



STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Respond to the Call, Aggies . . .

Coach Norton is issuing a call today for every Aggie who wants to play baseball on the team this season to see him at the gym on Thursday afternoon. He wants every man who has played ball before, and even those who haven't, to join the team for the simple reason that the Aggie team this season is starting from scratch with no man who played on the team last year back in school. There are a number of men on the campus who have some talent and who will make excellent team material, and it is up to Coach Norton to find this out at this meeting.

This is a good opportunity for you who have never done any extra-curricular activity a chance to really do something which will give you satisfaction and help the Corps at the same time. To those who are out for basketball, nothing but praise can be given for the attitude they are showing toward the sport. There should be no reason for a good number of men not being out for the baseball team, unless it is for lack of time because of work or classroom studies. Several members of the basketball team played on the football team season also; surely a lot of you can do one third as much.

The Job

A war is not over with the cessation of organized hostility. A national emergency does not end with the hauling down of the last enemy war flag. The world will, at that critical moment of armistice, be poised on the brink of riotous conflagrations, economic disorders and social upheavals. Boiling, heaving Europe will provide many a terrible scene of violence and destruction before its many factions can be harnessed to the giant tasks ahead. Slaves cannot be freed without violence; and there are so many slaves.

Our efforts . . . create a balanced order of things will seem . . . against the powers set loose by the crushing of organized opposition. Never before in all history will so few men be called upon to do so much in so many places at once, or so rapidly. They will wish they had had the wisdom of Solomon and patience of a saint. These men will be called upon to set right a society long gone astray. They will need to be technical men, for there will be much to rebuild. By the time the entire world has been regained there will be little that will not have to be rebuilt.

The plans for the postwar orders and systems will be then in effect. The entire economic framework will have to be readjusted and the work will call for extensively trained men capable of handling the transportation and distribution of the essentials of life to people who have known little but poverty and scarcity since Poland and Pearl Harbor. Jobs must be provided for every man capable of working so as to re-establish the social organization as soon as possible and permit them to supply their own needs. Where no social organization before existed all the physical fundamentals for social living must be provided. It will be a far more satisfying task than was the initial destruction of whatever these people possessed.

There will need to be judges, for there will be so many decisions to make. Trustworthiness has disappeared in countries under domination and who will there be but these leaders to determine the proper organization and political setup for every town, village and hamlet shaken by war and revolt? Our leadership must provide the necessary co-operation from people who could not be beaten into submission by our enemies. If the civilian population will not accept them, the ambitious little opportunists might well have to be heaved off the band wagon and responsible ones chosen to represent us.

They will need to be soldiers, for there will be conflicts for a decade. Men who have killed for more than four years will not become docile under the control of our armies. They have been taught to hate. Their cities have been bombed—their families killed. They will not forgive or forget easily or quickly. They will fight and struggle in battles that may last longer than the war. The battles will not resemble the organized conflicts that will close the war, they will be the vicious, treacherous street fights that follow the breakdown of organization and domination.

No man in America will fail to have his chance to battle for law and order. No man's effort can be spared from these things if ever there is to be security for us and ours on the earth. If ever energy should be spared from the immediate tasks that confront us, this energy must be directed to the effort necessary for the restoration of the world.—The Carnegie Tartan.

NOTE YOUR APPEARANCE

VISIT OUR TWO BARBER SHOPS OFTEN FOR EXPERT WORK

YMCA-Varsity Barber Shop

Central "Y"

A. & M.

(Continued from page 1)

will remain as long as he is needed. The school is located 30 miles from Mexico City.

The request for Moore's services came to the College from the U. S. Department of State, and is in line with the program launched several years ago of closer cooperation with Latin American nations by assisting in their educational problems.

A fund of \$3,000 was appropriated from feed control funds to conduct research in livestock feeding at the Stephenville substation of the Texas Agricultural Experiment Station. Use of feed substitutes will be explored, as well as conservation of available food-stuffs for livestock.

