



STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE

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Do Your Part for This Publication

The Battalion, official newspaper of A. and M. College and College Station, is published three times weekly by the students and servicemen on the campus. It is your newspaper, so why not take an active role in its publication?

There are many students on the campus who have the ability to write for a newspaper, but whose talents have, as yet, not been uncovered. Work of this kind is quite educational as well as interesting. It provides entertainment for those who have several afternoons without classes.

No doubt, there are some new freshmen who took active parts in their high school publications. Primarily, it is to you freshmen to whom this editorial is intended. On the other hand, no previous experience is necessary. The Battalion will teach you the how's and why's of journalism.

There are two journalism courses taught this semester: English 331 and 332. Don W. May, editorial adviser of the newspaper, is teaching the courses. However, neither of these courses is needed in order to write for the Battalion.

Anyone is eligible to work on this publication. One of the three afternoons off—either Monday, Wednesday, or Friday—is the only requirement. Surely there are students who can fulfill this factor.

What do you say, freshmen? Won't you lend a helping hand?—C.E.M.

Something to Read

By Hazel Adams

EUDORA WELTY

The field of the short story is peculiarly unappreciated. It requires courage as well as a particular talent for a beginning writer to launch himself into it. While a successful first novel may bring the young author enough to keep the pot boiling a first volume, or a second, or a third of short stories, however excellent, usually causes only a ripple.

Eudora Welty, a young Mississippi writer, has demonstrated her fidelity to the kind of work she does by publishing first a volume of short stories, "A Curtain of Green", second, a fantasy ("certainly not a novel in the conventional sense"), "The Robber Bridegroom," and this year another volume of short stories, "The Wide Net."

The College Library has been pleased and somewhat surprised to note the many interested readers for both "A Curtain of Green" and "The Robber Bridegroom."

Eudora Welty never took a course in the writing of the short story; she had very little if any professional encouragement; and, most amazing, she never belonged to a radical group of young writers. She lives a happy, social life in a small town in Mississippi and writes so unobtrusively that when a new story appears her friends are apt to say, "Why, Eudora, when did you write that?"

The stories in "A Curtain of Green" falls into several types, but they all bear a distinctive style, a style perhaps too often self-conscious and leaning toward the precious. With few exceptions the seventeen stories are preoccupied with the demented,

the deformed, the abnormal, and the grotesque.

"Lily Daw" tells of a half-witted girl in the uncompromising hands of a group of good ladies who are bent on doing what is best for her. "Why I Live at the P. O." is a wonderfully subtly drawn picture of dementia praecox, the more terrifying because of the grim humor which pervades it. "The Petrified Man" is a study in unadulterated vulgarity, the kind found in the gossip in a beauty parlor in a small town.

Two of the finest and most beautiful of the stories are "A Worn Path," the story of an ancient negro and her memorable trip to town and "Powerhouse," the story of a blind piano player. The telling of "Powerhouse" is like the music in a symphony, the main theme recurrent with disturbing undertones.

"The Robber Bridegroom" is a different matter entirely. It is a short book about a bandit chief and Rosamond, the beautiful daughter of a Mississippi planter. The bandit chief robs Rosamond of her Paris gown, her fine petticoats, her French hairpins, and, shortly, of her virtue. Some critics, for lack of something to say about so airy and pleasurable a literary excursion, have called it an allegory. It might be, I prefer to think of it as a fairy story written by a young writer who transferred her knowledge of Grimm, Andersen, Perrault, and Jacobs to Mississippi and the Natchez Trace. Among the enticing characters is one named simply Goat, because he could put his way into and out of anything; Mike Fink, and the brothers, Little Harp and Big Harp.

PENNY'S SERENADE

By W. L. Penberthy

In his commencement address to the class which graduated at the close of the past semester Judge W. S. Barron made a statement in regard to the training of the youth of today. He said, "Warm their hearts, train their minds and challenge their capacities."

In my opinion all of these are very sound points in youth training; but the point that struck me most forcibly was the one in regard to "challenging their capacities." As spectators we like to see a team play when it is functioning smoothly and we revel when our team gets 'hot'; that is, functions to its fullest capacity. As performers there is no greater thrill than that which comes from executing a skill perfectly and easily. We like

to see folks who perform up to their full capacity and we like to feel that we are making the best use of our talents; but I am afraid that if a check could be made many of us would be surprised and disappointed in the results.

