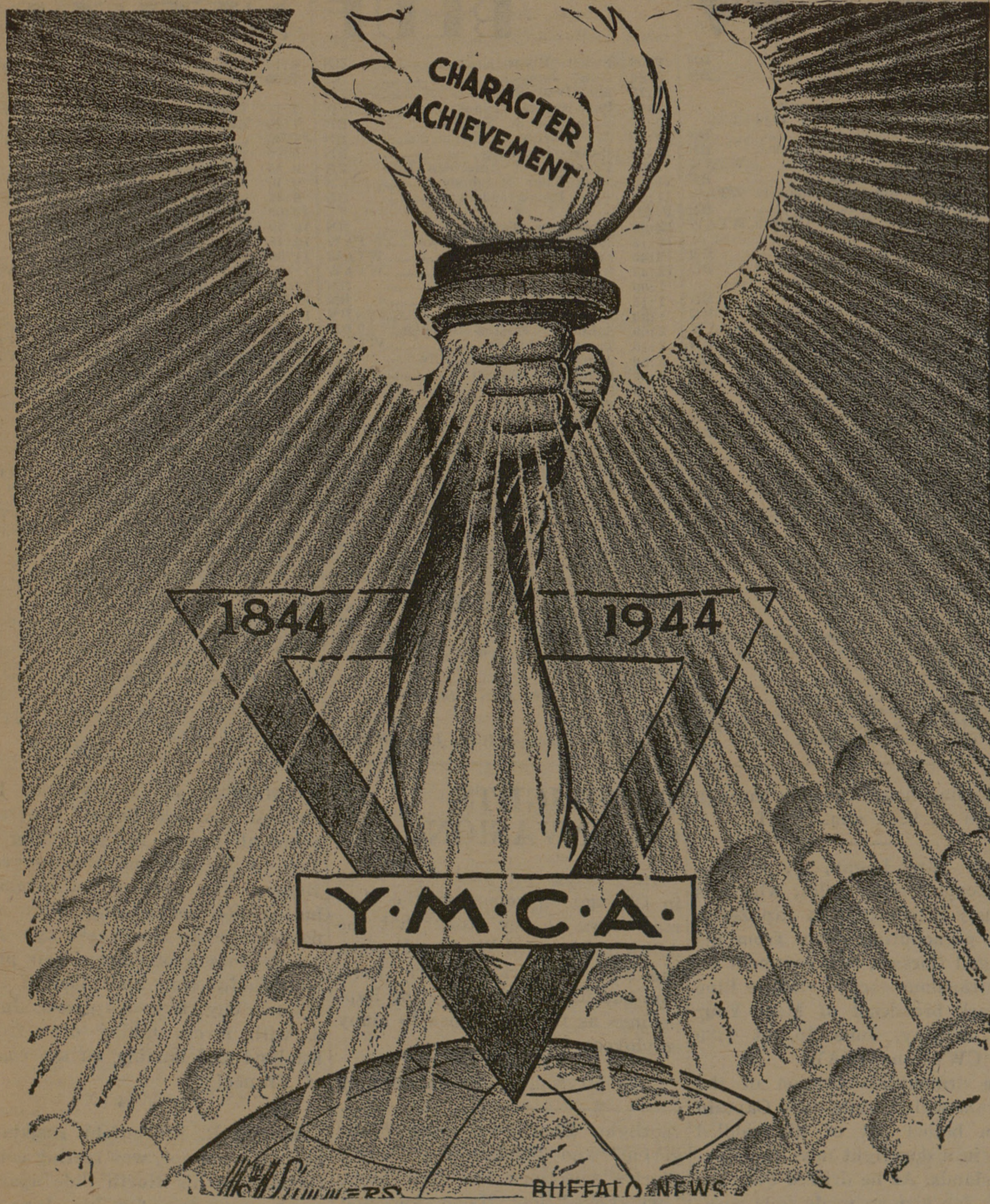


**The First 100 Years Was The Easiest**



**CORPS**

(Continued from page 1)

best part, though, was when she appeared on the stage in an Aggie T-shirt and white skirt to take part in the jitterbug contest. Here Doris showed that she could dance as well with either the slow and easy, medium, or extremely fast friends of the dance floor. This little blues singer also made a hit with the great number of Aggies who went back-stage immediately after the show by singing the War Hymn. I know because this little boy was back there.

