

THE BATTALION

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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The Right . . . Duty to Choose

Tomorrow students of A. & M. will hold their first ballot election for class officers. For the first time Aggies will file by the poles to elect class leaders without the hat-cord element playing a dominant role. This new way of electing officers will prove satisfactory only if every qualified voter marks his ballot conscientiously and with a great bit of forethought. The men elected will be charged with the responsibility of carrying out the policies of the corps for the next few months. The success or failure of those things which the corps hopes to accomplish depends largely upon the abilities of the men that are elected to offices of responsibility.

Aggies will have the opportunity to exercise that fundamental of a republican form of government tomorrow when the ballot boxes are set up in the rotunda of the Academic building. Most of the men on the campus will be passing through this building at least once during the day and those that do not will be cheating themselves if they do not take a few minutes to express their opinion by indicating who they desire for class officials.

Freshmen will be voting only for yell leaders but here again is a serious responsibility. The men that are yell leaders play perhaps the largest role in determining the spirit of the corps and the conduct of the corps while off the campus. It would be well for freshmen to consult their upperclassmen before voting because in the short time that the freshmen have been here they have not had the chance to know the men running.

Sixteen hundred men make up the Aggie corps. If previous elections give any indication of the number of votes cast the polls will not be crowded tomorrow. Five hundred votes or less might express the majority will of the students but a vote of that size is not likely to give the men elected the confidence that they need to do the job that needs to be done. There is a ballot available for every member of the corps. Don't waste paper. Don't waste ballots.

Purpose . . . Butterflies

Tonight the first yell practice of the semester will be held by the corps to provide an opportunity for those men aspiring to the position of yell leader to talk to the corps. In the strict sense of the word it will not be a yell practice but rather a corps meeting.

During the latter part of last semester yell practices were discontinued because of some of the things that went on. Rather than being a yell practice they were turned into an opportunity to bleed at the freshmen and to give ambitious sophomores a chance to wield a bit of their authority. As a result yell practices turned into a large scale bleed meeting at which no one felt any of the spirit which usually accompanies a yell practice.

It is true that the freshmen should hump and that the sophomores should tell them what to do but it is a deplorable shame that somewhere in the process some "wet heads" got the idea that the freshmen could not get the spirit unless the sophomores used a little abusive language and swung a few fists at the backs of humping fish. Some people are asking if that is the "old army way." Those men that use a yell practice for a bleed meeting are not Aggies.

FRESHMEN

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enrollment of the school is in the class which just entered. This means that one-half of the famous Aggie spirit must come from the Fish as each and every man is expected to do his full share. The question now arises as to what a Freshman's full share is, and a good example of this is the tradition that Fish should meet every-

one. Even if just a few words are exchanged the underclassman should introduce himself, find out where the man is from, what course he is taking and how he is classified. Finding this information out is one thing, but remembering it and applying it is another.

Another way in which a freshman can show that he has the spirit is to stand up for his organ-

ization in every possible way. The old outfits are out for the present, but they are certain to return someday. Until then a fish should hold up his company, whatever it is, and see that it has the reputation for being the neatest, best drilled, and most orderly outfit on the campus. As soon as a freshman is able to adapt himself to Aggie customs and traditions, his life at A. & M. will really begin, and he will get more enjoyment out of both his studies and recreation.

MOVIES

(Continued from page 1)

campus for specialized training, and the faculty, staff and personnel of the college are urged to attend this open air bond rally in Kyle Field and see and hear there movie stars in person. The program will be held from an open air stage and broadcast over the Kyle Field public address system.

The movie stars are brought to the college for this war bond drive through the cooperation of the two College Station motion picture houses, the Campus Theatre located at the north gate business district and the Guion Hall Theatre, owned and operated by the college on the campus.

The public is cordially invited to hear this program. Plenty of seats are available for every one, it was pointed out in that the north curve of Kyle Field, with a seating capacity of about 10,000 will face the huge open air stage.

YELL PRACTICE

(Continued from page 1)

Spirit at these occasions.

During the football season, yell practice is held immediately after supper on Monday, Thursday, and Friday for about a half hour. Up until the summer of 1943, it was held in front of Goodwin Hall at which time the location of the meeting was changed to the esplanade in front of Walton Hall. The location of new practices has not been announced as of yet.

