

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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FEATURED ON WTAW



IT'S BREAKFAST for genial Tom Breneman, and a double order of impromptu fun for the 60 women who are his break fast guests each weekday at one of Hollywood's most famous restaurants. Their gala morning get-together, "Breakfast at Sardi's," is heard over WTAW and the Blue Network every Monday through Friday at 10 to 10:30.

—AGGIES—

(Continued from page 1)

sleeping quarters. Our soloist, Burl Ervin, received word that there had been a death in his family, so he left on a bus immediately after our program.

A great deal of the happenings in the barracks cannot be repeated, however, most of the fellows agree that the last thing they heard was Johnny Veine playing taps on his flute, and the first thing they heard next morning was Johnny Veine.

As soon as all had eaten breakfast, they set out for San Antonio by way of Austin. How could they miss the opportunity of singing the War Hymn as they drove all over the Teasipper's campus? The Aggies were sourly disappointed, though, for they caught glimpses of only a very few of the students. You see, it was only ten o'clock in the morning and the majority of the cookie-pushers hadn't called the valet to bring up their morning tea. The War Hymn woke them!

Enthusiasm hadn't subsided before the club arrived in San Antonio at the Army-Navy U. S. O. The all-male choir was then released to roam at will until six o'clock that evening. Several fellows stayed in the U. S. O. to bowl, write letters or read; lots of them visited the historical Alamo, but the greater number of them went "dear" hunting.

After mess that evening, a concert was given to the service men in the U. S. O. You know, it really seems to do our men good to see a bunch of young fellows sing from their very souls in the style that the cadets use for this type of program. According to the U. S. O. representatives, programs that the cadets present to service men are more inspirational than any other programs that they may enjoy. None of the men are so old that they cannot understand the vigor and adventure that is embodied in such a rollicking exhibit of spirit. "Home Sweet Home," a more sentimental favorite, inevitably chokes the men up near the end of each program. You'd be surprised at the number of men that come up at the end of each program just to talk to the Aggies. The cadets like them equally as much.

Saturday night was spent with several hundred (!) other guys in cots in the U. S. O. gym. In the morning after breakfast, the group began to look for Laurel Heights Methodist Church where the spiritual concert would be presented. This program was perhaps the hardest because of the difficult numbers and seeming coldness of a large church. However, people seemed to enjoy the program immensely. The congregation begged for cadets to take home to dinner. Cadets ran out long before invitations did.

After journeying through Fort Sam Houston and Randolph Field, they came to New Braunfels, where probably the best program of the trip was presented. In the confines of a small church in a small town where people are spontaneously friendly, the cadets seem to exert their prowess. The New Braunfels Methodist Church was exceptionally nice about fixing supper for the group and entertaining them.

That night the choir had charge of the complete service which was largely an A. & M. Rally for funds for a new post-war Methodist Church on the campus. Euell Porter, director of the club, seemed to enchant the audience with Tenyson's "Crossing of the Bar." When the cadets sang "Auld Lang Syne" that night, there was new meaning in the beautiful melody,

for this was the last trip for the President-pianist-magician, Marvin Brown, who is being called in to the Navy this week. The cadets also sensed that it was the last trip for many more; every month a few more fellows drop out to answer America's call.

After the scheduled program the cadets sang all the Aggie songs for the benefit of the appreciative audience that gathered in front of the church. Yes, the New Braunfels program was the last and probably the best of the trip.

—ASTP—

(Continued from page 1)

time training advanced units are: Texas A. & M. College, Baylor University, Louisiana State University, New Mexico A. & M. College, Oklahoma A. & M., University of Oklahoma and Prairie View State College.

The eleven colleges which have basic phase units only, and therefore will be most affected, are: Arkansas State at Jonesboro, Ark.; Texas College of Mines and Metallurgy, El Paso; East Texas State Teachers College, Commerce; Hendrix College, Conway, Ark.; John McNeese Junior College, Lake Charles, La.; John Tarleton Agricultural College, Stephenville; New Mexico School of Mines, Socorro, N. M.; North Texas State Teachers College, Denton; Northeast Junior College, Monroe, La.; Sam Houston State Teachers College, Huntsville, and Texas College of Arts and Industries, Kingsville.

