



STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Man, Your Manners

By I. Sherwood

Introductions are really very simple if you know the principles that govern them and practice them until you feel sure of yourself; then, even the most important person won't frighten you. There are two things that you should fix in your mind with regard to introductions: 1. Always address the older or more important person when you are introducing two women or men. 2. Address first the woman when a man is introduced to her (the exceptions to this rule are seldom encountered.) These rules mean that you introduce a younger person to an older one of the same sex, and a man to a woman. Always remember to say the woman's name first. "May I present" is the expression used for formal introductions. Here is how it would go. "Mrs. Notable, may I present Mr. Worldly." "This is," is the usual form for most introductions. "Miss Small, this is Mr. Biggs" or you may say "Miss Small, Mr. Biggs." For the very informal introductions you would say "Mary James, John James" or "Mary, this is John James—Mary James." To acknowledge any introduction you had better stick to the accepted form. It is "How do you do?"

The Lowdown on Campus Distractions

By David Seligman

Starting at the Campus Thursday and continuing through Saturday, is a picture which was made with the cooperation of several studios in Hollywood, directed by a number of the number one directors, and filled with a host of movie stars all for a certain purpose. "Forever and a Day", focuses a bright light on why family and love and unquenchable faith in the British and American way of life make these nations willing to fight for what they believe is right. When the story gets moving it keeps on going with a rising intensity of dramatic action that bites deeply into the consciousness of the beholders and leaves them with a feeling that they have seen something very much worthwhile. The all-star cast includes such favorites as Merle Oberon, Anna Neagle, C. Aubrey Smith, Ray Milland, Claude Rains, Ian Hunter, Charles Laughton, Edward Everett Horton, Ida Lupino, Brian Aherne, and Robert Cummings. The Lowdown: Rated as in the

WAR RATION BOOKS
GASOLINE—No. A-8 good for three gallons in Southwest; B and C worth two gallons in Southwest.
SUGAR—Stamp No. 14, valid for five pounds through October; stamps Nos. 15 and 16, each good for five pounds of canning sugar sugar through Oct. 31.
MEATS, BUTTER, Etc.—Brown Stamps C, D, E, and F valid thru Oct. 30.
PROCESSED FOODS—Book 2, Stamps X, Y and Z valid through Nov. 20.
SUGAR—Book 1, Stamps 14, 15 and 16, each good for five pounds expire Oct. 31.
SHOES—Book 1, Stamp 18, good indefinitely. Stamp 1 on airplane sheet of book 3 valid Nov. 1 and good indefinitely.

OPEN FORUM

Box No. ?
T. S. C. W. Station
Denton, Texas
November 1, 1943

Dear Aggies;
What's cookin' down "Khaki Heaven" way? Why don't you drop us a line and let us in on a few things?
We know we have your column, "Amblings 'Round Aggeland," to keep us posted on most things, and we are really proud of it, but we also know how the censors do newspaper columns. We want in on all the details.
We feel sure that we are speaking for the entire T. S. C. W. student body when we say, "We're just dying to hear from you." All that you have to do is address your letter to your own box number, but send it to the T. S. C. W. Station at Denton, Texas.
Writing to your corresponding number at T. S. C. W. has been a custom among you Aggies for a long time, and we don't see any reason why it shouldn't be continued.
Most of the students here at T. S. C. W. would like to hear from you so do us a favor and keep up a tradition at the same time by writing to us. What do you say, Army?
Signed
Nita W. Cobb, '44
Lona Lee Cook, '47
Mary Gene Brabham, '47
Sue Neely, '47
Nellie Maie Lamb, '47

3801st Sparkles

Julius Bloom, Reporter

Assembled thoughts after doing a lonesome tour of guard:
How and when is this war going to end? From all indications friend Adolph's star is in the descendency, and with luck the war in Europe may end in six months. All things being equal, a German sentry in Norway might be thinking the same thing, with the same conviction that victory will grace his country's arms.
The Fates willing, though, the truth is more well-known here. Every sign points the road to victory. If we can only hold on to the pace we have been making, all our hopes and plans may be realized. Whatever we do, think or say, the winning of the war should maintain the paramount interest in our lives. Too many men, civilians and military, have already been sacrificed for us to bargain with fate; we must be the masters of our own destinies.
Asia is another matter, and should take more of our time to end the fighting. Japan is still in a good position, although her hold grows weaker every day. If resources in the countries she occupies are as well-developed as the informants report, her holding out may be a matter of years. Time will tell.
Making the peace, all around, will be certainly the greatest job the world's statesmen have ever set before themselves. With consideration and the taking of pains, the big shots at the conference tables can start us well on the road to permanent peace. Squabbles over territory surely will evolve, but statesmanship should save the day, if the men sent by the nations have for their purpose the organization of the universal society on a scale that will make war unprofitable, as well as unnecessary.
The pact signed this week in Russia may be the start of the grasping by the people of the world the idea that they must live together in the same way they live with their neighbors in the towns, villages, cities, counties and countryside communities where they take up their lives. A world-wide community sounds like the answer to the quest for permanent peace; the idea saved the United States in 1788, when the states, existing under the loose Articles of Confederation were preparing to fight each other.
In keeping with the policy of the column, this week's membership in the exalted Order of the Purple Willie Button goes to Cpl. Joseph Edelman for extreme proficiency in the art of salesmanship. Coming upon Pvt. Anthony Ventura trying to sell his protege, Pvt. John Mondo, an interest in some of the latest rumors, Joe proceeded to wind up a terrific yarn concerning the possibilities of the two inseparables being sent close to

