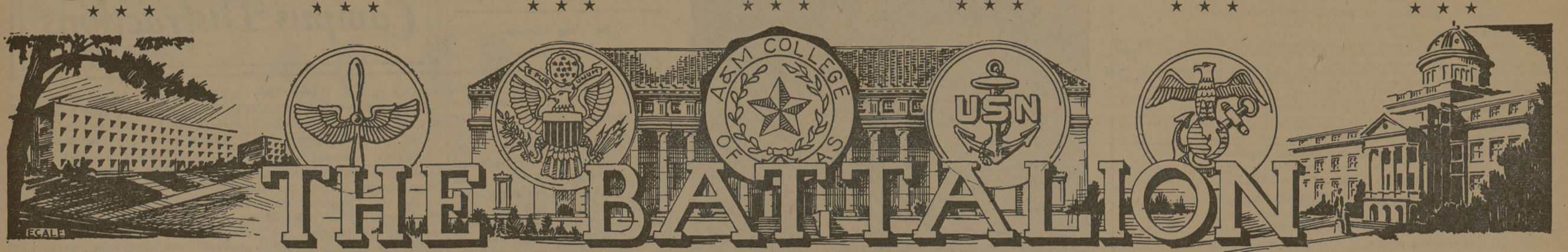


Aggies, Remember Reveille by Your Contributions



ROOM 5 ADMINISTRATION BLDG.—2275

COLLEGE STATION, TEXAS, SATURDAY MORNING, AUGUST 28, 1943

VOLUME 43.—NUMBER 38.

INTRAMURAL SWIMMING MEET AT NATATORIUM TODAY

Symphony Meets Success Thursday at Sixth Concert

Orchestra With Ernst Hoffman Conducting Presents Likable Music for Those Attending

The Houston Symphony surely won the applause and good will of the people of Aggie land in their Town Hall performance Thursday night at Kyle Field. This is the sixth time that the Symphony has appeared at College Station.

Ernst Hoffman found the audience much improved this time with the concert outdoors than when he appeared here last spring.

"The audience seemed to be very intent and listened well both on the serious pieces and the light ones," he said.

The program started with the Pomp and Circumstance March by Elgar and was followed by the Emperor Waltzes of Strauss. Next was heard the L'Arlésienne Suite, both the Pastorale and Farandole, by Bizet. The Overture to "The Gypsy Baron" by Strauss ended the first half of the program.

After intermission, the 2nd and 3rd movements of the 6th symphony, The Pathétique, of Tschai-kowsky, was heard. The two compositions by Martin Gould were played, Hillbilly and the Pavanne. The Pavanne received the best reception of all the selections played on the concert. It is a modern number but it has the characteristics of Rimsky-Korsakoff. Alec Templeton's "Bach Goes To Town" was next heard, followed by the Little Fugue in G Minor by Bach (himself). Sousa's march Sempere Fidelis closed the official part of the program.

As always with the symphony, a number of encores were played. Among those heard were the Overture to "Carmen" and the Jealousy Tango which didn't seem quite up to the orchestra's usual standard for this piece; it lacked that sweeping rhythm which is the manner it is best played in.

The audience was also privileged to hear an original composition by one of the members of the orchestra. Its title was Serenade Regional and it was written by Mr. Hernandez, who plays violin in the symphony. This piece was a series of Spanish rhythms that were rather jerky at the beginning but smoothed out toward the finish. The symphony concluded with the Stars and Stripes Forever and Deep in the Heart of Texas, arrangement by the Boston Pops Orchestra.

All in all, the Town Hall audience heard a very good program. The orchestra was only on summer basis, having 45 members instead of the regular 77. It wasn't balanced extremely well but considering its size, it performed very good. Mr. Hoffman apologized for not having more encores but with the smaller orchestra it cuts down the number of arrangements.

Hillel Club to Meet Tomorrow Night 6:30

There will be a meeting of the Hillel Club tomorrow night at 6:30 in the Lounge Room of Sbis Hall.

The meeting will be in the form of a smoker and will be a regular business meeting. The program will be a preview of the round-table discussion to be presented over WTAW on the "Arab-Jewish Question."

