



# Houston Symphony Orchestra To Be Here August 26

## Intramural Swimming Meet To Be Held This Weekend

### Preliminarys Held On Saturday And Finals Sunday Aft.

The Intramural swimming meet is to be held this coming Saturday and Sunday. The preliminarys will be held at 2 p.m. Saturday and the finals will be held Sunday at 2 p.m. Everyone interested must report to the pool Saturday at 2 o'clock for the prelims. Each company must enter at least five men in the Saturday event and enter at least four different events in order that they may get the 50 points entry. However there is no limit on the number of men that each company may enter in each event.

The events are as follows:  
400-foot Free Style Relay—Each man shall swim 100 feet.  
100-foot Backstroke.  
100-foot Freestyle.  
Diving—There will be three compulsory dives which include the front dive, the back dive, and the half twist. Besides these three compulsory dives each man will have to make three dives of his own choice.

## Presbyterian Young People Hold Social Wednesday Evening

Wednesday evening at 6:30 the local Presbyterian Young People's League will have one of their regular socials. As the plans are now it is to be a Folk Dance party under the direction of Mrs. Manning Smith. Everyone will meet on the steps of the "Y" at 6:25 and proceed from there to the Grove where the dance is scheduled to take place.

All members, both Aggies and Servicemen are urged to come out and join in the fun. There will be plenty of the weaker (?) sex there so come out and forget about the problems of every day life. Remember, on the steps of the "Y" at 6:25. Try to be on time so we can spend as much time as possible having a good time and not waiting on stragglers.

## Ex-Aggies To Get Special Reserved Seats For WNBL

Picture To Be At Hollywood Theatre On Thursday 26th

On Thursday, 26th of this month "We've Never Been Licked" will open an engagement at the Paramount Theatre in Hollywood.

According to a letter received by G. B. Winstead, publicity manager of the College, a special block of seats will be reserved for Aggie alumni. A delegation of about 100 ex-Aggies are expected to attend. There will also be a decoration on the front of the theater in honor of the occasion.

Two Aggie exes, one a Colonel and one a Major, will be present to be photographed with Anne Gwynne and Martha O'Driscoll for local newspaper art.

No doubt these Aggies will appreciate and enjoy the picture as much as we did and the Battalion wishes to extend its thanks to the Universal Picture Corporation for this courtesy.

## Boys In Flight 26 Of A.C.T.D. Reverse Situation On Prof.

Here is a story that ought to interest just about everyone on campus, especially some of you boys in the ACTD.

Dr. Brooks has asked all of the instructors to be nice to the ACTD boys that they teach. When the boys of Flight 26 got ready to leave they decided to reverse the situation and be nice to their prof, R. P. Adams. Each boy gave Mr. Adams a cigar which made a total of 28 cigars. They were good cigars, too. But that was not all that this exceptional bunch did. After presenting the cigars they all joined together with a chorus of "For He's a Jolly Good Fellow."



There have been several requests by civilians on the campus and near-by for pictures of various buildings. Above is the Kyle Field Stadium which was dedicated to James Sullivan. The structure was completed in 1927 when the second part of the construction was finished. This is one of the most beautiful stadiums in the south, and the home of the Texas Aggies.

## Fish President Gives Opinion On Fish Ball

By C. R. West  
Immediately after a previous edition of the Battalion had announced that the Freshman Ball would be held in the grove, a resounding complaint broke forth all over dorms 14, 15, 16, and 17. And why? It all lies in the fact that we shouted before we thought.

The longer one thinks about the grove, the more appealing the idea of having a ball in it becomes. The following paragraphs explain a few of the desirabilities of putting our big dance out under the stars and a new moon.

In the first place, as the sophomores will readily verify, Sbsisa can get very, very hot during a mid-summer's night dance. It isn't very comfortable having a sweat-soaked shirt on, dancing with an equally hot (oops!) girl, and wondering if she smells that pungent case of B. O. On the other hand, a cool breeze would be sweeping that sweet music of the Delle Valley Orchestra right off the stands of the grove to you and your gal. This helps remarkably to make her snuggle up a little bit closer. (Do you get what I mean?)

Then there are those who say that the grove will not accommodate the expected crowd. May I remind you (especially frogs) that in the "good ole days" Ina Rae Hutton played for a super Corps Ball. That was before our day; about 2500

## Tickets For Fish Ball Now on Sale At \$1.50 Per Couple

Dormitory 14 Will Be Vacated for Week End; Boys Live in P. 6

Tickets at \$1.50 each are now on sale for the Freshman Ball which is to be held in the grove from 9 p.m. until 1 a.m. on the night of August 27.

Dormitory No. 14 has been volunteered for vacation by the fish class. The boys who live in this dorm will be moved into P. G. Hall for the period beginning Friday afternoon and ending Sunday.

