

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE

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AT GUION—Above are the stars of the Academy Award picture "Random Harvest", showing at Guion Hall today and tomorrow. Ronald Coleman plays one of his best rolls and Garson is superb.

## Something to Read

By Hazel Adams

Sigrid Undset, lecturing in this country after she had escaped from Nazi besieged Norway where her son was killed fighting against the invaders, spoke of the heroic qualities in man which are only brought out by circumstances of war. When this war is finished and when our best writers are looking for material for a War and Peace, or a Dynasts, or another Farewell to Arms they will find an abundance of heroism in such books as Queens Die Proudly, Into the Valley, and the Last Days of Sevastopol. These books of personal experiences in the war, though their only claim to permanence is in their value as historical documents, make a unique and extensive literature for this time. Out of an ever increasing list we may well choose those which have been for one reason and another outstanding.

Among the first and best was William L. White's They Were Expendable, a tense, dramatic account of six seventy foot speedboats and the men who manned them during the tragic fall of Bataan and Corregidor. In their own language four officers of this Motor Torpedo Boat Squadron told Bill White just what being expendable meant. It meant, as all the world knows now, fighting a fight which was lost from the beginning in order that we might tardily prepare.

More recently Bill White has written in Queens Die Proudly the story of the famous flying fortresses. The heroes of the book are all men who flew in the Philippines when the cause seemed lost. The heroine is the B-17, the wide-winged Flying Fortress that has become the symbol of American air power all over the world.

Colonel Carlos Romulo, nobel prize winner in journalism and aide to General MacArthur, has written a stirring and realistic story in I Saw the Fall of the Philippines. The first chapter opens with "I was the last man out of Bataan" and continues the account of MacArthur's men who fought without food or sleep from one foxhole to another and who hoped until the very end for reinforcements.

Russell Whelan in the Flying Tigers gives us a report of another group of expendables, the American Volunteer Group who flew and fought for China from December 1941 to July 1942. The story of how a force of seventy to eighty pilots brought down two hundred and eighty six planes in swift moving and exciting. The fliers, some of the famous Texans, are as magnificent as personalities as are their exploits.

From the standpoint of restrained and, as a result, very forceful writing Into the Valley, a compact little book of one hundred and thirty eight pages by a young war correspondent named John Hersey, is one of the most moving accounts of the war. It explains more satisfactorily than other books the importance of missions and stands which have failed—of the Bataans of the war. The author of The Last Days of Sevastopol is a young Russian dramatist who went to Sevastopol as a correspondent about a month before the city fell. The story of Sevastopol is another bright stone in the mosaic of Russian heroism. The Nazis with 280,000 men expected to take the city in three days. It took them eighty, and when they had completely demolished this sea port they found that only the wounded had left her. Russians fought until their automatic rifles ran out of shot. Then they hurled their rifles away and

swam out into the sea until they drowned.

The author heard stories of courage which revealed the grandest in Russia's past. A captain, struck by a bullet, mortally wounded, and trampled into the mud by passing horses remained even in delirium a very brave man.

"Friends," he said, if anyone tells you that I order you to retreat, kill him as a traitor. If I come to you and repeat it, kill me. Sevastopol must be held."

## Dairymen Should Keep Record of Feed Consumed By Herd

The critical protein feed situation is a compelling reason why dairymen should keep production records, according to O. W. Thompson, dairyman for the A. and M. College Extension Service.

Records point accurately to unprofitable cows and are a safe guide in culling inefficient producers from the herd. Records, too, are necessary in feeding cows according to their production, Thompson says. In order to make the most efficient use of the feed available individual cows must be fed according to the milk they give. To do this accurately the milk produced and the feed consumed by each cow in the herd must be weighed and systematic records kept.

Production records also are essential if the dairyman expects to follow a constructive breeding and herd improvement program, O. W. Thompson explains. This applies whether he has grade or purebred animals. Furthermore, records are imperative to a breeder of registered dairy cattle because he sells breeding stock on the basis of established production or, in most cases, upon the production records of their ancestors.

Manpower shortage is making it difficult for some herd improvement associations to retain the services of testers having the qualifications required before the war. However, a group of dairymen in the Nacogdoches territory solved this difficulty by employing a vocational agricultural teacher for enough days monthly to test their herds.

In some cases older members of boys' 4-H clubs, or F. F. A. boys, may be qualified as testers and can be employed on part time, the dairyman suggests. In some northern states women have been employed as full time cow testers and are doing a satisfactory job. Thompson recommends that dairymen who cannot become members of dairy herd improvement associations should weigh the milk and feed of each cow in their herds at least once weekly in order to be able to feed according to production and to cull unprofitable milkers.