In sports, the professional is consistently good in his performance and has very few bad days, while the amateur has his 'hot streaks,' but may be a very ordinary performer between these streaks. I think the same is true of life. Those who perform up to their full capacity day after day are the successful and happy ones. The so-called amateurs have their good days but these are too far apart to permit much successful and happy living.

Man, Your Manners

By I. Sherwood

It is difficult for some people to make a graceful introduction. But a little practice will help.

You should feel free to introduce yourself to other men any time anywhere, but do not introduce yourself to ladies unless there is a good reason.

Always be sure of the names of people to be introduced. Don't be afraid to ask a person his name, more than once if necessary. However, if you don't get the name, don't let that stop you; the person will usually help you out. You are an exception if you do not forget a name occasionally. Men nearly always shake hands with another man. Never shake hands with a lady when introduced to her.

The words to be used should be simple but direct. The accepted forms are:

"May I introduce ....." "May I present ....." "Allow me to introduce or present ....."

Do not say "Meet Mr. So and So." Don't ever say, "Pleased to

meet you." The correct reply is "How do you do."

If you have your hat on when presented to a lady, uncover and remain uncovered while other introductions are in progress.

Always present: 1. A gentleman to a lady. 2. A younger man to an older man. 3. An unmarried lady to a married lady. 4. A child to an older person.

Thus: 1. "Mrs. Smith, may I present Mr. Jones?" 2. "General Briggs, may I present Mr. Brown?" 3. "Mrs. Brown, may I present Miss Jones?" 4. "Mr. Jones, may I introduce my little sister, Betty?"

It is permissible to say "Mr. Smith — Mr. Brown."

When introducing people it is nice if you give a clue about them: "Mrs. Brown, may I introduce Major James? Major James is just back from your home State."

Art Boosts Morale Of Service Men

New Rochelle, N. Y. (ACP)— Art professors at the College of New Rochelle are not confined to ivory towers in wartime. Rather, they are making an unusual and generous contribution to service morale.

The College of New Rochelle artists, Mr. and Mrs. Ernest Thorne Thompson and Mr. Robert Blattner, are members of a group of New Rochelle artists who are spending much of their spare time at a near-by military hospital making portraits of convalescent soldiers.

"The most impressive thing about the project," comments Mrs. Thompson, an instructor in design, "is the boost in morale which it gives to the men." Many of the men have been injured so badly that they are almost psychopathic cases. One soldier, for instance, wounded in action and facing an operation, was so dejected that he did not want to live. A very handsome portrait which made him resemble a movie actor

brought him out of his depression and gave him a new interest in life. He is typical of the men who, through portraits done by the artists "saw themselves as individuals again after being just small cogs in the huge machinery of war."

In addition to the hospital work, the artists also work on portraits at a New Rochelle Service Center where men and women members of the services come in for relaxation. It is characteristic of servicemen, Mr. Thompson said, to want to look more glamorous than they really are. So far, more than 1,000 portraits have been finished. These are finished drawings, not merely rough sketches—three hours' work crammed into one. The artists use charcoal and pastel as their media.

DUNNINGER

(Continued from page 1)

Judged the most awe-inspiring feat of the evening concerned a New York telephone directory. Dunninger wrote a name on a small slate, but did not show what he had written to the audience. A helper from the crowd placed a marker between any two pages of the directory, which turned out to be pages 172 and 173. Then another volunteer placed his finger upon any name which he pleased. The name to which he pointed was "Carter". Dunninger then turned the slate around, and much to our surprise, on it was written the one word, "CARTER!"

Each of four people from the audience thought of a four-digit number. Dunninger wrote a number on his slate. The persons wrote the numbers of which they were thinking on the slate, and another helper added them. Their sum turned out to be the number which Dunninger had written on the slate before-hand. Dunninger's humor added much to the success of his performance. Repeated jokes intended for the ushers and fellows near-at-hand in the balcony kept his spectators in a jovial state.

The master-mind began his work professionally when he was only seven years of age. Dunninger, a dark-haired, 185-pounder, has read the minds of six presidents of the United States. He now offers \$10,000 to anyone who can prove that he uses mechanical means, assistants, confederates, stooges, outside aid, or any other of the physical helps that might explain his feats. Surely he wouldn't be kidding about a thing like that!