Lt. John L. Griffin, sponsor of the Delle Valley Orchestra, will fly with the musicians from Austin to Bryan Field for the occasion. Sgt. Ream, conductor of the band and former member of Glen Gray's Casa Loma orchestra, is said to be one of the most novel entertainers that has appeared on the A. & M. campus.

Recently the Air Corps had this orchestra down for a Wong Ball. The band has been highly praised by all those who heard them. A great part of the laudatory remarks concerned the pretty eighteen-year-old Lucille Garza, vocalist. Miss Garza is known throughout Texas and has sung over several radio stations and with Austin's local orchestra.

The decoration committee has begun preparation for the ball. The color scheme will be carried out in the traditional Aggie colors, maroon and white. The A. & M. seal will be a centerpiece and colored lights will furnish the desired atmosphere.

Small programs are being made by the printing office. A list of the committees and class officers will appear in it. There will also be a space for memorandum and addresses.

Saturday night following the ball, there will be a juke box prom in the grove.

## Notice To Graduating Seniors

Orders will be taken immediately at the Student Activities Office for Senior Invitations. Price will be 50c for leather ones, 25c for cardboard. Seniors are urged to place their orders as soon as possible.

## Ernst Hoffman To Conduct; Wide Selection Of Numbers Program To Be On Kyle Field At 8:00; No Admittance To Be Charged

The program conductor Ernst Hoffman, of the Houston Symphony Orchestra, has prepared for the concert of the summer symphony at A. & M. Thursday, August 26th is composed of a variety of good.

The first section of the program will open with Sir Edward Elgar's stirring "Pomp and Circumstances", composed for the coronation of Edward VII.

In this march, the composer used, as a trio, the hymn tune "Land of Hope and Glory," so familiar to all singing groups.

The second offering will be one of Johann Strauss' most popular "The Emperor," dedicated to the Austrian Emperor.

From Bizet's L'Arlesienne Suit, movement will be played, the Pastorale and the Farandole. The overture to Strauss' popular opera, "The Gypsy Baron", will close the first section.

After the intermission period, two movements of the 6th Symphony, known as the "Pathetique", will bring two of the best symphonic movements in the orchestra literature: the famous 5/4 Scherzo and the March.

Several novelties will be played for the first time on tour. Hill Billy and the Pavanne, by Morton Gould, are two of the best small modern numbers in the American idiom. Gould, born in New York State, has been very successful in this type of composition through his connection, as composer and arranger for the Mutual Network.

The novelty high-light of the concert will be two contrasting compositions—one written two centuries ago—the other recently. The Little fugue in G Minor by Bach, is one of that composer's best short fugues. It will be followed by "Bach Goes to Town", a humorous "take-off" by Alec Templeton on how Bach would have written the same type of composition were he living today. The "fugue in swing" was first published as a solo for piano, then arranged for orchestra and played by the New York Philharmonic-Symphony with Benny Goodman as solo clarinetist.

The March "Sempere Fidelis", written for and dedicated to the U. S. Marine Corps by John Philip Sousa, will close the program.

A few years ago the Texas A. & M. polo team went to Mexico City during the Christmas holidays and played several games with civilian and Mexican Army teams.

Games have been played with civilian teams from San Antonio, San Angelo, Houston, Shreveport, Dallas, Buda, Lamesa, Lampasas, Austin and other cities. Among the schools Texas A. & M. has met are the University of Oklahoma, Oklahoma A. & M. College, New Mexico Military Institute, and Oklahoma Military Academy.

Some of these games have been played at College Station and some have been played on the fields of the opposing team.

With most schools abandoning polo for the duration, the 1943 Texas A. & M. polo team will have to play professional and civilian groups. A game has been scheduled with a team from Dallas and tentative arrangements have been made with teams from Austin and San Antonio. Some spirited intrasquad matches will be held during the season on Thursday, Saturday and Sunday afternoon.

The Texas A. & M. Polo Club also has been fortunate in being coached by cavalry officers in the local military department. Many of these officers, as in the case of the present coaches, Lt. Col. Ralph G. Perkins and 2nd Lieutenant Melville H. Bearn, have had many years of polo practice and competition.

The polo club is supported largely. (See POLO, Page 4)

## Chemical Society To Meet Tomorrow

Wednesday night at 7:00 in room 9 of the Chemistry building there will be a meeting of the Student Affiliates of the American Chemical Society.

Freshmen majoring in chemistry are especially invited to attend.