Several minor salary adjustments throughout the A. & M. system were also voted by the Board of Directors.

The next meeting will be held in Fort Worth, March 11.

SO YOU'RE

(Continued from page 1)

the academies of the various branches of the Army of the United States (that holds if you can meet the physical and mental requirements and if you have enough suction to get an appointment.) This includes West Point for the Army, Annapolis for the Navy, King's Point for the Merchant Marine, and the Coast Guard Academy. Unregistered youths still have a fine chance to join the Army Air Corps or the Marines. Otherwise, when you are drafted, if you are lucky, you can transfer.

You seventeen-year-olds take the advice of a veteran and join something—quick! Of course, if you have a chance at deferment—take it! We all say that we are going to finish college; we all believe we are going to finish; yet, when it actually comes to the low-down, most of us will not come back after our sheep-skins! Times changes us; new interests alter our ambition. So the thing to do now is get as much education as fast as you can.

ZINO

(Continued from page 1)

Frequently the emaciated, safflower-faced virtuoso with his long, black hair and burning eyes would find himself facing an audience as ready to stone him for a devil as to listen to him play. But once he began to play all prejudices were swept away.

Though distrustful of rivals Paganini did yearn for a successor and when he met the youthful prodigy Sivori (just seven years old at the time) he chose him. Paganini not only taught the lad but took him with him on his triumphant tours of the European capitals. This was not until after many attempts to persuade Sivori's family who, in spite of their son's talent, were loathe to have him a professional musician.

Oddly enough this situation was repeated between Francescatti and his own father who felt that a musician's living was too precarious and wanted him to be a lawyer. It was Zino's mother who saw to it that he developed his talent even though she agreed to his becoming a lawyer. He began to play the violin at the age of three, made his first public appearance at five, and when he was ten appeared as soloist with an orchestra in Marseilles playing the Beethoven Concerto! During the last war as a youngster he played for the wounded soldiers in the hospitals of Marseilles.

Zino was 22 and in the midst of training for the law when his father died. The family needed money and their most saleable possession was his talent with the violin. Accordingly he went to Paris to establish himself as a concert artist; before many years he was known throughout Europe as one of the greatest virtuosos of the day.

Paganini is one of Francescatti's favorite composers along with Bach. He considers Bach the supreme composer of all time and Paganini the man who best exploited the technical resources of the violin. Both composers are notable for the number of works they wrote for violin without accompaniment.

Francescatti chose the Paganini D major Concerto for his American debut with the New York Philharmonic-Symphony in November, 1939. He used the original edition which had been handed down from Paganini to Sivori to Francescatti's father and then to him. By his effortless mastery of the most difficult virtuoso passages it seemed as though this was the veritable reincarnation of Paganini himself!

University of California has established a record of putting 50,000 students through war courses in 21 months.

AIR CORPS

Beaverettes' Column

First of all, our sincere good wishes to Squadron 3. May we take this opportunity to say farewell for the remaining Beaverettes and it was nice knowing you Squadron 3 Beaverettes who have helped to make our meetings so pleasant.

The Beaverettes have arranged to see Squadron 3 wives off with serving refreshments and a little entertainment at tonight's meeting.

The weather here is giving us the miseries again. Can't you pray any harder than this, folks?

Judging from the last Squadron Dance it looks as though we must start a dancing class for these Beavers who are constantly holding up the wall. Incidentally, Squadron 4, you Beavers who have been asked if you want a date, be sure you put up both hands so that there will be no shortage of femininity at your dance.

Students Urged to Use Physics Aid Classes

A new schedule for student aid classes has been released to include Squadron II and to make allowances for the new Wednesday night scholastic passes.

We again urge all interested students to attend as physics has been rated the most important subject at C. T. D.'s and provides invaluable background in further aircrew training.

The schedule is as follows:
Sqd. I—Monday and Thursday
Sqd. II—Tuesday and Thursday
Sqd. V—Tuesday and Thursday
The classes start at 8 p. m. and last approximately an hour. They are conducted under the supervision of a selected student instructor.

