

STUDENT TRI-WEEKLY NEWSPAPER TEXAS A. & M. COLLEGE

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Football Figurin'..

By R. L. Weatherly We have just come from the Publicity Department's files. We managed to dig out some old clippings from past seasons and gathered the history of the games of the past between A. & M. and Texas.

The long rivalry that has been known throughout the Southwest between Texas University and A. & M. College dates back to 1894. A. & M. and Texas played their first game of football between each other in Austin. The score came out with Texas on top. Texas won the game by 38-0.

The worst defeat that A. & M. suffered from the Longhorns was a 48-0 affray that was played in Austin back in 1898. Texas underwent its heaviest punishment from A. & M. in 1925 at College Station when A. & M. came up with a 28-0 win.

The most disappointed team, most likely, was the Aggie team of 1940 when they went to Austin and Texas knocked them right out of the Rose Bowl and National Championship with a 7-0 upset. The inspired Texas boys had put over a touchdown in the first minute of play, and from then on A. & M. could never get started.

The Aggies and The Longhorns go into their 50th year of play this coming Thanksgiving. Out of the 49 games that the two teams have played Texas has won 29 and A. & M. has won 15 games. Four of the games were played to ties.

It has been rumored that A. & M. has never beaten Texas in Austin. The books show that they have. In 1902 A. & M. captured their first win of the Texas-A. & M. series in Austin with a 12-0 score. In 1909 the Aggies defeated Texas 5-0 in Austin. The Aggies again defeated Texas in Austin with a score of 14-7 score back in 1922. Texas has defeated the Aggies twice in College Station. The first win was in 1923 with a 6-0 score. The second win came just a few years ago when Jack Crain and Pete Layden joined hands to defeat the Aggies 23-0. But the Aggies won the Conference in 1941 despite the 23-0 defeat.

Last year the Aggies broke an old jinx, that A. & M. never crossed the Texas goal line in Memorial Stadium. Barney Welch took a punt from the toe of Roy McKay and went 75 yards through the Texas team to score A. & M.'s only touchdown for that day.

The following is the history of the two teams:

Table with columns: Year, Place, A&M, Tex. Rows include years from 1894 to 1942 across various locations like Austin, San Antonio, College Station.

HITCH-HIKERS GET LIFT

Two Massachusetts Institute of Technology hitch-hikers recently got a lift with a lady who surprised them with the following conversation: "You boys are working hard, aren't you?" she asked. They nodded vigorously. "Whom do you have for math?" "Professor Zeldin," they replied, adding that he was a good teacher. "Well, you'd better keep working hard—he's tough marker," she said. Before they could ask her how she knew all about Tech and its faculty, she continued, "You see, I've been married to him for twenty-one years."

3801st Sparkles

By Julius Bloom

Talent, breaking out anew, has sired an interesting melody and lyrics through the medium of Pvt. Hermilio "Miff" Cadena. Entitled "Hopin' and Wishin' You Were Near," the ditty had as godfathers Sgt. Stanley Samek, Pvt. Hal Melone and one who prefers to remain unknown until the royalties start to roll.

If it is all the same to the powers that be, the melodists offer their tune for introduction at the Thanksgiving Dance. Whatever is decided, this column wishes the boys all the best with their brainchild.

Again, with the talent, and Cpl. Morton Reifer comes into mind. Mort, long a favorite among his buddies for his dialecticianing and characterizations is scheduled to play the lead in a Radio Club show one Sunday in the near future.

Not because he is one of our boys, but because he is a fellow artist (he even reads "Variety"), we wish this lad well, also. Many is the time that his getting ahead has been predicted; he should, he needs one.

Undoubtedly the victim of an error, S/Sgt. Bernard Kirsch is on the lookout for the chap who might have picked up his watch. Bernie says that he makes no demand for the watch, all he wants is the pawn ticket.

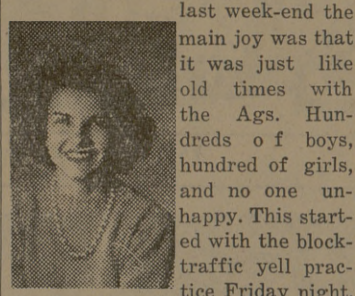
The Mystery of Maggie's Drawers, or Who Put Them on The Line, Anyway is solved, much to the satisfaction of the column. In true journalistic fashion, we refuse to divulge the informant, but it may be revealed that the first initials of the last names of the pranksters were Pts. Mel Trachtman and Henry Zmijewski (gesundheit).