DO YOUR PART • BUY BONDS

Loyola Polls Show Fear for Complete Control of Axis

The question — whether Axis countries should be merely restrained or completely controlled by the Allies after the war—has a large majority of Loyola students in a quandary.

A student opinion poll at Loyola shows that seventy per cent of students in all colleges of the University are strictly against complete control of any nation in time of peace, regardless of how dangerous its form of government may prove to be. A remaining thirty per cent, however, argue that if only restraint is placed on a country, the people will take ad-

vantage of this fact, and the resulting situation will be another World War in a short time. "I propose that the Axis countries be allowed to have their own rulers, but that these men be subordinate to representatives of our country," stated Carolyn Stier, junior.

Another student who holds that restraint on Axis countries is sufficient is Loly Lawson, sophomore, who believes "it is utterly impossible for the Allies to completely control all the enemy countries after the war, for only internal revolt would result. We want this peace to be a lasting one," she adds.

Numa Bertel, a freshman, holds that defeated nations should have complete liberty after the war. "If this is not the case," she says, "we would very definitely be inflicting upon them all the things we're fighting against. Nothing but slaves would be made of them. I therefore believe that they should be allowed to govern themselves with no other supervision but their own."

On the other hand, Anthony Carimi, freshman, says, "A system of restraint will never work, for after a period of years, these countries will just rise up again. The Allies should enforce strict military rule upon these peoples for a period of years sufficiently long enough to enable them to get a taste of the democratic way of living. Children should be brought up according to religious ideals."

The Lowdown on Campus Distractions

By Dave Seligman

Fans who delight in picking murderers before the last reel are going to get fooled a-plenty in "I Wake Up Screaming," which will be shown at the Campus Theater on Thursday and Friday. Victor Mature is capable as the sports promoter who takes Carole Landis from a waitress to build her to fame as a glamour model. Betty Grable turns in a restrained, de-sexed role as Landis' sister. Most of the footage is told via flashback, as Mature, being grilled under suspicion of Carole's death, relates incidents in their association. With the background stuff out of the way, the story settles down to hunting the murderer. Imagine the detective, as played by Laird Cregar, so infatuated with the girl who was killed that he shields the murdered in order to put the rap on the fellow who replaced the detective in her effects.

Lowdown: A new twist and new thrills await you—a plot that will leave you breathless.

"All Through the Night" comes for a two-day play at Guion Hall,

beginning Thursday. An excellent example of taut melodrama—with a Nazi spy twist that tingles with excitement and played to the hilt for suspense and action. A German baker, friend of Bogart and his mother, Jane Darwell, is murdered by a Nazi sub-agent for failure to cooperate. Bogart, retired mobster addicted to gambling, at first amusingly follows a hunch for the killer, but when he falls into some mysterious goings on, decides in earnest to get to the bottom. He is up against Conrad Veidt, leader of the Nazi ring with headquarters in a warehouse that serves as background for some corking suspense. The finale has Bogart's rival gang pitching in to help wipe out the ring.

Lowdown: Killer Bogart's dishing it out again, and how you'll love it. Look out, Gestapo, he's headed your way.



Phone 4-1166 ADMISSION IS ALWAYS 9c & 20c Tax Included Box Office Opens at 1:00 P. M. Closes at 7:45

TODAY AND FRIDAY "ALL THROUGH THE NIGHT" with HUMPHREY BOGART Peter Lorre Conrad Veidt also News and Shorts



Campus Dial 4-1181 Opens 1 p.m. TODAY AND FRIDAY BETTY GRABLE VICTOR MATURE in "I WAKE UP SCREAMING" with LAIRD CREGAR also Cartoon - Short and Latest News

PALACE THURS. - FRI. - SAT. "NO TIME FOR LOVE" with Claudette Colbert Fred MacMurray plus CARTOON and NEWS PREVIEW SAT. NIGHT 11 p.m. "UNION PACIFIC" starring Barbara Stanwyck Joel McCrea also showing Sunday - Monday - Tuesday

Welcome Back To School--- We are glad to see you back at A & M.—and we are looking forward to a successful and happy semester for you here. The Exchange Store is your own college owned and operated store maintained on the campus for your convenience. We invite you to use it often, to make your selections from our large stock of better merchandise, to use our book department for your texts. Quality merchandise at savings is the policy under which we operate, so we are happy to invite you to trade with us. The Exchange Store "An Aggie Institution"

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