## Frog... Stuff

By Frog Dubose

Looks as though everybody has just about recovered from the effects of the Freshman Ball and the "Reds" which come as an after affect. However, there is (as usual) a rumor going around to the effect that they might be an All Corps Ball at the end of the current Semester, and everyone seems to want to hold a Ball at that time. One thing is almost certain, and that is that many of those who didn't have dates for the last Ball will by this time be all but willing to have dates down for the event.

Frog Fulbright found in his bed the other night a mixture that made his sleep very uncomfortable. It was made up of hair oil, shaving cream and other unknown ingredients, and set off with a box of scabs.

A perfect pair for arguing is Frog Jagers and Frog Sims. Hardly a day goes by without their getting together about something. Until now, all their word-battles have been a draw.

At last, the official notice on how the semesters are to be run has been published. The only con-

## Grain Planted In September Stands More Cold Weather

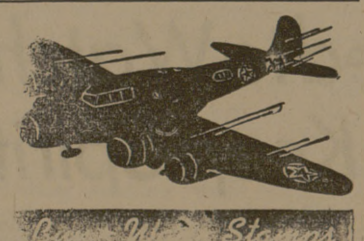
A wheat, oat or barley pasture will stretch the available supply of protein feeds, but for best results this small grain grazing should be planted in September.

E. R. Eudaly of the A. and M. College Extension Service says that more protein in the roughage which cattle eat . . . pasture, silage and hay . . . means that less will be required in the grain mixture. Small grain planted in September usually furnishes more grazing and withstands more cold than when planted later. But if September is too dry, by all means plant in October. October planted grain often will provide good grazing.

Cotton fields are ideal for small grain for pasture because there usually is about three inches of loose top dirt, which makes preparation unnecessary. If picking isn't finished follow the pickers with the drill. The drill will not hurt unopened cotton nor will the wheat, oats or barley interfere with later picking, or late picking injure the grain, Eudaly says.

Plant three-fourths of a bushel of wheat on good land and one bushel an acre on land not so good. The ratio for oats on good and not so good land is two and two and one-half bushels, and for barley one and one and one-half bushels an acre. It is a good idea, he suggests, to have one acre of small grain pasture per cow on good land and one and one-half acres on the other type.

If it is desired to harvest these crops for grain livestock should be taken off about the first of March in the southern half of the state, and about March 15 in the northern half. Otherwise they may be grazed until the middle of May.



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## The Lowdown on . . . Campus Distractions

By Ben Fortson

Two of the year's best shows are the featured distractions today and tomorrow. RANDOM HARVEST, showing at Guion Hall, and CONEY ISLAND, at the Campus.

RANDOM HARVEST, which stars Ronald Coleman and Greer Garson, is the picture that Miss Garson won her Academy Award on this year. It is a down-to-earth story about a man who lost his memory in the first World War and the girl who befriended him and later fell in love with him. The two are married and while on a business trip Coleman is hit by a car and regains his lost memory forgetting what has happened in the meantime. Coleman is really a very rich and brilliant man and he is considered as arisen from the dead upon his return to his relatives. Miss Garson poses as his secretary in an almost invain attempt to help him regain his memory of her and

plaints are from those who had their hearts set on three weeks. Otherwise, the present plan seems to be pretty well liked.

This last week was the last week of Sunday afternoon drill for Frog Parton, of Dorm 17, but he felt bad about it because of the fact that his date for the Ball had only arrived that day, and, of course, he had to do his prescribed drilling. However, I imagine he got in some good licks that afternoon.

The Architecture Class was visited this morning by an Ex-Aggie who now wears the Purple Heart, and colors for three major battles. He related his story of the trip across and of the different forms of foreign architecture that he saw while abroad. He said that in his outfit there were other Aggies fighting side by side with him; it sure makes you feel good to know that there are Aggies all over the world standing by each other, and doing their fighting together.

As yet, General Rev., hasn't got her collar but she soon will if we keep adding to the fund for her benefit. Come on, fellows, let's put Rev over; she'll look good with those four stripes!

their marriage. Only after many heart-breaking failures does she succeed and it all turns out happily.

The Lowdown: A picture you'll never forget.

CONEY ISLAND, showing through Saturday afternoon at the Campus, and starring Betty Grable, George Montgomery, and Cesar Romero is the answer to a showman's prayer. It is nostalgic to the lodgers who remember the singing waiters and quartets of the 1905 area. It has some final numbers in technicolor and it has Betty Grable. Montgomery and Romero provide some light romance with Miss Grable and Charles Winninger does a fine job of portraying a hard-drinking Irishman. The story opens in a honky-tonk in the days before Coney Island had a boardwalk and proceeds with a series of "double crosses" between Montgomery and Romero. There're plenty of songs, dances, and laughs for everyone and some if Miss Grable's dances are particularly good.

