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TEXAS A. & M. COLLEGE
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Returning Home to Aggieland...

Greeting all the returning Aggies was a sight to behold yesterday because a trace of that old Aggie spirit could be seen on every face. Excepting the Engineers, every branch of the service containing juniors has come in for a short stay on the campus. The formerly inactive school has at last come to life and with this has come a lot of the friendliness that characterizes the Spirit of Aggieland. These Aggies are going to be here with the A. S. T. P. for a short while, and then it will be O. C. S. for most of them.

Speaking of friendliness and the Aggie spirit being carried in a person for the fellow man brings the thought to mind that as an Aggie who is enrolled in College here speaks to them, their faces light up to know that a little of the spirit is still alive although it appears to be dead. This is another reason why those who are enrolled here should get the habit of speaking to everyone on the campus.

Many changes have taken place since you activated Aggies have left Aggieland for camps and basic training, but the spirit is basically the same as far as the real things are concerned. Anyway you may look at it, though, the Battalion wishes to speak for the Corps and say "Welcome home" to all of those who are now here for a short stay.



These two cuts are scenes of the Air Crew Training Detachment ball which was held recently in Sbis Hall. The top picture is one showing one of the men who is stationed here exhibit his well trained voice as the emcee dances. The bottom cut is a typical scene of the dancers and their dates; it is most typical of the balls that the Aggies had when regiments were on the campus.

At Ohio State the housing situation is mixed up. An army ATSP unit moved into Mack and Canfield Halls, two coed dormitories, while the coeds took over some of the local fraternity houses.

What with every branch of the services utilizing colleges for specialized training, it's no wonder that there are many examples of military shuffling of students that break the bonds of Alma Mater.

Something to Read

"THE MINISTRY OF FEAR"

The Ministry of Fear is Graham Green's newest novel. The author scorns the trite furnishings of the usual detective or horror story. His hero is a middle-aged, shabbily dressed gentleman with a cruel past—a past which is tantalizingly revealed to the reader a dribble at a time over the 237 pages of the story, this artfully done by the author with a flick of the wrist while he deals out the plot of international intrigue.

Arthur Rowe, the middle-aged hero, drawn by the strong compulsion of nostalgia, walks into a bazaar in an English garden. It all reminds him of his childhood, the ladies in floppy hats and long dresses, the smooth faced clergyman, the stalls where cakes are sold, and the fortune teller's booth and encounters the wonderful Mrs. Bellairs. Because he has a past, Arthur Rowe hits by crazy coincidence upon the words which precipitate him into a sequence of chases, mad houses, seances, and fifth columnists extraordinary, in short, into the ministry of fear which the Fascists have set up all over the world. The seemingly innocent words are: "Don't tell me the past. Tell me the future."

What the Fascists had not counted upon was that Arthur Rowe was used to living with a horror more hideous than anything they could devise, the horror of his own conscience. He had killed his wife because she was

suffering from an incurable disease and he had not been able to watch her suffer. Would his wife have preferred life on any terms to death? With this torturing question in his mind, Arthur Rowe is undaunted by the attempts of the Fascist ring to murder him.

Graham Greene is much more than a writer of first rate horror stories. He is well launched into the field of serious fiction, fiction which is not dependent upon a war or a social cause for its material. The psychological study which he presents of Arthur Rowe does not resolve itself in the end into happiness. Mr. Green is interested in man's dual personality, and here he explores it minutely. As a matter of fact, each of his characters is drawn with the utmost care. Even the traitors are individuals who include a psychiatrist, a pacifist rector, a fashionable medium, and a proletarian poet.

Green is a master stylist. I know of no writer who mixes violence and conventionality so neatly, achieving thereby realistic nightmare. His horror is in the tradition of Henry James' Turn of the Screw and Marie Belloc Lowndes' The Lodger. His dialogue is intelligent and double-edged, his commentary brief but pointed. He is, as a writer, a challenge. "As with the best and subtlest craftsmen he is able to write of certain things in such a way that the knowing are not disturbed and the ignorant are not aware."

Feed Buying Pools Discussed By Ray

Converting a farmers' feed buying pool into a permanent cooperative entails obligations not associated with the simple responsibilities of a temporary group engaged in quantity buying.

Pointing out some of the requirements to successful operation, C. B. Ray of the A. and M. College Extension Service says that members of a real cooperative must provide operating funds and a part of the capital needed to buy facilities. In contrast, members of a loosely organized pool have no obligations except, perhaps, to order feed in advance and pay for it.

