

RADIO STATION

W T A W

11:50 KILOCYCLES BLUE NETWORK

FRIDAY, JUNE 9, 1944
A. M. Sign on. 6:02 Texas Farm & Home Prog. WTAW
6:15 Sunup Club—Jack & Judy WTAW
7:00 Martin Agronsky—
Daily War Journal..... BN
7:15 Toast and Coffee.....WTAW
7:30 Blue Correspondents..... BN
7:45 Off the Record.....WTAW
8:00 The Breakfast Club..... BN
9:15 My True Story..... BN
9:40 Lanny & Ginger..... BN
9:45 Between the Lines.....WTAW
10:00 Breakfast at Sardi's..... BN
10:30 Gil Martyn—News..... BN
10:45 Baby Institute..... BN
11:00 Noonday Meditation..... BN
11:15 Meet Your Neighbor..... BN
11:30 National Farm & Home Hr. BN
P. M. 12:00 Baukhage Talking..... BN
12:15 WTAW Noonday News.....WTAW
12:30 Farm Fair.....WTAW
12:45 Bunkhouse Roundup.....WTAW
1:00 Kiernan's Corner..... BN
1:15 The Mystery Chef..... BN
1:30 Ladies Be Seated..... BN
2:00 Songs by Morton Downey..... BN
2:15 Hollywood Star Time—RKO BN
2:30 Appointment with Life..... BN
3:00 Ethel and Albert..... BN
3:15 Blue Frolics..... BN
3:30 Time Views the News..... BN
3:45 Treasury Star Salute.....WTAW
4:00 Something to Read.....WTAW
4:15 Children's Story Hour.....WTAW
4:30 The Sea Hound..... BN
4:45 Dick Tracy..... BN
5:00 Terry and the Pirates..... BN
5:15 Hop Harrigan..... BN
5:30 Jack Armstrong..... BN
5:45 Captain Midnight..... BN
6:00 Kelly's Courthouse..... BN
6:30 Coast Guard Dance Band..... BN
7:00 Watch the World Go By..... BN
7:15 Lum 'n' Abner..... BN

7:30 Wake Up America..... BN
8:00 Wake Up America.....WTAW
8:30 Sign Off.
SATURDAY, JUNE 10, 1944
A. M. 6:00 Sign on.
6:02 Texas Farm & Home Prog. WTAW
6:15 Sunup Club—Jack & Judy WTAW
7:00 News Summary..... BN
7:15 Toast and Coffee.....WTAW
7:30 United Nations News..... BN
7:45 Off the Record.....WTAW
8:00 The Breakfast Club..... BN
9:00 Yankee Doodle Quiz..... BN
9:30 Ozark Ramblers..... BN
10:00 On Stage Everybody..... BN
10:30 Land of the Lost..... BN
11:00 Blue Playhouse..... BN
11:25 News Summary..... BN
11:30 National Farm & Home Hr. BN
P. M. 12:00 Report From London..... BN
12:15 Trans-Atlantic Quiz..... BN
12:30 Swing Shift Frolic..... BN
12:45 Bunkhouse Roundup..... BN
1:00 Headline News..... BN
1:02 Women in Blue..... BN
1:30 Bobby Sherwood's Roseland Ballroom Orchestra..... BN
2:00 Headline News..... BN
2:02 Sez You..... BN
2:30 Minstrel Show..... BN
3:00 Headline News..... BN
3:02 Saturday Afternoon Revue..... BN
4:00 Headline News..... BN
4:02 Concert Orchestra..... BN
4:45 Hello, Sweetheart..... BN
5:00 Service Serenade..... BN
5:15 Storyland Theatre..... BN
5:30 Harry Wismer—Sports..... BN
5:45 Leon Henderson..... BN
6:00 Those Good Old Days..... BN
6:30 Music America Loves Best..... BN
7:00 Early Amer. Dance Music..... BN
7:15 Edward Tomlinson..... BN