On the round-table discussion will be W. E. Dinerstein, Harold Borofsky, Harold Daily, David Seligman, and Isaac Kleinman.

Anyone interested is invited and servicemen. Free smokes will be there is a special invitation to on the bill.

"Birth of a Nation" Shows at Assembly Hall Tomorrow

OWI Shows Free to All Wishing to Attend; History of Civil War

The Birth of a Nation, the movie which changed the whole course of the entertainment world and which, in fact, ushered in the motion picture as we know it today, will be shown at the Assembly Hall tomorrow afternoon at 3 o'clock.

The Birth of a Nation is an epic in the manner of Gone With the Wind, and today many first-rate critics, allowing for the undeveloped methods of that time, declare it to be superior to G. W. T. W.

The man who conceived this movie, who directed it, and who, in a sense, wrote its scenario, was David Wark Griffith. He was a young, would-be-writer, a director of hundreds of the one and two reel thrillers. Always in the back of his mind was the idea of making such a movie as The Birth of a Nation, so when in 1914 his attention was called to the novel, The Clansmen, he decided to risk everything for his idea and make a movie based on the book. His faith was well founded, for The Birth of a Nation has made over sixteen million dollars; it has earned larger profits than any movie before or since.

The Birth of a Nation tells the story of the Civil War and the tragedy of reconstruction in the South. The first half of the film is a double love story of a Northern girl and a Southern man and a Southern girl and a Northern man. Lillian Gish, who was nineteen and unknown at the time, is a fragile carpet-bagger heroine. Henry Walthall is "the little Confederate colonel." Other notable names of the cast are Wallace Reid, Mae Marsh, Donald Crisp (General Grant), and Joseph Henaberry (Lincoln). Men who actually knew Lincoln checked Joseph Henaberry's make-up.

For the scenes depicting the activities of the Ku Klux Klan, Griffith engaged most of the well-known cowboys and rodeo riders in California. Robed in twenty-five thousand yards of white sheeting, raiding over an entire county (which was rented at ten thousand dollars a day for the filming of the Klan's raids) they did a remarkable job of acting. They were able to rear their horses and plow through multitudes without hurting anyone. Few who have seen the picture forget the bugle call of the Klan, or the dramatic scene of Sherman's march to the sea, or Mae Marsh's crooked, bleeding mouth after she has thrown herself over the cliff.

The Birth of a Nation has been, since its first showing, a subject of controversy and discussion. Whatever its faults in technique or in story, it remains a thrilling movie and an important cultural document. Woodrow Wilson, after seeing it at a command performance at the White House, said, "It is like writing history with lightning."



The above cut is one of Reveille, the Aggies' mascot for more than 12 years. 'Rev,' as she is affectionately known around the campus, has spent the majority of her life here at A. & M. with the Aggies. The present drive underway is one to make her a 4-Star General in the WACs and have her picture painted by a well known artist. Everyone is urged to chip-in for this worthwhile cause.

Aggie Radio Club Held Meet Wed.; Program Sponsored

Quiz Between Ags And Bryan Girls Part of Program

The regular meeting of the A. & M. Radio Club was held last Wednesday night at 7:00 in the WTAW Studios.

The program held was divided into two parts. In the first part there was a 15-minute play, "The Cask of Amontillado," adapted for radio by Ellis Newman from Edgar Allan Poe's well known story. The cast included Betty Jo Cook of Bryan, Isaac Kleinman, Michael Williams, James McKenzie, and Billy Woolridge, all of whom are from A. & M.

The second part of the program was a 15-minute radio quiz between Aggies and Bryan girls. "Blotto" Borofsky and Doctor Whiz was the questioner and patter man; Billy Woolridge, the announcer; Isaac Kleinman, the scorekeeper. The two teams were composed of Freda Key, Betty Jo Cook, Marjorie Wipprecht, and Cleota Bullock, all from Bryan, and H. H. King, Gilbert Ezekiel, James McKenzie, and F. Blumberg, of A. & M. The questions counted 100 points each and the Aggies lost with a score of 200 to one of 300 made by the girls.

