

STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE

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World Students Service Fund . . .

This week and for the next week, the local Young Men's Christian Association is and will be carrying on a campaign to raise money to aid the prisoners of war who are overseas.

At Aggieland students an dservice men alike are contributing to put the drive over. The Army Specialized Unit reported well over \$600 as their gift.

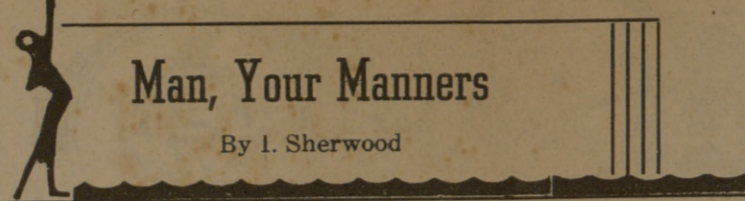
PENNY'S SERENADE

By W. L. Penberthy

Many of us will be leaving school for various reasons at the end of this semester. A small percentage are getting much sought after and much prized degrees.

tary service and I am sure another group will enter other institutions to continue their course of study.

I always hesitate to give advice because I feel that advice is like



Man, Your Manners

By I. Sherwood

Table manners are very revealing and if you aren't sure of yours, you should start work on them.

At a formal dinner you will usually be shown where to be seated by the use of place cards at the table.

To seat a lady at the table—move the chair back from the table, for the lady on your right, and when she has taken her position move the chair forward.

When to Start Eating—At small dinners wait until the others are served. At banquets or large dinners, it is proper to start as soon

as those in your immediate vicinity have been served. At a formal dinner food is offered you from your left instead of being served by the head of the table.

The knife is used only in the right hand. In spite of statements to the contrary your knife may be used to cut your salad.

The fork is used in both the right and left hand. In the left it should be used as an adjunct to the knife for cutting purposes with the prongs turned down.

When using the soup spoon, dip the soup away from you and sip from the side of the spoon. If you tip your soup plate, tip it away from you.

DANCE

(Continued from page 1)

Graf, also of Walton, for \$2.50 per couple.

Seniors are urged to attend this last annual traditional senior banquet, ring ceremony, and dance.

worship, hobbies and pleasures in the proper balance with each other.

The Lowdown on Campus Distractions

By David Seligman

"Foreign Correspondent" is the feature attraction at the Campus on Thursday and Friday.

REGISTRATION

(Continued from page 1)

ternoon, January 28 from 1:00 p. m. until 5:00 p. m.

Cadets completing their school work on Saturday will move their equipment to their new room assignments under the supervision of the tactical officers Saturday morning, January 29, from 8:00 a. m. until 12:00 noon.

All rooms, hallways, and corridors will be left in a neat and orderly condition.

Students not returning for the next semester will check out through the Commandant's Office and their respective company headquarters before their departure from the college.

Dormitories will be opened for occupancy for next semester noon February 3, 1944.

1500 students are expected to return and one hundred and fifty new students are expected.

trio follows the culprit and his gang. In the end the ring and plot are revealed. A plane crash almost prevents the story from getting to the papers in the United States. The picture is rather old but it was rated as good when it came out.

The Lowdown: Thriller.

Camera Club Holds Banquet at Sbsia

A. and M.'s Camera Club held its final social event of the semester at Sbsia Banquet room Wednesday night, January 26, at 6 o'clock, Claude Stone, president of the club announced.

A display of photographs taken by members of the club were exhibited beginning at 4 o'clock Wednesday afternoon in the Lounge of Sbsia Hall. These pictures remained on display until after the banquet.

Something to Read

T. F. Mayo

Do These Words Confuse You?

Even casual reading nowadays is full of terms which, the authors assume, we all understand, and yet which surprisingly few of us do understand at all precisely.

Fascism: A principle of social organization which abolishes democratic government and sets up a dictator, without destroying private ownership of "the means of production" (industries, land, etc.).

Communism, on the other hand, abolishes democracy and sets up a dictator in order to destroy private ownership of the means of production. It aims at a dictatorship with socialism, that is, with public ownership of the means of production.

Fascism and Communism differ in that Fascism leaves ownership of industries and land in the hands of capitalists, though the Government controls all business; while under Communism the Government owns the industries and the land, and actually runs business and agriculture.

Germany, Italy (under Mussolini), and Spain are Fascist dictatorships, though Hitler calls German Fascism "National Socialism (Nazism)", and Franco calls Spanish Fascism "Falangism".