Notwithstanding, a cooperative feed business has a number of advantages over a buying pool, the organization and cooperative marketing specialist believes. A sound cooperative collects from members, upon delivery, the prevailing price of feed. He suggests that it is an excellent plan to add about three per cent to this to be devoted to the purchase of stock in the cooperative for individual members. A member would actually pay a little more for feed from his cooperative than from other retailers. But in a well-conducted cooperative this stock would bear interest and have a cash value. A part of the purchase price should come back to the member as a patronage dividend.

"Cut rate" cooperatives usually are short-lived," Ray observes. Experience proves that it is better to continue as a car-door pool than to convert to a poorly financed cooperative business."

Cooperatives which own warehouses remove the uncertainty of delayed shipments. Cars must be unloaded upon arrival regardless of weather and pressure of farm

work. Once the feed buying is on a business basis, additional services, such as grinding and mixing, can be added.



Shown above is Franchot Tone and Marsha Hunt, stars of "Pilot No. 5". This show will be at Guion Hall next week.

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The Lowdown on
Campus Distractions

By Ben Fortson

The double feature on at Guion Hall tomorrow only includes THE MYSTERIOUS DOCTOR and SULLIVAN'S TRAVELS.

THE MYSTERIOUS DOCTOR features John Loder, Eleanor Parker, and Bruce Lester.

Whodunit fans who like fog-shrouded moors, dank tin mines, mysterious killings, and headless ghosts would enjoy this one. With an all-British cast, the story concerns a half-wit who is still going strong after being shot twice. It is centered around an old tin mine which the British government wants worked because it needs the tin for war purposes. Miners won't go near it, and a young English officer and a mysterious doctor solve the mystery.

The Lowdown: A good supporting fare to the main feature.

SULLIVAN'S TRAVELS stars Veronica Lake and Joel McCrea.

This is the story of a rich man who wants to find out how the poorer class lives by disguising himself as one of them. He meets Veronica Lake during his travels and develops a romance with her. During his travels he makes many friends among the tramps and one of his best friends is killed. The romantic angle is played up to a good advantage as is the adventure and excitement angle.

The Lowdown: This one is rated as one of the three best pictures of the year.

Sunday and Monday at Guion Hall is PILOT NUMBER 5, with Franchot Tone and Marsh Hunt.

A moving story of a young lawyer who casts aside his details

to take a short cut to wealth, wrecks his romance and career and

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SATURDAY PREVIEW
 SUNDAY and MONDAY
 "ARIZONA"
 — starring —
 Jean Arthur
 William Holden
 STARTS 9:30

pays his debt to his country by diving a lane on a Japanese Aircraft carrier. It is told by means of a message from a jungle camp in the South Sea Islands. As the story goes on it is interrupted by radio messages from the pilot who has only minutes to go before his (See DISTRACTIONS, Page 3).

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— also —
"MYSTERIOUS DOCTOR"

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SUNDAY and MONDAY
"PILOT NO. 5"

— with —
 Franchot TONE Marsha HUNT
 also "Spirit of West Point"

Vet. Students

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- Brumley—"Diseases of the Small Domestic Animals"
- Williams—"Veterinary Obstetrics"
- Milk—"Practical Veterinary Pharmacology, Materia, Medica, and Therapeutics"
- Kelser—"Manual of Veterinary Bacteriology"
- Udall—"The Practice of Veterinary Medicine"
- Malkums—"Clinical Diagnostics"
- Kirk—"Index of Diagnosis"
- Hobday—"Surgical Diseases of the Dog and Cat"
- Sallman—"A Manual of Pharmacology"
- White—"Animal Castration"
 "Useful Drugs"
- Stumen—"Pharmaceutical and Chemical Arithmetic"
- Davidson—"Synopsis of Materia, Medica, Toxicology and Pharmacology"
- Hogan—"The Infectious Diseases of Domestic Animals"
- Brumley—"Pasology and Prescription"
- Wright—"Veterinary Anaesthesia"
- Duke—"The Physic of Domestic Animals"
- Goodwin and Gilmer—"The Pharmacological Basis of Therapeutics"
- Boyd's—"Textbook of Pathology"
- Merillat—"Veterinary Surgical Operation"
- Ogilvie—"Pathological Histology"
- Dorlando—"The American Illustrated Medical Dictionary"
- Muenschner—"Poisonous Plants of the United States"
- Barger and Card—"Disease and Parasites of Poultry"
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- O'Connor—"Dollars Veterinary Surgery"
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