The Lowdown: Grand.

## About Beating the What Out of Who . . .

Army, the expression "beat the h— out of Bryan Field" has been canned as you all know. Maybe it's for the best and maybe not, but anyway it is no more. There have been several suggestions as to what the expression should be changed to and perhaps the best of these was made by one of our Managing Editors. "Liquidate Bryan Field," was his idea. Some of the other ideas have been "Beat the pants off Bryan Field!" or "Beat the heck out of Bryan Field!" I think you will agree with me that any of these sounds better than nothing at all so you fish and frogs pick out one of them and sound off with it whenever you pass someone other than a visitor on the campus. Football season is drawing nigh awful quick and it's about a long that time when the old Aggie Spirit begins to really run high.—B. F.

## The Milner Merry-Go-Round

By Archie Broodo

Still haven't been shot so on we go. Between Air Corps exams in P. E. and mental exams in classes the Milner men of the 22nd reich are so worn down that nothing exciting has happened lately. There hasn't been a murder around here for weeks. We're down to general heck raising again like the rest of the campus is satisfied with. Just wait though, the bottom floor will come out with something by next week. They have been quiet too long down there. We need Duke back to suggest things for the rest to do that will get everybody including Duke in hot water. Jack Knox has been using the phone more than any of us lately since Sheila came back. He gets the drooliest look on his face when he talks to her that some of us have ever noticed. Howell "HCN" Forman is going around with a dreamy look on his face ever since last weekend. Rumor has it that he got engaged to some girl named Barrel House Bessie. The engagement is for them to get engaged sometime in 1954. Howell believes in short engagements, of course. The athletes of 5th company have been trying hard and one of these days will come through with more wins. The men who have been carrying the colors for fifth company lately are Dick Morrison, Howell Forman,

Allan Alexander, Roy Reynolds, Louis Landry, Jimmy Eng and Jim Ritter.

Back to the ramblings round Milner. The mighty men have been rather civilized lately and besides occasional spurts things are quiet. Dan Cupid is planning a big weekend in Hempstead instead of Huntsville. More and more talk is circulating about a final ball. Let's all hold high hopes and talk the idea up on the campus. Maybe we can have one if enough people are willing to put out a little work to have that last fling with classmates and friends. It would be enjoyable to say the least.

The team is still practicing daily and the corps is still failing to turn out for the purpose of watching the team. Since we can't make our feelings heard on the campus, let's make the team know that we are behind them by showing up at these practices and yelling a little out there to friends on the team. Let's let those boys know that we are interested at least a little in them. We know that we are all behind the team, but how is the team to know that we are all back of them. That first game is only three weeks away and we will all be here to see it so let's be sure the team knows we are back of them one hundred percent and we'll go out and BEAT BRYAN FIELD!

## Open Forum

Dear Editor:

In writing this message to the Aggies, I wish to point out the fact that I myself, was never an Aggie officially, although I have been and will continue to be one at heart. Constant bits of information have poured into my ears as to the new setup under which the college is now being operated. I have been told how the government has limited the Aggie spirit to as small a minimum as possible. To the Aggies I say, don't let it worry you too much. The man or men have not been made that can dim the "Spirit of Aggie-land." Also I wish to take this time to remind the Aggies that they know how much their school enrollment has been cut down. Before you Aggies go into the coming football season you must know that at all times the eyes and thoughts of ex-Aggies will be with you. The previous 7,000 cadets of Aggie-land has now been cut to below 2,000 so boys do

this with all your heart. At the coming games and yell practices you are going to have to yell enough for the three guys that should be there with you but have gone to war. Don't think for a minute that they would not love to be back with you.

I will not get to see the Aggies play this year but once. This will be when you come to Houston to play the Owls. Let me hear something out of you guys when you are down here.

Gig 'em Aggies,  
Jim Allison  
Sports Section  
Houston Press

—NEWS—

(Continued from Page 3)

Bonds and make a trip. He changed his mind, however, after a dream.

It seems he was in a foxhole, picking off Japs in large and satisfying quantities. Suddenly, a sergeant tapped him on the shoulder and took his rifle away from him.

"What's the idea Sarge?" asked the G. I.

Came the answer: "The guy who lent us the money for this rifle wants it back!"

A GENTLE HINT

Sgt. Crist recommends that the men of Squadron III learn their General Orders. Better know them perfectly fellows by the time you hit SAACC because you will have several opportunities to put them into use!

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