ROSEBUD

(Continued from Page 1)

son, Nita Cobb, Sarah Cooley, Bettie Eckert, Betty Hearty, Ada Frances Marsh, and Jean Ellen Ryan.

From Sayers Hall come Mary Frances Babcock, Beverly Bird, Mary Frances Lenert, Mahala Menefee, Constance Potter, Jean Seneker, Mary Frances Stubblefield, Elizabeth Taylor, and Alliene Wiggins.

Stoddard Hall is represented by Mary Louise Ald, Sadie Lu Davidson, Doris Dawell, Cornelia Fleeman, Dorothy Hawkins, Florine Lindsey, Judy Stubbs Smith, Ruth Tilley, and Kathryn Turner.

The Smith-Carroll System chose Mary Isabelle Allison, Drew Armstrong, Mary Bradford, Myrl Fletcher, Frances Hodges, Vere Beth Jeannes, Marian Kern, Violet Lee Laws, Helen Louise Taylor, Betty Jo Vaughan, Pat Wolfe, and Nancy

LISTEN TO

WTAW

1160 kc — B (Blue Network)

Tuesday, February 22

- 8:00—Sunrise Serenade Studio
- 8:10—News Studio
- 8:15—Sunrise Serenade Studio
- 8:30—Breakfast Club BN
- 9:00—Sweet River BN
- 9:15—Pantry Patter Studio
- 9:45—News Studio
- 10:00—Breakfast At Sardi's BN
- 10:30—Gil Martyn News BN
- 10:45—Living Should Be Fun BN
- 11:00—Spiritual Life BN
- 11:15—Hasten The Day Studio
- 11:30—National Farm and Home Hr. BN
- 12:00—Bankage Talking BN
- 12:15—News Studio
- 12:30—Farm Fair Studio
- 12:45—Music Studio
- 1:00—Rodriguez & Sutherland BN
- 1:15—Mystery Chef BN
- 1:30—Ladies Be Seated BN
- 2:00—Songs By Morton Downey BN
- 2:15—My True Story BN
- 2:45—News Studio
- 3:00—Orank Ramblers BN
- 3:30—Time Views The News BN
- 3:45—Brazeo Valley Hour Studio
- 4:00—Personnel Studio
- 4:15—Know Your State Studio
- 4:30—The Sea Hound BN
- 4:45—Dick Tracy BN
- 5:00—Terry And The Pirates BN
- 5:15—Hop Harrigan BN
- 5:30—Jack Armstrong BN
- 5:45—Captain Midnight BN
- 6:00—Awake At The Swift BN
- 6:30—Metropolitan Opera USA BN
- 7:00—Watch The World Go By BN

Wednesday, February 23

- 8:00—Sunrise Serenade Studio
- 8:10—News Studio
- 8:15—Sunrise Serenade Studio
- 8:30—Breakfast Club BN
- 9:00—Sweet River BN
- 9:15—Pantry Patter Studio
- 9:45—News Studio
- 10:00—Breakfast At Sardi's BN
- 10:30—Gil Martyn News BN
- 10:45—Living Should Be Fun BN
- 11:00—Homespun BN
- 11:15—Meet Your Neighbor BN
- 11:30—National Farm and Home Hr. BN
- 12:00—Bankage Talking BN
- 12:15—News Studio
- 12:30—Farm Fair Studio
- 12:45—Music Studio
- 1:00—Rodriguez & Sutherland BN
- 1:15—Mystery Chef BN
- 1:30—Ladies Be Seated BN
- 2:00—Songs By Morton Downey BN
- 2:15—My True Story BN
- 2:45—News Studio
- 3:00—Blue Frolics BN
- 3:30—Time Views The News BN
- 3:45—Our Neighbor Mexico Studio
- 4:00—Treasury Star Parade Studio
- 4:15—Methodist Hour Studio
- 4:30—The Sea Hound BN
- 4:45—Dick Tracy BN
- 5:00—Terry And The Pirates BN
- 5:15—Hop Harrigan BN
- 5:30—Jack Armstrong BN
- 5:45—Captain Midnight BN
- 6:00—Connie Boswell Presents BN
- 6:30—The Lone Ranger BN
- 7:00—Watch The World Go By BN

The Lowdown on

Campus Distractions

By David Seligman

Since the original story with white mice and pumpkin, few Cinderella tales have had a feature like Deanna Durbin in them.