Another solid part of the show was the Mary Taft Dancers. Beginning the evening performance was their privilege, and they really started with a bang. They appeared in a very brief attire, which pleased nearly everyone. However, the grumblers could be heard whining about the shameful waste of material in these war-time costumes. Probably the most unique part of the routine was the fact that these dancers performed on roller skates. Of the six girls in this team there seemed to be only one who was outstanding. This fact was brought out by her ability to use her voice as well as her

skates to the seeming enjoyment of all.

Probably the most talented one in the entire show was Marshelle, who is very likely one of the best contortionists in the country. Her grace in performing her many intricate movements was surprising to all and many fellows had to go home immediately after the show to rub their ribs to make sure they hadn't punched through their skin. This was caused by Marshelle's placing her forearms on the table with the rest of her arms held in a vertical position. From this position she would raise her legs to a vertical position also, thus making a ninety degree angle with her hips and back.

Lon Fishback, Jr. gave a good performance as a "junior master of ceremonies." Everyone seemed to enjoy his old jokes mainly because they were told to a mixed crowd, but it was generally agreed that his singing could be improved. No doubt he will some day take some soap box comedian's place on the radio as he showed lots of promise of doing just that.

Beth McMurray, a comedienne dancer of ability rounds out the list of performers. During the jitterbug contest she exhibited her ability to keep up with her partner who was a member of the ASTP unit stationed here on the campus. Billy Taggart and his orchestra gave excellent accompaniment to all acts. The piano player was especially good on Boogie Woogie, but created a little disturbance

when he boogied the War Hymn. The whole show was excellent entertainment for everyone here at College.

**Brazos County A. & M. Club Will Hold Party At Legion Hall June 19**

Members of the Brazos County A&M Club will hold a "let your hair down" party at American Legion Hall on Madisonville road, beginning at 7:00 p.m., June 19, Walter J. Coulter, club president, said. All former students of the Texas A&M College in this section are invited.

Carl Wipprecht, Bryan dairyman, is donating a calf and Joe Loupot, College Station businessman, is donating a pig. Other trimmings for the occasion are being bought from club funds, Mr. Coulter said.

**Corpus Club Elects Padilla President**

With almost a perfect attendance, the Corpus Christi Club last night elected officers and made plans for a party of some type to be held in the near future. A special meeting was called for next Wednesday night for the purpose of discussing in more detail the party.

Due to the lack of juniors and seniors in the club, freshman and sophomores were allowed to hold office. Arthur Padilla, was re-elected president and J. P. Westervelt, sophomore, was elected vice-

**Books Received By College Library**

**General Reading**

Rochester, by Charles Williams. The Fourth Forger, by John Mair.

An Anthology of American Poetry, 1630-1941, edited by Alfred Kreyenborg.

Brawny Wycherley; Courtier-wit-playwright, by Willard Connelly.

"Wildcats" Over Casablanca, by Lieut. M. T. Wordell and Lieut. E. N. Spiller as told to Keith Ayling.

William Cowper and the 18th Century, by Gilbert Thomas.

The War in Maps: an atlas of The New York Times maps, revised and enlarged; text by Francis Brown; maps by Emil Herlin.

Enjoyment of Science, by Jonathan Norton Leonard.

Balkan Firebrand; the autobiography of a rebel, soldier, and statesman Kosta Todorov.

David Lubin; a study in practical idealism, by Olivia Rosetti Agresti with an introduction by John Clyde Marquis (The life story of a man with a world-sized

idea). The Letters and Journal of Brand Whitlock, edited by Allan Nevins. Chile; a geographic extravaganza, by Benjamin Subercaseaux. Battle Hymn of China, by Agnes Smedley. William Hogarth; the Cockney's (See BOOKS, Page 8)

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