The play, "Cask of Amontillado" was broadcast over WTAW on the regular Friday afternoon program yesterday. The quiz program will be put on the air soon.

The program was directed by John Q. Hays, and the quiz was under the supervision of K. A. Spaulding.

George Charlebois Named Valedictorian

At a meeting Thursday of the senior class of the Agricultural and Mechanical College of Texas, George James Charlebois of Los Angeles, California, was voted valedictorian for the graduation exercises to be held the night of September 17.

His salutatorian will be Humberto J. Benet of Mexico City, Mexico.

Charlebois is to receive his degree in Veterinary Medicine, and Benet a B. S. degree in Civil Engineering.

An idle mind is the devil's workshop.

If Mussolini had gotten much lower he could have reviewed his fleet.

Local Chapter Of A.A.U.P. Met Tuesday in Sbis

LaMotte and Abbott Give Talks At One of Most Interesting Meetings Held

The local chapter of the American Association of University Professors held their first meeting of the fall semester, Tuesday, August 24, at 8 p.m. in Sbis Hall. It proved to be one of the most interesting and thought-provoking meetings recently held.

A talk on the subject, "A Review of Chapter Activities," was given by Dr. Charles LaMotte and "The Aims and Objectives of A. A. U. P." by Dr. John P. Abbott.

LaMotte included a short history of the local chapter, and explained how it is an integral part of the national organization. He explained that one of the functions of the local chapters is to promote cooperation between different schools, and that the A. A. U. P. is the only existing medium whereby faculties of schools may cooperate in promoting more efficient teaching.

Careful and comprehensive studies of several questions pertinent to the academic welfare of Texas A. & M. College have been made. Among these questions may be included: (1) the influence of dormitory life on scholarship, (2) the affiliation of T.A.M.C. with national honorary scholastic societies, (3) the cost of text-books at A. & M. (4) sabbatical leaves for teachers and research workers, (5) teaching loads, and (6) use of the library by students, faculty members, and administrative officers.

Abbott pointed out that one of the specific aims of the A.A.U.P. is the maintenance of freedom of teaching. "Their work (teachers) is with the character, mind, and spirit of men. - - - If they are to train citizens and free men for a life of responsibility and dignity in a democratic society, they must themselves remain free. To preserve this freedom they must unite and cooperate - - -"

A.A.U.P., he said, has been accused of being radical. If this word is used literally, it means that the Association advocates sweeping and fundamental changes in the status quo with the least possible delay. It is doubtful if this idea prevails among members, who are, on the whole, traditionally conservative. A.A.U.P. has been placed by some in the category of trade unions. According to the dictionary, a trade union is a "voluntary association of working people organized to further or maintain their rights, privileges, and interests with respect to wages, hours, and conditions of labor," and such additional matters as concern their personal welfare. Nothing in the constitution or history of the A. A. U. P. illustrates this definition.

CONRAD CONE
Conrad Cone is one of the Business Managers for the Battalion, and it is his job along with the editorial advisor to see that there is enough advertising to keep the paper out of the red when it comes to bookkeeping.

Frog Cone as it has been customary to call him is the son of Dr. and Mrs. F. W. Cone of Mexico, Missouri where he went to school and graduated from Mexico High School. He was an Eagle class Scout when he left school; he was also Junior Assistant Scout Master. His high school activities included letters for two years in football, 1 year each in basketball

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(See AGGIE, Page 4)

Preliminaries at 2:00 P.M. Finals Tomorrow at 2 P.M.

Interested Aggies Urged to be at Pool on The Hour; Everyone Invited to Attend Meet

The Intramural Swimming Meet which will climax the week-end and the summer semester will be held today and Sunday in the P. L. Downs, Jr. Natatorium, according to W. L. Penberthy, head of the Physical Education Department.

Stage Show Added To Regular Guion Hall Feature Wed.

Regular Feature Will Show as Usual; Same Show Presented Thursday

On August 31 and September 1 Guion Hall will have an entertaining, musical stage show in addition to the regular movie. Interstate Theaters is bringing this show to the campus for both days. According to Lillian McCardell, who is in charge of the feature, a fine show has been planned.