**JACK KNOX**  
Jack Knox, who is head yell leader of the Aggie Corps, is the son of Mrs. Katy Knox of Beaumont, Texas. He graduated from South Parker High School of Beaumont, but most of his high school work was done in the Lufkin High School where he was vice-president of the Student Council and lettered two years in tennis. While at South Park, he was elected to the position of Assembly Hall Program Chairman which was in his senior year. He was also a member of the National Honor Society his senior year. Knox lives in Milner Hall, room 34, this semester, but he lived with his old outfit, "B" Cavalry, last semester. (See AGGIE, Page 4)

**AGGIES**  
Who Are Bringing  
Glory to Old Glory

## B. Cooley Receives Marine Gold Wings

ATLANTA, Ga.—Beaumont Brewer, Coley, Jr., of Palestine, Texas, has been commissioned a second lieutenant in the U. S. Marine Corps after completing advanced flight training at Pensacola.

The new flying officer is being assigned to active duty with a flying Leatherneck squadron.

Lieut. Cooley attended Texas A. & M. College. He is the son of Mrs. Verna Mae Cooley, of Palestine, Texas.

## Robert Burney Gets Bombardier's Wings

VICTORVILLE, Cal.—Lieut. R. L. Downey, a graduate of Texas A. & M., received his commission and was assigned to the Victorville Army Air Field in the capacity of bombardier instructor July 31.

Lt. Burney is the son of Mrs. Jessie G. Burney of 1037 McCullough St., San Antonio, Texas.

## Ramsel Commissioned In Marine Air Corps

ATLANTA, Ga.—William Berry Ramsel, Jr., of Houston has been commissioned a second lieutenant in the U. S. Marine Corps after completing advanced flight training at Pensacola.

Lieut. Ramsel attended Texas A. & M. College. He is the son of William R. Ramsel of Alpine, Ariz.

## Holzheuser Gets Bars Of Captain

FORT SHERIDAN, Ill.—J. D. Holzheuser of 2215 36th St., Galveston, Texas, has been promoted from first lieutenant to captain. He is commanding officer of one of the batteries of an Antiaircraft Artillery Training Center unit here.

Capt. Holzheuser was a student in mechanical engineering at Texas A. & M. before he entered the Army.

## NYT Reporter Criticizes WNBL

The following article was written by one Bosley Crowther of the New York Times. As may be plainly seen he didn't care much for Universal's and our picture. Army, let's just show Mr. Crowther what we think of him and his opinion as well as his criticism of WNBL. Get out that pen and paper and write this guy your opinion on his opinion... what do you say? Here's his article:

By BOSLEY CROWTHER  
Producer Walter Wanger has had a lot to say about the moral obligation of motion pictures to treat the war in realistic terms.

Only this week he was quoted in this paper as righteously opposed to war films which are mostly "Western and gangster plots, dressed up in Army uniforms." Yet, apparently, Mr. Wanger forgets his theories when he makes a film himself. He is the man who made "Sundown" and "Eagle Squadron," both mythical war yarns. And now he has brought along another which is equally fabulous.

"We've Never Been Licked," his latest, which opened at Loew's Criterion yesterday, is a wildly ro-

mantic fiction based on the old rah-rah college formula. The hero is a youngster who goes to Texas A. & M., learns how to take it the hard way (as they put it) and becomes a Man. Then he, falls under suspicion because of his tolerant attitude toward two Japanese and is bluntly kicked out of college for presumably spying on the chemistry prof. (The scandal is all the more shameful because the lad's dad was an Aggie football star and the chemistry prof is old Pop Lambert, whom everybody loves.)

Next the youngster is seen in Japan. The war has now started and he is broadcasting propaganda for the foe. You might almost think he was a traitor if you didn't know he was biding his time. And then, of course, his chance comes—a mite fortuitously, it seems. The Japanese are attacking the Solomons and our hero is in a Japanese plane above their fleet to get a birdseye picture for a propaganda broadcast to the United States. But what do you think he does, really? He guides a squadron of old Aggie pals, flying in Navy dive-bombers, right to the Japa-

nese carrier! The eyes of Texas are upon him as he dies a hero's death.

Mr. Wanger's associates—Director John Rawlins and Writer Norman Reilly Raine—have worked in a lot of local color of Texas A. & M. They have lovingly represented hazing and other customs at the military school. They have also used most of the cliches familiar to pictures of this sort, including the professor's lovely daughter and the room-mates who are both in love with her. Richard Quinne plays the essentric hero with juvenile pleasantness, and Noah Beery, Jr., plays his roommate with agreeable simplicity. Anne Gwynne is a routine college sweetheart and Harry Davenport is—well a nice old prof.

But the spirit of the film is sophomoric and the plotting so artificial that its pretensions to reality are ridiculous. Mr. Wanger should know that a few actuality shots of airplanes and guns firing do not lend authority. And he should also know there is little difference, so far as true concepts are concerned, between a cowboy or a gangster plot in uniform and a Frank Merriwell plot in same.