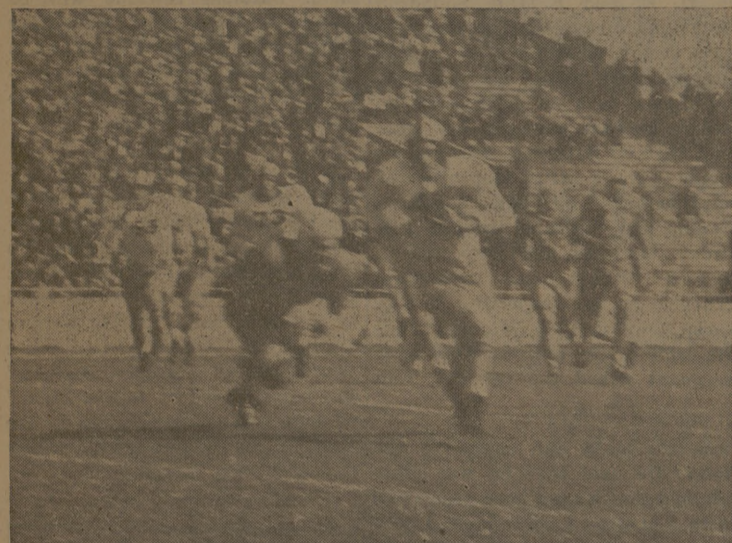


By Harold Borofsky Battalion Sports Editor

Thirty-Two Aggies Will Travel to Miami For Orange Bowl Classic on New Year's Day

Coach Homer Norton has released the list of players who are to make the trip to Miami for the Orange Bowl classic. The list totals thirty-two and will include the following men: Backs—Hallmark, Beesley, McAllister, Turner, Callender, Gunn, Muelhause, Butcher, Flanagan, Burditt, and Deere. Ends—McCurry, Wiley,



Long, Settegast, Darnell, Wright C., Geer, and Gibson. Tackles — Bryant, Monerief, Eberle, Granzin, and Shira. Guards—Turley, Hohn, Overly, Brown, Neville, and Tassos. Centers—Wright R., and Gary.

The Aggies will not begin actual workouts until next week, but once they start it's going to be plenty rough. One reason the Cadets were able to beat L. S. U. earlier in the year was that the Tigers were taken by surprise. This time, however, will be a different story. The Tigers' great back, Steve Van Buren, will be in top condition for the game, and he and his teammates will be out for revenge. L.S.U. will be ready for the Ags and the game may turn into tight defensive game instead of the brilliant offensive one that is expected.

One question that is on everyone's lips is the one about Marion Flanagan, star back. Just how well Marion has recovered from his knee injury in the query, but there is no doubt that he will see action against the Tigers. Hallmark will be in good form as will Bill Gunn, a top-notch back who has not seen service because of a pre-season injury, but who has plenty on the ball.

The Tigers will also be harassed by fleet-footed Jess Burditt, who is shown in the cut above as he made more yardage after snagging a pass against the Longhorns. Red will be in perfect condition at Miami and you can bet your boots he'll be in there.

THOUGHT FOR THE DAY: PRIDE IS A GOOD THING TO HAVE, BUT WITH HUMILITY IT IS A GREAT THING TO HAVE.

Northwestern University has banned the use of portable radios in the stands during football games.

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BATTALION Sports

"Twelfth Man" Has Come Long Way Since It's Birth Twenty-Two Years Ago

Readiness for personal service, a desire to support and devotion each for the other and all for their school have imbued all Texas A. & M. College students with a spirit of unity that is almost sacred. And the reverence due it, as expressed in the tradition of the "Twelfth Man," has grown more venerable from year to year.

Born in a rock-om and sock-em intersectional football game 22 years ago, this living and breathing spirit is expressed in a football term—the twelfth man on the team, for each student gets on his feet at the opening kick off and remains standing through the final whistle or gun as a symbol of readiness for duty should the eleven men on the gridiron need assistance and replacement.

At the start of preparations for the 1943 football season, head coach Homer Norton invoked the plea for the Twelfth Man for the fourth time of the existence of this tradition.

In the face of pressure at home and from other schools, Norton took the position that Texas A. & M. would have a football team and would play out its schedule "unless the government says it does not want college football."

Last June he handed the editor of The Battalion, Texas A. & M. College student paper, a call for football candidates, saying:

"In September we will have a football team to represent A. & M. College, and never will a boy have a better chance of making the Aggie eleven than during the coming season."

Here was the situation: Gone to the armed services were all the fine playing sophomores and juniors of the 1942 team; gone likewise were all the backs and linemen from the freshman team of the preceding year. Remaining in school were just four boys who had reported for practice in the spring of 1943—not one boy in school who ever had worn the maroon and white of Texas A. & M. in an intercollegiate football contest.

The Battalion, as spokesman for —SPARKLES— (Continued From Page 2) mission, we shall scatter the laurels as the occasion warrants.