At the practice the band takes its place inside the first semicircle of freshmen. The first ten or fifteen rows are made up of the freshmen who take a humping position the major portion of the time. Behind them are the sophomores with the juniors next and the seniors in the outskirts. The band plays, yells are practiced, and talks are made concerning coming events and the general spirit of the Corps.

To an Aggie, the yell practice is the most well remembered event of his stay at college. It represents seeing the team off on the train, meeting them on their return, falling out in pajamas at midnight, sawing varsity's horns off, of swell times had on Corps trips, and the life long friendship of his classmates. All this is not obtained at one yell practice but a general inkling of it is obtained.

It is the duty of every new freshman to do his part to obtain and strengthen that old Aggie Spirit which is famous the world over. In order to attain this goal, new students must perform all the duties of a freshman to the best of their ability.

Icebergs with surface areas estimated at 1,000 square miles have been seen in the Anarctic.

The Lowdown On

Campus Distractions

By Alfred Jefferson

Tuesday and Wednesday the Campus is presenting "The Heat's On," with Victor Moore and Mae West.

This show is a fruitless attempt for a bottle-blonde who is definitely showing her age to make a comeback. She plays her usual role, the sexy entertainer who entices an old man to back her show, which he does with money belonging to a moralist league. Mae West's type of entertainment went out a long time ago, and here's hoping we don't see any more of it. Xavier Cugat's orchestra is all there is worth listening to, because Victor Moore's humor is even worse than usual. The trailer showing a group of chorus girls that you may have seen is just about all there is along that line in the whole show. There is one fairly decent looking girl in it, but you don't see enough of her.

The Lowdown: If you make the mistake of going to this, you should take along a good book to pass the time away.

However, the Campus makes up for the afore-mentioned trash on Thursday and Friday by giving us "Wake Island," a good picture

whose story is based on the defense and fall of one of our Pacific outposts. Brian Donlevy, Robert Preston, William Bendix, and all the rest of the cast play their parts very convincingly. There is only one woman in the picture, but the shortage makes the show much more realistic. It's something different for the hero not to have a pretty girl war-correspondent, nurse, or what-have-you, to fall in love with.

The Lowdown: For a true-to-life, stirring war story, see "Wake Island." It's a real tribute to the men who fought and died there.

Showing at Guion Wednesday and Thursday will be "Bad Men of Missouri," with Jane Wyman, Dennis Morgan and Wayne Morris. This is a typical western, made before Morgan became popular. The story centers around a feud between Jesse James and the three Ford brothers, notorious bandits.

The Lowdown: This is another of the old pictures we see when there are not any new ones around to show us, but it is pretty good for its age. In fact, it's definitely worth your time and money.

Off-Campus Distractions

Dull Weekends Made Brighter By Little Jaunts To The Joints

By Renyard W. Canis

Weeks are dull but weekends are even duller. What to do on the weekend is a question that comes up in every Aggie's mind along



Reynard, hisself - - -

about Thursday of every week. Then comes Friday and likely as not the corners at the east gate and in Bryan are filled with boys starting out for somewhere with a bit of relaxation in mind. What better way is there to relax than with some co-ed or a reasonable facsimile.

Dad told his son that he would not have to worry about the girl situation at College Station because there were about five thousand of them only five miles to the north. Of course, he forgot to mention that most of them were married and some of them had daughters in college. Though there still exists the "Bryan 400" there are more than sixteen hundred Ag-

gies. Did somebody say that there were more girl babies born than boys? Well.

When the thumb starts itching and the highway beckons it still has to be decided which way to go. Upperclassmen usually have a bit of rationed loveliness to visit on the weekend but the freshman wonders where to go when his roommate doesn't take him home for the weekend to see the sister.

Texas is filled with places to go. And the amazing thing is that A. & M., or "Sing Sing on the Brazos" as the Southern Pacific conductors call it, is located right in the middle of them all. Course they all take a bit of going to get there.

First on the Aggies' list is quite naturally the sweetheart school at Denton. None other than TSCW. Of course it is farther away than any of the rest but success is the reward for endurance. It is located



Where do I go . . . hus?

some 220 miles to the north through Waco and Fort Worth or Dallas. Thumbing is fair but some- (See DISTRACTIONS, Page 4)