Five thousand 17 year-olds in the A. S. T. P. Reserves will continue as before, with no change in their status probable, stated officials. Texas Tech at Lubbock, the University of Oklahoma, at Stillwater, Okla.; Baylor University, Waco and Prairie View State College are the schools who have been training A. S. T. P. Reservists. Students in this program, although on civilian status, get training identical with that of the regular A. S. T. P. courses until their eighteenth birthday, when they are inducted and given basic training.

An explanation of the reason for the drastic curtailment of the program is offered in the letters being sent all A. S. T. P. trainees subject to reassignment under the new setup. They say: "The time has now come for the majority of you to be assigned to other active duty. To break the enemies defenses and force their unconditional surrender it is necessary to hit them with the full weight of America's manpower."

Most of those released from the ASTP will be assigned to the Army Ground Forces for duty with divisions and other units. Intelligence, training and high qualities of leadership are expected to raise the combat efficiency of those units. The thousands of ASTP trainees who have already been assigned to field service have set high standards to follow."

FEATURED ON WTAW



Blonde Ann Miller, glamorous radio actress, lends her dramatic talents to the "My True Story" program, heard week-days except Saturdays over the BLUE Network. Ann, a hit in radio, bids fair to become a sensation overnight when post-war television becomes popular. That moment can't happen soon enough for radio listeners.

New Rates Are Set For Taxi Service

Due to numbers of complaints being filed at the offices of the City of College Station in regard to the prices charged for taxi service in this vicinity, the city government and the two taxi concerns operating in Bryan and College Station have entered into an agreement for charges, according to L. D. Smith, business manager of the city. The agreement was signed by E. P. Mosley and O. G. Carson of the Diamond Taxi Cab Co., and by Erwin Smith of the Safe-T-Way Taxi Cab Co., as well as Mr. Smith representing the city.

The terms of the agreement include the following items:

1. One or two couples carried anywhere within city limits of College Station one way for 35c per couple provided there is only two stops for pick-ups requested. Each additional person 35c with a one stop limit.
2. Person picked up within city limits of College Station on special call and carried to Bryan will be charged the following: One to four persons, 1.00, each additional person 25c. This is for private service.
3. Person picked up within city limits of College Station on special call and carried to Bryan with other person will be charged 35c plus regular charge of 25c or a total of 60c.

In announcing this new agreement, Mr. Smith urged that users of taxi service in this vicinity are to report any violations of the terms to either the city offices or to the taxi cab companies. He expressed his desire for the wholehearted co-operation of the public in this connection.

DO YOUR PART - BUY BONDS

The Lowdown on
Campus Distractions

By David Seligman

Today and Wednesday at the Campus is playing "Skylark", Claudette Colbert and Ray Milland get the top billing in the film with the supporting cast headed by Brian Aherne. Here is a first class demonstration of how production teamwork, good direction, proper casting and a lively, smart script can whip a basically thin plot into a presentable, if not enjoyable, picture. Not a great deal goes on, as far as the story, in "Skylark". In fact, it's the more or less familiar one of the up-and-coming young business executive—he's Milland and an advertising executive this time—well nigh wrecking his five years of marriage with Claudette Colbert on the rocks of commercial ambition. He almost does a perfect job of kissing himself out of the situation and paving the way completely for Aherne the third side of the triangle, until Miss Colbert makes up her mind the divorce is nerts and it's Milland, not Aherne and the moonlight, that she wants. What makes the show

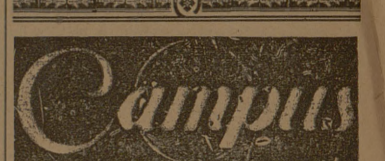
better than ordinary, therefore is not what is said, but how it is said.

The Lowdown. A nice way to spend the two hours between mess and C. Q. Wednesday.

Grocers To Meet On Tuesday Night

All grocers of Bryan and College Station have been called to meet at the offices of the Brazos County War Price and Ration Board Tuesday night at 8 o'clock to discuss price control measures in this community.

