Charles Dane and his 12-piece orchestra, with a male vocalist, will provide the musical background. Comedy players and two announcers will round out the cast.

Excerpt from the diary of Harve Fischman, 13, who has kept a daily record of events since he made his debut with the Blue Network's Quiz Kids three years ago:
"The Hollywood Canteen looks like a girl in slacks . . . pretty from the front, awful from the rear."

Despite the recent warnings from the O.D.T., eleven velvet-voiced choristers will, musically speaking, be "Alabama Bound" on the Blue Network broadcast of the Aunt Jemima Show, Thursday, June 29, at 9:40 a.m., CWT. The melodic trip will be followed by a Palmer Clark arrangement of "Moonglow."

On Friday, June 30, the chorus, under the direction of Harry Walsh, will ask "Is It True What They Say About Dixie?" and then tell listeners what is found "Over the Rainbow."

Formal opening of the swimming pool that Tom Breneman and his fans have provided for the Hollywood Guild Canteen will climax the gala Fourth of July festivities to be staged for service personnel by the renowned Blue Network program, Breakfast at Sardi's.

Beginning with the regular Breakfast at Sardi's broadcast at 10:00 a.m., CWT, Tuesday, July 4, the day will be given over to feting members of the armed forces who will spend the holiday in the film city.

The Fourth of July broadcast

will mark the eighth time that Breakfast at Sardi's has been devoted exclusively to men and women who wear khaki, olive drab and navy blue. Each guest receives \$5.00, in addition to special awards.

On the afternoon of the Fourth, Breneman will preside as host at a giant barbecue and show to be held near the new swim pool on the grounds of the Ann Lehr estate, where the Hollywood Guild Canteen is located. The affair will culminate in the formal opening of the pool.

Built by the Paddock Engineering Co., at a cost of \$10,000, the pool is 60 by 30 feet and is complete to runway, springboards and other equipment. Money for the project has been contributed partly by the management of Breakfast at Sardi's and partly from the surplus in the fund donated by the program's daily guests for the special Sardi's broadcasts for service personnel.

(Breakfast at Sardi's, with Tom Breneman as host, is broadcast over the Blue Network Mondays through Fridays at 10 a.m., CWT.)

Overcoming the opposition of superstitious Indians, Ruggles, a photographer, "shoots" the natural phenomena of Yellowstone and thereby causes complications which the Masked Horseman unravels during the Blue Network broadcast of the Lone Ranger drama titled "Ruggles of Yellowstone," Wednesday, June 28, at 6:30 p.m., CWT.

The Blue Network's Blind Date program will be seen on the screen, too, when the show takes a fling in vaudeville shortly.

Scheduled for the RKO Theatre in Boston for one week beginning June 26, the broadcast that evening will be introduced by a movie montage picturing the way the program is conducted.

Sound-track will be announced by Jimmy Wallington, who describes the show on the air.

A serenade to a slip-horn will be voiced by the Four Vagabonds on their Blue Network program of songs, Wednesday, June 28, at 4:15-4:30 p.m., CWT, when they proclaim "There's an Awful Lotta Rhythm in a Slide Trombone."

The four mellow fellows also will chant "Slow Down," "Just a Dream of You," "Yours," and the Dorsey cantata, "Can't Get Stuff in Your Cuff."

On a recent Blue Network Blind Date show, lovely Joanne Sheer was telling Marine Corp. Pasquale Franco over the telephone the type of man she'd like to date. Said she: "The man of my dreams must be true, square and upright."

Without fluttering an eyelash, the Marine replied, "Lady, you don't want a man, you want a piano!"

When the sun has gone down, the surface of the ground loses its heat at a much more rapid rate than does the surrounding air.

LOUPOT'S

Watch Dog of the Aggies

New Professor Added To Chemistry Dept.

Employment of C. G. Kirkbride as professor of chemical engineering, Texas A. & M. College was announced today by Dr. J. D. Lindsay, head of the department.

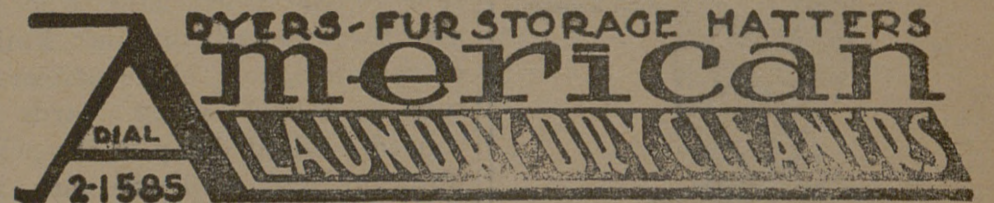
Mr. Kirkbride's work will consist of expansion of chemical engineering graduate instruction, expansion of research work leading to master of science and doctor of philosophy degrees in chemical engineering, and expansion of co-operative research projects with industrial organizations, according to Dr. Lindsay. The research work will be directed toward economical utilization of the many natural resources of the state of Texas.

Kirkbride is a BS and MS graduate of the University of Michigan

and since graduation in 1930 has served in the research departments of Standard Oil of Indiana, Pan American Refining Corporation at Texas City and Magnolia Petroleum Company, Dallas.

His experience included process design, technical service, pilot plant development and economic appraisals of heat transmission, distillation, thermal cracking, catalytic cracking, alkylation, isomerization, polymerization and allied fields, as well as teaching advanced courses in chemical engineering in the Engineering, Science, Management War Training program.

Mr. Kirkbride is a member of the American Institute of Chemical Engineers, American Petroleum Institute and American Chemical Society.



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