

Something to Read

By T. F. Mayo

Six Modern Classics?

If a "classic" is a book which will go on having something to say to many generations, it ought to be interesting to speculate as to which books of our own day will turn out to be classics. Here are a few of one man's candidates for this honor. Whether they make the classical grade or not, at least they are good books which have influenced all of us (whether we know it or not) and which are the easier to read because they are written in our modern language.

Of **Human Bondage**, by Somerset Maugham. An English novel about a young man's effort to work out a pattern for living which would both fit his nature and satisfy his feeling for rightness.

The Modern Corporation and Private Property, by Berle and Means. An American book which makes clear the structure and workings of the economic set-up which, whether we know it or not, largely makes us live and think and feel as we do.

Man Stands Alone, by Julian Huxley. Several short pieces by a distinguished English biologist, in which he turns the light of his scientific knowledge and training on the problems of all of us.

For Whom the Bells Toll, by Ernest Hemingway. The hero of this novel comes nearer, I think, than any other character in a modern book to representing the personality ideal of our time. (Incidentally, it's a great yarn.)

The Economy of Abundance, by Stuart Chase. In 2000 A. D., when historians seek for keys to an understanding of the 1930's, they will find in his book one of the

dynamic ideas of our time: If we can now produce plenty for everybody, why doesn't everybody have plenty?

The Grapes of Wrath, by John Steinbeck. The most human and also the most deeply sociological of recent American novels. Ma Joad is secure, I think, of a place in the same gallery with Huck Finn and Rip Van Winkle.

—DISTRACTIONS—

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see some good acting for a change, take it in, it is worth it.

Monday and Tuesday at Guion is "Whistling in Brooklyn" with Red "The Fox" Skelton, Ann "The Foxess" Rutherford, and Rags "The dope" Ragland. This is, as you have already gathered, another one of Skelton's "Fox" pictures. This too concerns spies, with Red in the middle. Starting on his honeymoon he is falsely accused of being a mad murderer, which of course he isn't. He goes on from there trying to clear himself, which he eventually does.

The lowdown: For some laugh filled minutes, don't miss this one.

At the Campus Friday is "House Across the Bay" starring George Raft and Joan Bennett. This is an oldie but good. With Joan as George's loving, and that's just what I mean, wife. It has Raft in a familiar background, prison. Not any old prison, but Alcatraz, none the less. Joan has rented a house right across San Francisco Bay just so she could be as close to her man as possible. But Walter Pidgeon makes eyes at her so Georgie breaks out to get him, but good. What happens after that is really the nuts.

The lowdown: Don't miss it, she is really beautiful.

Saturday comes another double feature, "Fly by Night" with Nancy Kelly and Richard Carlson, and

"New York Town" with Mary Martin and Robert Preston, and Fred MacMurray. Both of these are old but good, especially "New York Town," that mixes love with skyscrapers.

The lowdown: Not only to kill time but for an enjoyable one see these, they are good.

—SCHOOL—

(Continued from page 1)

days I've been here. Three days . . . and you're already calling me strange names. Stick to the facts, will ya? My name is Champe. Champe Philips (approving coo's from nearby cribs).

Mom: All right, Champe dear . . . but put the floor down and stop smoking Aunt Champe's cigar.

Champe dear: A&M is playing Texas U. . . . and you want me to sit still? And be calm? Stop treating me like a child.

Yes, I was born a young child. But an intelligent and far-sighted one. Intelligent enough to know that an "Aggie" was something more than a "shootin' taw" in a

Campus

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TODAY and TOMORROW

Joan Bennett
George Raft
-- in --

"HOUSE ACROSS
THE BAY"

-- also --

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-- and --

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-- and --

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Short and News

game of marbles. Far-sighted enough to want to be with one.

That was 20 years, 6 months and 4 days ago. Since then I've been to A&M, wanting desperately to enroll but mother said the uniform wouldn't be becoming. So I became a TSCWite. Which was becoming. Becoming friendly with A&Mites in a remote controlish sort of way.

Then came the war. And lack of tires . . . and gasoline . . . and cars . . . and Aggies. For the Aggies had a job to do . . . and it is still keeping them busy. But it takes more than a war to keep men away from TSCW. First came the Private, then the Sergeant, and so on up to Generals . . . (at least

that's what some say.) And it would be foolish to say the girls weren't pleased. Great heavens, I nearly went mad. But then, I am still intelligent. Intelligent enough to know an Aggie when I see one. Far-sighted enough to want to be with one. Because I like the way they love America . . . and the way they smile, and love a good time . . . and their courteous ways . . . and love a good fight . . . and their manners . . . and . . . pooh, I'm not proud . . . the way they love us. Heigho.

Do you still have a chance? Ha! Could you come up next week-end and bring around 2000 friends?

Sincerely,
Champe.

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PIERRE AUMONT
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MIRIAM HOPKINS

OLD
ACQUAINTANCE
a WARNER hit!

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Red SKELTON

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IN
BROOKLYN
with
ANN RUTHERFORD • JEAN ROGERS
"RAGS" RAGLAND • RAY COLLINS
HENRY O'NEILL • WILLIAM FRAWLEY
SAM LEVENE

A tangle of harsh
Jealousies, deep hatred,
grasping greed... that
led to **MURDER**

WARNER
BAXTER

Radio's
ace
Crime
Doctor
unravels
this
weirdest
of all
crimes!

CRIME DOCTOR'S
Strangest
CASE

with
Lynn Merrick
Reginald Denny
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