In the picture, "It Started With Eve", showing at Guion today and Wednesday, golden-voiced Deanna is, of course the maiden of the hearth, Robert Cummings the Prince Charming, and Charles Laughton (none other) the Fairy Godmother, although he is slightly disguised as an octogenerian, snatched from the clutches of death to steal the show. Together they make up a perfect trio to produce the human touches and funny incidents with which the film is replete. It could be classified as a winner what with the grown-up Deanna more melodious and appealing than ever—a bit on the sexy side, and Laughton performing better than some of his outstanding productions (not as good as in "This Land is Mine"). Dying, Laughton insists on meeting his son's newly-betrothed fiancée. She cannot be located and since it seems to be a matter of minutes, Deanna, a hat check girl is enlisted as a substitute. Miraculously the old man recovers probably because he is so favorably impressed by his son's (Cummings) choice of a mate. The necessity of continuing the masquerade and keeping everybody happy creates the plot

and the rib tickling situations which follow.

The Lowdown: Deanna is O. K. to look at, but . . .

"The Mystery of Marie Roget", starring Maria Montez, Patric Knowles and Maria Ouspenskaya plays to the audiences at the Campus today and tomorrow. If you like thriller mysteries, fine, but this is not quite so thrilling. The plot runs rather slow for a picture of this type. The scene is in Paris in the 1889 horse and buggy days, the time in which the original Poe story was written. There isn't too much mystery as the murderer confesses his crime about the middle of the film and the fine point is whether it was a justifiable homicide or premeditated murder. The Lowdown: Get the "Works of Poe" from the Library and save money.



Dial 4-1181
Opens 1 p.m.

TODAY AND WEDNESDAY

MARIA MONTEZ

in

Edgar Allen Poe's

"THE MYSTERY OF MARIE ROGET"

with

PATRIC KNOWLES

also

Cartoon and Beauty Parade Short

LOUPOT'S

Watch Dog of the
Aggies

Gifts and grants totaling \$26,366 were accepted for the University of Wisconsin at a recent meeting of the board of regents.



Phone 4-1168

ADMISSION IS ALWAYS 9c & 20c

Tax Included

Box Office Opens at 1:00 P.M.
Closes at 7:45

TODAY AND WEDNESDAY



Rom-antics with Deanna!

Laughter with Laughton!

A Riot with Robert!

The most glee-some streesome of the season!

Deanna Durbin Charles Laughton
in
with ROBERT CUMMINGS
"It Started with Eve"
A Henry Koster Production with
MARGARET TALlichet GUY KIBBEE
WALTER CATLETT CATHARINE DOUCET
CHARLES COLEMAN

Directed by HENRY KOSTER Produced by JOE PASTERNAK

Also News and Color Short

Service Means More---

Of course, service means more than just waiting on you at the counter and giving you what you want wrapped up in a package.

Our service to the Aggies and to the campus of A. & M. begins when we make our plans to stock our store. We carry only the best merchandise, because through it we can offer you greater savings. Quality items will wear longer, give better service, and because of these values will be of greater economy.

We invite you to use the facilities of our store—to effect the savings that we can give you through the combination of higher quality merchandise priced right.

UNIFORMS -- COATS

CAPS -- HATS -- SLACKS

WE HANDLE GENUINE STETSON HATS

School Supplies, Text Books, Drawing Equipment

The Exchange Store

"An Aggie Institution"