

THE BATTALION

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station is published three times weekly, and issued Tuesday, Thursday and Saturday mornings except during the summer semester when it is published two times weekly and issued on Tuesday and Thursday afternoons, and is the official publication of the students of the A. & M. College of Texas and serves unofficially in the interest of the enlisted personnel of the United States Army and Navy stationed on the campus.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 5, Administration Building, Telephone 4-5444.

Member

Associated Collegiate Press

Calvin Brumley.....Editor J. W. Bell.....Reporter
Dick Goad.....Managing Editor Robert S. Gold.....Reporter
Alfred Jefferson.....Reporter

Pop's Day To Howl...

Sunday is Father's Day. It is the day that mother usually fixes the old boy a steak with his favorite trimmings and the dessert that he likes best. The old boy called "Pop" is not one that usually likes a lot of sentiment thrown around his neck but they do appreciate being remembered by their children.

Many homes will have one or more sons absent Sunday. Many will not even have a father present at the dinner table. These men are fighting the war. They may not even have time to remember that it is Father's Day. The shells may be bursting too fast for the son's to think of dad and the planes may be too thick for those dads that are fighting to remember that it is their day. They would surely appreciate it if someone remembered them and for them on that day.

Dad is the boy that sweats and makes the money for his family. He buys the groceries, the new suit, the party dress, and then he sends the kid to some college so that he or she may have a better chance than "the old man did." He is not one to lavish caresses on the ones that he loves. He is usually to busy figuring out some way to repair the dent that junior put in the car fender or how to pay off the mortgage. He is a pretty busy fellow.

When the millions of dads all over America wake up Sunday morning they will not be thinking about it being their day and that they will demand anything. They figure it is just another day. Wouldn't the old bald headed rascals smile if every son and daughter remembered them.

Songs, Jokes, Skates...

It is not often that a show such as that presented in Guion Hall Tuesday night comes to the campus for the enjoyment of the Aggies. It was real entertainment and every resident of College Station and every Aggie that saw it expressed nothing but approval. Especially it was enjoyed by the Aggies.

Guion Hall and the Student Activities Office certainly deserve a bouquet of thanks for the free show. They could just as well have presented a free movie but instead they wanted to bring something here for the Aggies that was different in the way of entertainment. They did.

Last semester a show of similar nature was on the stage of Guion and even though it was good, the show Tuesday night was better. The corps responded to both shows but anyone hearing the applause for the Sunkist Vanities knows that they were appreciated.

—AGGIE—

(Continued from page 1)

first wears his ring when he is a classified senior. It is worn with the crest inward and in such a manner that the seal of Texas can be observed by the wearer. It is worn in this way until the latter part of the senior year or until the time of the Senior Ring Dance.

Highlight and supreme moment of the senior of A. & M. is the Senior Ring Dance. This tradition is the elite of the social functions on the campus. According to tradition, Juniors usher and cater to the Seniors and their dates at the dance, in precedence to the time when they will be able to attend the function as seniors. The setting of the dance floor is arranged with two large, exact replicas of the senior ring, a certain distance apart, to accommodate two rows

of couples who will pass through them. As each couple, announced by the Master of Ceremonies, passes through the ring, the senior's date removes his ring and replaces it again with the crest pointing out. As tradition has it, the girl kisses her date, and then they pass out of the ring.

Men who wear the A. & M. ring are recognized as members of the greatest fraternity on earth. Many a day has there been when two men, unknown to each other, have met, noticed that each wore a senior ring, and as a result of their acquaintance, began a lifelong friendship. Old jokes were told, and experiences of the old day were retold, names remembered, and probably the Aggie spirit flamed anew. From the senior ring, symbol of their great school, each of these men found a new

Privileges Are Being Abused In Guion Hall Theatre

One of the main centers of entertainment for Aggie and Servicemen on the campus is Guion Hall, managed and operated by students through the Student Activities Office. Guion Hall is run on a non-commercial basis, using student labor as far as possible. It has always been a center of entertainment for campus activities such as commencement exercises, corps meetings, motion picture and stage entertainment, and various other forms of campus activities. It should be the aim of every Aggie and Serviceman on the campus to preserve and protect this building. There have been certain rules made which must be conformed to, in order to do this. Special emphasis must be placed on the NO SMOKING signs, which mean that no smoking is permissible in the auditorium. Chewing gum has no place on the floor and seats of the auditorium which might well add to someone's discomfort as well as being destructive. Recently a nuisance in the form of writing on the walls of the restrooms has appeared. Some Aggies and Servicemen has taken to writing letters to each other on these walls and other lengthy compositions are found scrawled from the ceiling to the floor. The walls of Guion are no substitute for writing material.

friend who had a common love for the tradition and spirit of A. & M. And never will this tradition of A. & M. men die, for every year the swelling ranks of the fraternity are increased by seniors who having reached their goal, wear the senior ring.