We are amazed that such stolid citizens as Hank and Mel would stoop so low for a laugh that they would hold up womankind to the ridicule of the public. Still, as Hank said when he tripped his grandmother, "Anything for a laugh."

Song title for Cadena to work on: "Move the Patrolwagon Closer to the Curb, Officer, Mother Can't Make the Step," or "Duck Into the Roundhouse, Daughter, the Dastard Can't Corner You There." Haply as it may be, the eagle

Tessie Talk...

By SuSu Beard Hooray! The huge score for last week's game did belong to the Aggies—in fact, it all belonged to them, which is twice better. To all the girls who went to Houston last week-end the main joy was that it was just like old times with the Ags. Hundreds of boys, hundreds of girls, and no one unhappy. This started with the block-traffic yell practice Friday night.



SuSu Then concerning the similar yell practice Saturday morning, might I say that it was impressive the way the Rice agitators were neatly shoved back in their places by the whole body of A. & M., so peacefully and without disturbances. Now for the game, which was the best. Just for example, it's not denied that the greater majority of T.S.C.W. girls tend to be rather lazy, but they're not one of them that doesn't love standing for hours, yelling themselves breathless, for the sake of ye' college spirit. Dancing and Friday night only added to the glory of it all. The Plant, Heath, Tune Inn and so on, listing every place, was crowded with spirited Aggies and their dates. Yes, everyone was in the mood of the hour as they should have been, so it truly was like ole' times with A. & M.

Our Freshmen presented their semester play last week. As always, it was a fairy tale, so being light in mind, each performance was crowded with varied ages of boys and girls. Girls ranged in age from two to fifty-two, whereas boys ranged in age from two to ten. Those attending went to see the play, solely.

Another College picnic was held last Tuesday night in Lowry Woods. Naturally, those attending took advantage of the opportunity to again lose themselves in their enormous plaid flannel shirts, which have been restricted for campus wear. By the way, in the event that you might not know what Lowry Woods consists of, it's the group of trees behind Dormitory Row, in which you don't venture after dark—owls, and watchmen!

Saturday night there will be the Freshman — Sophomore Turkey Trot. Not conveyed by the name, it's to be a formal dance. The two classes are giving the dance jointly, primarily, because the freshmen seem to know all the men, however, in defense of the Sophs, I'll say that isn't true. (Commission basis). Ever so many of the girls are expecting Aggies to come, likewise, ever so many girls are hoping Aggies will come, so will all these boys try to make this dance a success? In other words, be our extra added attractions.

Sincerest ever an' yours til then, SuSu.

finally got around to screaming in our direction the other day. Prior to said screaming, there were many bold promises made as to what our cohorts would do on that happy day. We are proud to relate that only 50 per cent of the organization staggered through the gates late. Impetuous youths, all of them, but we love them all like brothers.

S/Sgt. Erwin Schwartz was invited to change his residence to company headquarters, where he will be awakened every morning to the satisfaction of everyone. It is not that F/Sgt. Virgil Fulton wants to be hard on the lad, but that Schwartz is a valuable man in these parts, and it would not do for him to arise late. To him, for the entire company, we say "Courage, old man."

We wonder whatever became of: F/Sgt. Walter Staggs; the football tournament; Pvt. Morton Bregman's moustache; our Fraternity pin; show; the practice of sleeping until noon; Sgt. Harvey Nebergall's car; our Miami tan; Pvt. Ed Meyer's Betty; our own Betty; Phyllis, Josephine, Helen, Gloria and Vivian, not to mention Desdemonia; the 40-hour week; Alfred Landon; our desk at the "New York Times."

Just about this time last year, we were dizzily planning toward our annual Fraternity Convention. It was to be in the Hotel New Yorker, and we had made the fortunate bargain of a fifth of good scotch for less than five rocks. And it turned out to be quite an affair, too, but that is another story. The point is that now we settle for a glass of brew and a juke box. The old general was very, very right.