home. When Joe finished, both Mondo and Ventura were ready to lay their life's possessions at his feet.
Whenever Edelman becomes interested, there is a batch of dirty old stock in the Brooklyn Bridge lying around in the family vault.
F/Sgt. Virgil Fulton learned the practices and procedures he now pursues at the Roswell, N. M. internment camp for German prisoners of war. It's many an interesting tale he tells of the experiences encountered in administrating the camp.
The prisoners are formed into companies, with their own non-coms in charge, and the daily routine emanates from this organization. Company punishment is meted out on an average of 20 men by the Germans themselves, to one by the American authorities. When a man refuses to cooperate with the projects and policies, his fellows actually spurn him, and force him to move to an empty barracks. Unusual as the democratic principles may be to these Germans, they are grasping the idea.
Lt. Howard Holaday will leave soon to take pilot training in the Army Air Forces. Keeping his nose into the blue is a long-standing hobby of the lieutenant. The company joins us in wishing him the happiest of Happy Landings.
Among the letters coming back from men who have left, Cpl. William Brankas paints a veritable paradise of his situation at Purdue University. The quarters are super de luxe, with carpets, fireplaces and radios the lesser of the more necessary comforts of home. Bill has only praise for the campus and its facilities, and the near-by towns are strictly on the beam for entertainment and hospitality.
Pvt. Robert Wood writes that he would appreciate our sending him the address of the cute waitress in the Aggeland Pharmacy who wears her hair off the face. This department will engage in a thorough search for said waitress, and will forward the address, with the young lady's permission, whether she wears her hair up-sweep or swept-up.
That's us, anyway for a buddy.
Ely Culbertson, bridge expert and author, opened this year's lecture series on Contemporary Social Thought at Miami University, Oxford, Ohio, with a discussion on his plan for world peace.

The Battalion, Your Paper . . .

For the benefit of the Corps, the Battalion is in existence to give a little insight into the happenings of the campus. This tri-weekly college paper has had its ups and downs since the activation of the juniors and seniors, but in time, the Batt will again hit its stride. Last semester found an acute shortage of staff members, but now that the fall semester has arrived, a number of workers have signed up with the staff to do their part on their paper. These Aggies may not have the experience that they should have to make the Batt the best paper in the nation, but they have the willingness.
Some members of the Corps are continually bleeding about the Batt, saying that there is never any news in it and that there are too many mistakes. One can look on the staff to see if any of these slackers are listed there, but of course, there are names of hard workers only. Now that the Batt has a staff with some number to it, it will endeavor to put out a paper that the Corps wants and is entitled to have. This will come to the light after the younger staff men become familiar with the style of the Battalion.

Among improvements that the staff hopes to put forth for the readers of the Batt will be several columns that should be timely and interesting to every up-to-date American. These columns will appear in the Batt at set times during the week. The nature of the columns will not be announced until the day that they begin, but it is hoped that this will not be a long wait. Final arrangements will have to be made to get these improvements started. Other improvements will come out as the various issues are printed.

These marks of a better paper are resolutions that the staff is making to the Corps; the Corps can help in their own way without even making a trip to the Battalion office. Letters to the editor are signed that the readers of the Batt are not only interested in it, but they also show that these readers want to make suggestions to make the Batt a better paper. Send any letter that you might have to the editor at Box 557, College Station or to the Battalion. Remember that the Battalion is your paper so help to keep it at the level it should be by writing these letters and in any other way that might be suggested through the Batt from time to time.

War Demands Best Of Education

"The national manpower problem is not primarily one of numbers. It is a problem of skills and ability."
With these words, Capt. Harry A. Badt, USN, told graduates of the first Navy V-12 class at Hobart college, Geneva, N. Y., a principal reason behind the college training they have received. Capt. Badt was speaking at a special convocation of Hobart and William Smith colleges to graduate the first V-12 class and a few civilian students, and to honor the Charles University of Prague, Czechoslovakia, in a ceremony of salutation.
"Nowhere today," Capt. Badt continued, "is there such a demand for high technical proficiency as in our military organizations. The Navy uses about every type of professional competence that finds expression in civilian life. And, in addition, it requires men of highly specialized training of other kinds. Naval officers must be men who have the best education available."
Capt. Badt cautioned the men not to belittle their status of reserves, telling them that the Navy, without reserves, has never won a war.
"Nor," he said, "has the regular army ever won one. It is the reserves pressed into service in time of war who make it possible to win wars. Always remember this. You reserves win wars. We regulars simply keep the guns clean during peace time."

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better ten percent of films. "Mrs. Miniver", the show that captured the hearts of the nation, is featured at Guion Hall beginning Thursday. With Greer Garson and Walter Pidgeon in the leading roles and a great supporting cast, it is one of the best films to be made to date. The picture was given top honors by the critics and acclaimed by the audiences which saw it. "Mrs. Miniver" is the soul-stirring story of England during the time of Dunkirk and the London blitz. It shows the actions and reactions of the populace under the strain and especially the character of the Britisher as it really is.

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