7:30 Boston Pops Orchestra..... BN
8:30 Sign Off.
SUNDAY, JUNE 11, 1944
8:00 Blue Correspondents..... BN
8:15 Coast to Coast on a Bus..... BN
9:00 The Lutheran Hour.....WTAW
9:30 The Southernaires..... BN
10:00 Music by Master Composers WTAW
11:00 Weekly War Journal..... BN
11:30 College Ave. Baptist Church WTAW
P. M. 12:00 John B. Kennedy..... BN
12:15 Music by Marais..... BN
12:30 Sammy Kaye's Tangee Serenade..... BN
12:55 News Summary..... BN
1:00 Old Fash. Revival Hour.....WTAW
2:00 The Life of Riley..... BN
2:30 Hot Copy..... BN
3:00 Fun Valley—Al Pearce..... BN
3:30 World of Song..... BN
4:00 Mary Small Revue..... BN
4:30 Musical Steelmakers..... BN
5:00 Radio Hall of Fame..... BN
6:00 Drew Pearson..... BN
6:15 Dorothy Thompson..... BN
6:30 Quiz Kids..... BN
7:00 Greenfield Village Chapel..... BN
7:15 Voice of Andy Russell..... BN
7:30 Keepsakes..... BN
8:00 Walter Winchell..... BN
8:15 Sign off.
MONDAY, JUNE 12, 1944
A. M. 6:00 Sign on.
6:02 Texas Farm & Home Prog. WTAW
6:15 Sunup Club—Jack & Judy WTAW
7:00 Martin Agronsky—
Daily War Journal..... BN
7:15 Toast and Coffee.....WTAW
7:30 Blue Correspondents..... BN
7:45 Off the Record.....WTAW
8:00 The Breakfast Club..... BN
9:00 Sweet River..... BN

9:15 My True Story..... BN
9:40 Lanny & Ginger..... BN
9:45 Between the Lines.....WTAW
10:00 Breakfast at Sardi's..... BN
10:30 Gil Martyn—News..... BN
10:45 Baby Institute..... BN
11:00 Frontiers of American Life BN
11:15 Meet Your Neighbor..... BN
11:30 National Farm & Home Hr. BN
P. M. 12:00 Baukhage Talking..... BN
12:15 WTAW Noonday News.....WTAW
12:30 Farm Fair.....WTAW
12:45 Bunkhouse Roundup.....WTAW
1:00 Kiernan's Corner..... BN
1:15 The Mystery Chef..... BN
1:30 Ladies Be Seated..... BN
2:00 Songs by Morton Downey..... BN
3:15 Treasury Salute.....WTAW
3:30 Appointment with Life..... BN
3:00 Ethel and Albert..... BN
3:15 Blue Frolics..... BN
3:30 Time Views the News..... BN
3:45 Economic Problems—Dr. F. B. Clark.....WTAW
4:00 Brazos Valley Farm and Home.....WTAW
4:15 The Vagabonds..... BN
4:30 The Sea Hound..... BN
4:45 Dick Tracy..... BN
5:00 Terry and the Pirates..... BN
5:15 Hop Harrigan..... BN
5:30 Jack Armstrong..... BN
5:45 Captain Midnight..... BN
6:00 Horace Heidt..... BN
6:30 The Lone Ranger..... BN
7:00 Watch the World Go By..... BN
7:15 Lum 'n' Abner..... BN
7:30 Blind Date..... BN
8:00 Speaking of Sports.....WTAW
8:15 Sign off.

7:00 Martin Agronsky—
Daily War Journal..... BN
7:15 Toast and Coffee.....WTAW
7:30 Blue Correspondents..... BN
7:45 Off the Record.....WTAW
8:00 The Breakfast Club..... BN
9:15 My True Story..... BN
9:40 Lanny & Ginger..... BN
9:45 Between the Lines.....WTAW
10:00 Breakfast at Sardi's..... BN
10:30 Gil Martyn—News..... BN
10:45 Baby Institute..... BN
11:00 This World of Ours..... BN
11:15 Mid-Morning Melodies.....WTAW
11:30 National Farm & Home Hr. BN
P. M. 12:00 Baukhage Talking..... BN
12:15 WTAW Noonday News.....WTAW
12:30 Farm Fair.....WTAW
12:45 Bunkhouse Roundup.....WTAW
1:00 Kiernan's Corner..... BN
1:15 The Mystery Chef..... BN
1:30 Ladies Be Seated..... BN
2:00 Songs by Morton Downey..... BN
2:15 Hollywood Star Time—RKO BN
2:30 Appointment with Life..... BN
3:00 Ethel and Albert..... BN
3:15 Treasury Salute.....WTAW
3:30 Time Views the News..... BN
3:45 Know Your State—
Dr. Ralph Steen.....WTAW
4:00 Brazos Valley F.S.A.....WTAW
4:15 Three Romeos..... BN
4:30 The Sea Hound..... BN
4:45 Dick Tracy..... BN
5:00 Terry and the Pirates..... BN
5:15 Hop Harrigan..... BN
5:30 Jack Armstrong..... BN
5:45 Captain Midnight..... BN
6:00 Let Yourself Go..... BN
6:30 The Green Hornet..... BN
7:00 Watch the World Go By..... BN
7:15 Lum 'n' Abner..... BN
7:30 Duffy's Tavern..... BN
8:00 Speaking of Sports.....WTAW
8:15 Sign off.

Something to Read

By T. F. Mayo

To Freshmen in War Time
The College Library invites you Freshmen to use its books, magazines, and phonograph records: 105,000 books, 1,200 magazines, and 1,200 classical records.