LOUPOT'S
Trade With Lou—
He's Right With You



Dial 4-1181
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TODAY AND WEDNESDAY

Claudette Colbert
Ray Milland in
"SKYLARK"
with
Brian Aherne
also
Edgar Kennedy Comedy
and
Sporting Dog Short

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Where You Always Get
a Fair Trade



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Today and Wednesday

"THEY DARE NOT
LOVE"
with
George Brent
Martha Scott
Paul Lukas

Also News and Shorts



214 SOUTH MAIN
BRYAN, TEXAS

LISTEN TO
WTAW

1150 kc - B (Blue Network)

Tuesday		
8:00—Sunrise Serenade	.....	Studio
8:10—News	.....	Studio
8:15—Sunrise Serenade	.....	Studio
8:30—Breakfast Club	.....	BN
9:00—Sweet River	.....	BN
9:15—Pantry Patter	.....	Studio
9:45—News	.....	Studio
10:00—Breakfast At Sardi's	.....	BN
10:30—Gil Martyn News	.....	BN
10:45—Living Should Be Fun	.....	BN
11:00—Spiritual Life	.....	BN
11:15—Hasten The Day	.....	Studio
11:30—National Farm and Home Hr.	.....	BN
12:00—Baukhage Talking	.....	BN
12:15—News	.....	Studio
12:30—Farm Fair	.....	Studio
12:45—Music	.....	Studio
1:00—Rodriguez & Sutherland	.....	BN
1:15—Mystery Chef	.....	BN
1:30—Ladies Be Seated	.....	BN
2:00—Songs By Morton Downey	.....	BN
2:15—My True Story	.....	BN
2:45—News	.....	Studio
3:00—Ozark Ramblers	.....	BN
3:30—Time Views The News	.....	BN
3:45—Brazos Valley Hour	.....	Studio
4:00—Personnel	.....	Studio
4:15—Know Your State	.....	Studio
4:30—The Sea Hound	.....	BN
4:45—Dick Tracy	.....	BN
5:00—Terry And The Pirates	.....	BN
5:15—Hop Harrigan	.....	BN
5:30—Jack Armstrong	.....	BN
5:45—Captain Midnight	.....	BN
6:00—Awake At The Switch	.....	BN
6:30—Metropolitan Opera USA	.....	BN
7:00—Watch The World Go By	.....	BN

Wednesday		
8:00—Sunrise Serenade	.....	Studio
8:10—News	.....	Studio
8:15—Sunrise Serenade	.....	Studio
8:30—Breakfast Club	.....	BN
9:00—Sweet River	.....	BN
9:15—Pantry Patter	.....	Studio
9:45—News	.....	Studio
10:00—Breakfast At Sardi's	.....	BN
10:30—Gil Martyn News	.....	BN
10:45—Living Should Be Fun	.....	BN
11:00—Homespun	.....	BN
11:15—Meet Your Neighbor	.....	BN
11:30—National Farm and Home Hr.	.....	BN
12:00—Baukhage Talking	.....	BN
12:15—News	.....	Studio
12:30—Farm Fair	.....	Studio
12:45—Music	.....	Studio
1:00—Rodriguez & Sutherland	.....	BN
1:15—Mystery Chef	.....	BN
1:30—Ladies Be Seated	.....	BN
2:00—Songs By Morton Downey	.....	BN
2:15—My True Story	.....	BN
2:45—News	.....	Studio
3:00—Blue Frolics	.....	BN
3:30—Time Views The News	.....	BN
3:45—Our Neighbor Mexico	.....	Studio
4:00—Treasury Star Parade	.....	Studio
4:15—Methodist Hour	.....	Studio
4:30—The Sea Hound	.....	BN
4:45—Dick Tracy	.....	BN
5:00—Terry And The Pirates	.....	BN
5:15—Hop Harrigan	.....	BN
5:30—Jack Armstrong	.....	BN
5:45—Captain Midnight	.....	BN
6:00—Connie Bowtell Presents	.....	BN
6:30—The Lone Ranger	.....	BN
7:00—Watch The World Go By	.....	BN

FOR —
BOOKS
STATIONERY
SCHOOL SUPPLIES
GIFTS and NOVELTIES
— Go to the —
COLLEGE BOOK STORE
North Gate

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but if you must
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He's Right With You!"
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