Fascism usually shows itself when the owning class of a country become frightened at a growing tendency toward public ownership of industries and land. It has been flippantly defined as "Capitalism with its back to the wall, and a sawed-off shot-gun in its hand."

Do Fascism and Communism exist in the United States? Well, of course their germs exist in every country. If great American owners ever become so afraid of Government ownership that the yare willing, in order to save their property, to abolish democracy and set up a "strong man" to stop "radical" legislation, then we shall have a Fascist movement.

If, on the other hand, American laborers should ever despair so completely of living decently under capitalism that they were willing to set up a dictatorship in order to destroy private ownership by force, then we would have an American Communist movement. So far, the great majority of American owners and laborers still believe, apparently, that they are better off under private ownership, with a free government, than they would be under a dictatorship of any kind, either of the right or of the left.

So far, therefore, Fascism and Communism seem weak and comparatively harmless in the United States.

But Left and Right—what do they mean in this connection? Well

Left is used of the forces which move toward public ownership, toward public ownership, toward Socialism. The Right includes the parties and groups which oppose the extension of Government control or ownership. The extreme Left would be the Communists, advocating Government ownership even if force, revolution, is necessary to bring it about.

And Socialism—what is that? Well, if you'll continue to put up with these offhand, non-expert definitions, Socialism means simply the owning and running of the means of production (industry and land) by the Government, for use and not for profit. It is opposed to Capitalism, which, in the same free and easy fashion, may be identified as a system under which industries and land are privately owned and run for profit.

Socialism can exist, theoretically at any rate, under a free democratic government or under a dictatorship. If Socialism resorts to force and a dictatorship, it becomes Communism. If Capitalism resorts to force and a dictatorship, it becomes Fascism.

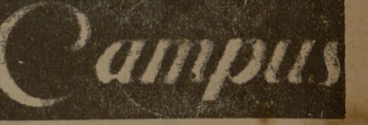
Though there are literally thousands of books which deal with these theories, it is surprisingly hard to name two or three from which the ordinary man can get the hang of the whole matter without excessive pain and sorrow. Probably the best is Harold Laski's Where Do We Go From Here? Professor Laski is a British Socialist (not communist) of high political and academic standing. In this book he advocates gradual, legal, and peaceable extension of government ownership over key industries. He also, however, gives the clearest explanation of how Fascism originates and develops. Altogether, whether you agree with its author's program or not, Laski's Where Do We Go From Here? will probably clear up these questions for you better than any other single book.

The plainest statement of the case for Communism is The Coming Struggle for Power, by John Strachey, which is not, however, so easy to read as Laski's book. Probably the best simple defense of our present system, capitalism, is a little book by H. G. Moulton called Income and Economic Progress.

As for Fascism, I confess that I have never read a convincing statement in its favor. Hitler's own book, Mein Kampf, of course, is the bible of German Fascism. But even the shocking nature of some of its sayings is not enough to make it easy or clarifying reading.

Next Battalion Goes To Press on Feb. 3th

This issue of the Battalion will be the last one for the current semester due to the between semester holidays that will begin Friday afternoon and will go through the 4th, the date of the next issue. All news items which should go in the Saturday, February 5th, should be at the Battalion office in room 3 or the Administration Building by 12 noon Thursday, February 3rd.



4-1181 OPENS 1:00 P. M.

TODAY and FRIDAY

"FOREIGN CORRESPONDENT"

starring Joel McCrea Lorraine Day George Sanders

also Popeye Cartoon Short and News

SATURDAY ONLY

"CORSIKAN BROTHERS"

starring Douglas Fairbanks Akim Tamiroff

SATURDAY PREVUE

SUNDAY and MONDAY

"TRUE TO LIFE"

with Mary Martin Dick Powell Franchot Tone

Starts 9:30



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THURSDAY and FRIDAY

"JOURNEY FOR MARGARET"

with Robert Young Laraine Day Margaret O'Brien

Also Bugs Bunny Cartoon News and Miniature

SATURDAY ONLY

Double Feature

"CASTLE ON THE HUDSON"

John Garfield Pat O'Brien Ann Sheridan

also Stan Laurel and Oliver Hardy in "JITTERBUGS"

also sportsreel

PREVUE 9:45 SAT. NIGHT also SUNDAY and MONDAY

WINNER OF THE N. Y. CRITICS' AWARD AS 'YEAR'S BEST PLAY'



Bette DAVIS Co-starring with PAUL LUKAS

WARNER BROS. TRIUMPH

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