Wherever you may be by this time next year, we believe that you will be a better man at whatever job you have, if during this session you have read three or four good books each semester, and followed current thought through the regular reading of one or two good magazines (without illustrations; you're grown now.)

While we hope that your teachers will send you to the Library with assignments, we also hope that you will like to spend some of your own free time there. Look over the current numbers of the magazines on the first floor. Don't confine yourself to Time, Life, and Esquire, (though they are there too), but investigate as many journals as you can, and read some articles in a few of the scientific or technical publications that deal with your chosen field.

Pause a while on the second floor before the four display cases, where you will find several hundred new books on various subjects—those next to the Loan Desk deal with public questions.

Across the front of the third floor is the Browsing Room, with three or four thousand of our most attractive books on open shelves, novels, plays, travel, biography, the war, and a selection of new books on technical and scientific subjects. The Music Room across the way contains a remote-control phonograph, four hundred books about music and musicians, and a card catalogue of our 1,200

classical records, which you may check out at the Loan Desk on the same floor, and which we hope you will play to your heart's content.

After all, education even in wartime means, among other things, becoming conscious of the wonderful variety and breadth and depth of human experience. The Library offers you the chance to do this. One of you may find this consciousness of the greatness of human experience through the pages of a novel like Tolstoi's War and Peace. A different boy may get just the right thrill from a closely reasoned article on the origin of species or the TVA. The tremendous climax of Beethoven's Fifth Symphony may make somebody else proud of be human. It really doesn't matter how it comes, just so you realize "what a piece of work is man." Until you do, you may be trained but you're not educated.

Poultry Course Is Being Taught Here

With the first two weeks devoted to chicken raising problems, and the third week to turkey production, the 1944 poultry short course is being conducted at the Texas A. & M. College under the direction of the Poultry Husbandry Department. It opened June 5 and will continue through June 24.

A staff of 25 instructors will be used as instructors in the poultry short course. The Texas A. & M. College of Veterinary Medicine, Experiment Station and Extension Service are cooperating with the Poultry Husbandry Department to make the short course of greatest possible value to the poultry industry of Texas. Lectures on all phases of poultry raising are being given each forenoon, and the afternoon are devoted to practice work at the College and

Oil Mill Operators Attend Course Here

Over 100 cottonseed oil mill operators from nine cotton producing states and Mexico attended the 16th annual short course for cottonseed oil mill men at the Texas A. & M. College May 28-June 2. This short course dedicated the new Cottonseed Products Research Laboratory erected through allocation of \$50,000 by the Cottonseed Research Committee and \$13,000 appropriated by the board of directors of the College. Prof. F. F. Bishop of the Department of Chemical Engineering was director of the short course.

The short course for cottonseed oil mill operators is held each year by the Department of Chemical Engineering of the Texas A. & M. College in cooperation with the Texas Cottonseed Crushers' Association.

For several years the Texas A. & M. College has had a complete cottonseed oil mill and refining equipment housed in the basement of the Chemistry Building. These were presented to the College by the cooperating agency, and additional equipment and supplies have been given or loaned from time to time. This mill machinery is in cramped quarters and much of the equipment is out of date. With the completion of the new building and lease-lend agreements which have been signed with many manufacturers, the new laboratory is expected to be in full and complete operation in a few months.

Dr. J. D. Lindsay, head of the Department of Chemical Engineering, announced that the new laboratory will be used in student instruction in a new course on vegetable oil technology, combining part-time schooling at College Station, and part-time work with industry in the field.

Experiment Station poultry farms. Subjects being covered in the three-weeks course include culling, feeding, disease and parasite control, housing, selection of breeders and general management.

Man, Your Manners
By I. Sherwood
Illustration of a man in a suit.

Questions on how to manage specific foods are not limited to the unusual foods. For instance, catchup—you'll find it on almost all restaurant tables where steaks are served but, common as it may seem, it is admittedly hard to use without making an unsightly mess of your plate; food authorities say to use it sparingly in any case. A person with a properly cultivated taste for good meat, likes his meat to have a meat flavor, he doesn't like all meats to taste alike, especially all like catchup! Since catchup is too thin to eat in separate bites as you would chili sauce, jelly or relish, the next best thing is to eat a small bit with a bite of meat. When you help yourself to catchup, pour a small portion at the side of your meat, and then transfer a little of it with your fork to each individual bite

of meat as you eat it. If, on a separate platter, you are served a whole steak or a larger portion than you would normally put on your dinner plate, cut off half or a third of it and transfer it to your plate, use your own knife and fork, if no other implements are provided, to cut and lift it to your own plate. If you still feel that a beautiful steak needs catchup, use it sparingly lest you offend a table companion.

Both the Pacific and Atlantic oceans can be seen from the top of Mt. Irazu in Costa Rica.

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