Included on the program will be Patsy Williams, who sings and dances; she played in the Empire Room of the Rice Hotel, Houston, just before it closed. Jackie Lee, who has just finished in Hollywood, will furnish fine entertainment with her acrobatic dancing. Lory Lane will thrill the audience with her singing. Marti Kaye specializes in rumbas and other Spanish dances. The pianist also plays the accordion and sings.

Five girls will compose the show, which will be about twenty-five minutes of entertainment. There will be no increase in prices for Guion Hall, and there will be three shows each day.

Portrait of Rev to Be Painted, Hung In Prominent Place

Four Star Collar to Rest in Trophy Case Of Academic Building

The General Reveille Fund is completing its first week in raising enough money to make Rev a general. The fund is near the top, but the cooperation of the Corps is still needed to get the necessary amount. It is safe to say that Rev has just been enlisted in the W. A. C.'s as a general, but plans are being made to have a collar made and then put in the trophy case that stands in the rotunda of the Academic building. A portrait of Rev will also be painted if the Corps contributes enough money to carry out these plans.

Something should be placed in the trophy case for Rev so that she can be remembered the better when she dies. A collar of a reasonable value, enough to show appreciation for Rev when she dies, will be purchased so that everyone who views the trophy case will remember who Rev was.

For the benefit of those who haven't seen Rev or will not see Rev before she dies, plans are now being made to have her portrait painted and put in some prominent place around the campus. This will be something that can be kept for a long time, and everyone who sees it will know just a little of what Rev looked like.

The fund drive has completed its first week with contributions coming in, but the amount is not as much as it could be so the boxes will remain about the campus.

The following places have been located for the convenience of any-

Preliminaries of the meet will be held today at 2 p.m. with finals being reeled off at 2 p.m. tomorrow.

The following events will be run: 400 foot Free Style Relay 100 foot Backstroke 100 foot Free Style Fancy Diving 400 foot Military Relay 200 foot Military Swim Each man on the 400 foot Free Style Relay team will be required to swim 100 feet.

In the fancy diving contest, there will be three dives that must be made by each man who enters. These dives will include the front dive, back dive, and the half twist. In addition to these compulsory dives, every person will have to make three dives of his own choice.

The 400 foot Military relay will consist of four men who will swim the length of the pool (100 feet) with an ordinary brick as a hindrance to the swimmer. This race will begin in the water instead of the customary diving in at the beginning of a race.

An under water swim of 30 feet each way will be the main characterization of the 200 foot Military swim. Each contestant will be required to swim about 40 feet and then go under a rope, swim for 30 feet underwater, come out after passing the second rope, swim the rest of the way, and repeat the process on the return trip. Two ropes will be stretched across the pool at different places of the pool so that there will be 20 feet between them.

The swimming meet begins at 2 p.m. today with the prelims. (See INTRAMURALS, Page 4)

Danny Green Tops 3 Swim Records

In the Southern A.A.U.P. Swimming Meet held in New Orleans recently, Danny Green, second semester sophomore, won in three events and set three records. Green swam the 220 yards in 2:20 minutes, 4 seconds under the old record. In the 100-yard swim Green made it in 55:3 seconds, a margin of .7 second under the old time. Danny outswam Hirose, an Hawaiian, former national 100-meter champion in 1941 in the 440 yard stretch, swimming it in 5:17.9 minutes, which is 3.5 seconds less than the old record.

Green was presented a trophy and granted recognition by the city of New Orleans.

U. S. O. Committee On Qualifications Of Hostesses Met

The meeting of the U.S.O. Hostess Qualifications Committee was held at the U.S.O. Center on Wednesday evening at 7:30.

The Committee assisted Mr. Anthony Hunt, director of the local (See U.S.O., Page 4)

one desiring to help Rev: The west door of Sbis Hall, the rotunda of the Academic building, the newsstand, and the front door of Duncan Hall. Every Aggie, serviceman, visitor of the campus, Aggie-ex, and anyone else who would like to contribute is urged to do so.