Our local scene is still the same, with slight variations. The linguists are wailing the now trite refrain "When Are We Going to Ship" and the tune scores a Double Fortissimo as more and more Engineers come and go. The traditional Aggie "Howdy" has taken a new form in our own area. Stagnation seems to be the keynote and one language man will greet another thusly, "Greetings, Frater Fungus,"—and walk on. This is all promoted by a keen desire to tackle what lies ahead—nothing more.

It is quite coincidental indeed that the date atop this epistle marks the second anniversary of "that day of infamy." Like a herd of elephants, we won't and can't forget. If you get to the Hon. Jap Swine before we do, make sure they don't forget. It's 'Joes' like us, who have to show them what all-American "blood and guts" are. Don't look now, Tokyo, but you're fated for a black and blue Christmas!!!

Journalistically yours,
The Jackson.
P.S.—3801 Sparkles shall not perish from the earth, so help us God!

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Central "Y"

1930 was Matty Bell, a great end on the Centre College team that memorably day in Dallas. Bell needed another center and called upon the student body to produce him. Joe Love, a former freshman center, responded. Love did not letter in 1930 but he did letter each of the next two years despite the fact that he weighed but 155 pounds and stood only five feet, nine inches.

Again several years were to go by before the next Twelfth Man was made.

In 1941 Coach Norton found himself in the same dilemma as Matty Bell had faced in 1930—he needed another center. Nine candidates from the student body reported, but a shift of a husky end to center solved the problem and none of the nine boys was used.

In the same year, 1941, Mrs. Ford Munnerlyn, wife of a former Texas Aggie, wrote the words and music to a song, "The Twelfth Man," which the corps accepted as a school song.

This is why the students stand throughout a football game in which Texas A. & M. is playing. And spectators hear the strains of the "Twelfth Man" roar across the field—an encouragement to the coaches and to the team and a warning to the opposition:

"When we're down, the goin's rough and tough—
We just grin and yell, 'We've got the stuff'
To fight together for the Aggie dream,
We're the Twelfth Man on that fightin' Aggie team!"

CONSOLIDATED (Continued From Page 1)

rthis school district, and he spoke on "Waste Fats and Grease in the War Effort." In his speech he stated that the branches of the armed forces stationed near-by salvaged, on an average every month, more than one pound per person. It was distinctly emphasized that more should participate in the saving of waste fats in order to help supply the necessary ammunition needed at this time, now that the more offensive measures are being taken by our armed forces on all fronts. In connection with this speech, the Home Economics Club will sponsor a campaign for the collection of waste fats. The members of the homemaking department at the Consolidated school will form a victory campaign to become active in the school district immediately. This committee will be headed by Martha Little, Mary Munnerlyn, and Sue Scofield, with Mrs. Landiss acting as advisor.

LECTURER (Continued From Page 1)

of Nations as advisor on municipal and provincial government. However, the Nazis forced him to leave China by threatening to recognize Manchukuo if he were not expelled.

Bauer's life gives him a good background for his talk and a great knowledge of what is needed in post-war Germany. For eleven years Germany has been enslaved by the Nazis, living under war conditions the entire time. German's mental and moral senses have been utterly destroyed. Bauer will discuss the possibilities of a better Germany when this war

Hangar Flying Squadron III

Back again with drips and drops from here and there and everywhere . . . Did you get a load of Squadron V's second column? They have been here about a week and already their columnist is screaming "Iss ve not der Super-Race?" Take it easy, youngsters, those G. I. hats run only to size 7 1/2, and a big head is a detriment around here . . . John "Call me Frankenstein" Miller, claims that the blow he received will improve his already handsome features. Do yourself a Gentlemen by passing this incident off like a True Beaver.

An Open Letter to Mr. Mahon: We are not sending this to the wrong party as your true love did. This staff thinks it advisable that you inform her to write to you and not mix her men in the future. Evidently you are fighting a losing race for the fair maiden's love. Tell her to X-ray her mail before sending it so she will not create a disturbance such as we have witnessed . . . Here is the answer to one of the questions being asked by all of us: Mr. Shock will walk his tours off and serve his confinement this Saturday. Let's all hope that Apollo will be out riding his chariot to cheer him along. Do not worry Mr. Shock some one will be glad to escort your girl friend to the KC for a quiet game of chess . . . Gentlemen, we wish to take this chance to take off

our collective hats to our Squadron Commander, Mr. Roy Smith. Up to the present in this column we have laid it on thick and heavy, and haven't ben too choosy about where our blows landed. He took it all with a smile (though a little weak at times) and we've objected. For two months we dished it out and now we think it is about time to stop. In our estimation the man proved he was a good sport. This change of policy is a result of the poor sportsmanship of a certain party who had his tail twisted just a little bit. He griped no end about something that was meant for fun. Looking back, we can see just how Mister Smith must have felt, and we really have to hand it to him . . . See you again Saturday with a little poem about Squadron V. So Long—Big Dog.

QUIZ

(Continued From Page 1)

advance in admission price will be made. The program will be presented between the first and second Sunday matinee performance of the screen attraction.

These Sunday shows are written, directed and produced by men of the armed forces on the campus and the entire cast, personnel and talent presented are selected from the men in uniform. They are produced through the co-operation of the post special service officers and the Student Activities office, working with the managements of WTAW and Guion Hall Theatre.

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