Registration as a classified senior is required before a ring may be purchased in normal times. War conditions, however, have caused changes in ring eligibility. The annual ring dance is symbolic of the honor A. & M. men feel when they have satisfied the requirements that must be met for ring eligibility.

From its beginning in 1894 to today, the A. & M. ring has grown as a fine symbol of work completed and of membership in the grandest fraternity in the world—the fraternity of A. & M. men.

Houston A. & M. Club Elects Penn President

Wednesday night at the first meeting of this semester the Houston A. & M. Club elected officers for the summer. Attended by over sixty members, the meeting was the largest in three straight semesters. An even larger attendance is expected at the next meeting, one hundred per cent of the total membership if possible.

Officers elected were Tommy Penn, president; Gerald Kaplan, vice-president; Artie Moss, secretary; and Eddie Olsen, treasurer. This will be the second consecutive term for Penn. After the election of officers, the club made long range plans for activities for the summer.

A skating rink in New York City is reported to have a seating capacity of 5,000.



Man, Your Manners

By I. Sherwood

One of the most important of social accomplishments is the ability to dance and dance well. If, added to that, you have the attributes of a gentleman, you can go anywhere in polite society.

If you invite a girl to a dance, it is your absolute duty to see that she has a good time. If for reasons of economy you go stag to a dance, don't "chisel". The men who have brought girls have the first right to dances, so don't demand more than your share. Even if you have been invited purposefully to swell the stag line (for rea-

sons of finance, at A. & M.) you still must remember that "cutting in" too often on any couple will not add to your popularity.

Remember this, the girl who isn't a good dancer, may have a lot of attractive girl friends she will introduce you to, and furthermore she may be a real person whom you would like very much in her home or on other occasions.

A man is fortunate in that he can choose his own social environment, and being able to dance helps a lot.

PENNY'S SERENADE

By W. L. Penberthy

In my experience as a football official there have been several instances in which I received compliments from players about the unfair tactics of an opponent. In a few cases they were being fouled by the opponent but in most cases they were being legitimately blocked out of the play and didn't like it so

Penberthy

had to have an alibi. Some players spend a lot of time complaining about decisions and while they are complaining the opponent is scoring points. It has been my observation that the good players don't complain, either about the play of the opponent or the decisions of the officials. The majority of the complaints come from the blow average, player.

I have heard many students complain about their instructors but like the players I have noticed that the complaints come for the most part from the students who are having a hard time making the grade and not from the ones who are doing a good job. In too many cases students are prone to adopt the attitude that they won't "put out" for the instructor they don't like. Instructors are human and some are going to be better liked than others but when we adopt the indifferent attitude it is like cutting off our nose to spite our face, because after all the instructor will not be the one to be hurt.

The big people in the world deal in ideas and not personalities so the earlier one acquires this attitude the happier one will live. We may all have to work with and for individuals we don't like but if we do the job to the best of our ability the personal problem will be surprisingly reduced.

The Lowdown On

Campus Distractions

By Robert S. Gold

Coming to Guion Hall Theatre Friday and Saturday the weekly double feature. The first and by far the best is "Assignment in Brittany," starring Jean Pierre Aumont, the sensational French actor, and Susan Peters, quite a beautiful and talented actress. The whole thing takes place in the northern section of France called Brittany. Aumont is disguised as a French soldier coming back from his imprisonment in a German concentration camp. The real Frenchman is in a British hospital, but Aumont looks exactly like him, so he takes his place in order to carry on some espionage work among the Germans. The girl in the story, Susan Peters, was in love with the real Frenchman, but Aumont has not time for her. (For what reason, we don't know). Well, it works itself up into a nice mess, but everything turns out, perfect as usual. The second feature is "Crime Doctor's

Strangest Case" with Warner Baxter and Rose Hobart. Although this one isn't the best show ever seen at Guion, it will pass.

The Lowdown: As Frank Sinatra would put it, "This is a Lovely Way to Spend An Evening."

Showing at the Saturday night prevue and Sunday is "Old Acquaintance" starring Bette Davis, Miriam Hopkins, and Gig Young, Hollywood's newest find. This show picks you up and then let's you down, or visa-versa. At first Bette is to marry Gig, but then Miriam's young, but beautiful, daughter steps in and takes over. Miriam's husband has divorced her for reasons that are plain to see after you hear the character Miriam has to play. Everything turns out alright with the exception of Miriam's husband who gets a majors commission in the army, and leaves for parts unknown.

The lowdown: If you want to (See DISTRACTIONS, Page 4)