LOUPOT'S An Aggie Institution

The Lowdown on Campus Distractions

By David Seligman

"Bringing Up Baby" is scheduled for the Saturday preview and Sunday showing at the Campus Theater. In the leading roles are the stars of "Philadelphia Story," Katherine Hepburn and Cary Grant. Also in the cast is Charlie Ruggles. The story concerns a doctor, played by Grant, and a girl, Hepburn, with whom he is in love. The big problem seems to be a pet lion owned by Hepburn who doesn't hold Cary in great esteem. Though a little old, the show has a good cast and should prove enjoyable.

The Lowdown: You'll find it entertaining.

Showing at the Campus as the Monday feature only is "Top Sergeant" with Leo Carillo, Andy Devine, and Elyse Knox. The part of AEF I play in training men for this war is the fundamental theme of this picture. There is also a murder angle. The story hangs together. There are opportunities for wonderful sham battle scenes which

are included in the reels, although they look like something from newsreels. Andy Devine and Leo Carillo are a pair of corporals who spend a large part of their time in the guardhouse. Don Terry is the top sergeant of a company of engineers. His brother is killed by a gangster. The latter joins the army and, as might be expected, ends up in Don's outfit. In due time the killer makes a false move and Terry closes in on him. He gets him in the end; not, however, before much death and destruction. Elyse Knox gives feeble feminine support.

The Lowdown: This soldier is weak in the knees. The weekend attraction at Guion Hall is "Cowboy From Manhattan". This is a pleasing comedy notable for providing Frances Langford, songbird of stage and radio. Frances is top-flight singer of popular

(See DISTRACTIONS, Page 4)

INTRAMURALS

By Max Mohnke

The Intramural Cross-country Meet will be run off this afternoon starting at 3:00 P. M. Five of the fastest runners from the twenty-three Aggie companies will 'do or die' trying to gain a place among the five winners of this event.

The entrees for this event will report to the officials before 2:45 today. There, they will sign their name to the list of companies. Each runner is to be given a number on a disc which he will present to an official as he crosses the finish line. These discs will be kept in order, and will be tabulated according to the place which they finish in the race—that is, the man who finishes first will be given one point, the man coming in second will be given two points, etc. The final total of the five men representing each company will determine the winner of the Meet. The lowest team score cops the event.

Each company which figures among the first five in the meet will benefit by it in that the number one team gets 80 points; number two gets 70 points; number three gets 65 points; number four,

60 points; number five, 55 points. These points are then added to the final Intramural score at the end of the semester to determine the over-all Intramural champion.

The P. E. Department has decided to use the "disc" method of keeping track of the finishers because the meet is expected to be a closely contested affair. This semester, as never before, has resulted in an increased effort on the part of the Aggies to better their time over the course. The Corps should support this event, not only for their own benefit, but also for the benefit of their company.

MESS HALL

(Continued From Page 1)

military trainees will be served at their regular hour.

It has been a previous practice for the mess hall to serve the guests of the Aggies with a meal free or for a nominal charge. Due to the location of a large number of enlisted personnel on the campus, the college facilities are strained to the utmost.



FIND THE BALL. Here's a very mysterious shot from the Aggie-Rice tilt. The mystery is that the ball is not in evidence. There is no doubt that the ball is there, but where? Perhaps you can find it and tell us.

FLANAGAN reels off gain against Owls. Marion Flanagan is here shown immediately after snagging a twelve-yard pass from Hallmark. He was brought down by the Owls backfield but made a first down on the play. Goble Bryant, Aggie tackle, is shown coming up on the play.

CHRISTMAS

(Continued from Page 1) will always be sung for the spirit of Christmastime.

Work has already started under the leadership of Marion Lyle and Mrs. R. R. Lancaster, but more voices are needed to bring out the successful harmony of the music. Service men and their wives, Aggies, and the men and women of this community—all who like to sing—are invited to join in this special form of Christmas celebration.

NOTE YOUR APPEARANCE VISIT OUR TWO BARBER SHOPS OFTEN FOR EXPERT WORK YMCA-Varsity Barber Shop Central "Y"

Advertisement for Campus Theatre and Guion Hall. Includes showtimes, prices, and featured plays like 'We've Never Been Licked' and 'Bringing Up Baby'.

Advertisement for Loupot's and Aggieland Pharmacy. Promotes drinks, tobaccos, candy, stationery, and gifts. Includes the slogan 'Meet the Gang-- AT AGGIELAND'.