

## Houston Symphony to Play On Kyle Field August 26th

Aggies, Service Men, and Residents of This Area are Invited to Attend Free Concert

The Houston Summer Symphony Orchestra, Ernst Hoffman Conductor, will appear in concert at Kyle Field on the campus of Texas A. & M. on Thursday evening, August 26, 8:00 p.m.

The concert is under the auspices of the Texas A. & M. Town Hall—a non-profit organization—through whose courtesy the program will be free to Aggies, servicemen, and faculty. The concert will be free to everyone, Aggies, service men, and residents of this area.

The Houston Summer Orchestra is composed of 45 picked principal players of the Houston Symphony Orchestra which plays at Texas A. & M. each season. The present summer season is the first that has seen the orchestra leave Houston. During the winter the Houston Symphony has one of the most active traveling schedules of any orchestra in the Southwest, but has never before extended its program during the summer.

Ample lighting and amplification has been provided for the concert at Kyle Field and the program will be presented in the same manner as those proving so popular in Houston itself.

Conductor Ernst Hoffman has taken particular pains to select a program that should prove attractive, including, as it does, some of the best standard symphonic music as well as some of the latest novelty numbers.

At its Houston concerts, the summer symphony plays to audiences in excess of ten thousand. Despite the War effort and transportation difficulties incident to the War, Houston music lovers have not let their interest in good music weaken. The great morale maintaining influence of good music is now being fully realized, as the developments of the past few months have demonstrated.

Plans for the coming season of 1943-44 are the most ambitious the Houston Symphony Society has ever made. Some of great names of opera, radio and the concert platform will appear with the orchestra in Houston and other cities of the Southwest.

Immediately after the concert at A. & M. the summer symphony will return to Houston to close the most successful summer season in its history.

### Aggies Reminded of Juke-Box Prom Tonight

With all the girls on the campus this week-end surely some of you Aggies could pick up a date for the Juke Box Prom. You needn't worry about the price if you bring a date for the admission is free. So come on, grab a girl and come down to the grove and dance to the latest records under the softly colored lights.

Admission: with a date nothing; stag, 25¢.

### Hillel Club Summer Picnic Sunday at 5

The Hillel Club will hold its annual summer on Sunday August 15th at 5 p.m. at Hensel Park, according to Harold Borosky, Club President. Those not familiar with the road to Hensel Park please meet in front of the Y. M. C. A. at 4:30 p.m. Service men especially invited.

### Former Ag Receives Assignment to Battle

2nd. Lieut. Charles Leonard Hrcncr, 20, son of Mr. and Mrs. Charles R. Hrcncr, Hallettsville, Texas, has been assigned to active duty with the fighting Leathernecks. It was announced here today. He was ordered to lead Marines in battle after successfully competing the rugged officers' training course at the famous Marine Base at Quantico, Va.

Lieut. Hrcncr attended A. & M. where he majored in mechanical engineering and was a member of the College R. O. T. C. (Inf.).

### Bryan Field Postpones Musical Variety Show

Due to circumstances beyond the control of the producers, "Heck of a Mess," musical show from Bryan Field will not be presented on the A. & M. campus until the latter part of September. The production was originally scheduled to appear on the stage of the Assembly Hall here August 21, but since that date has been cancelled, no definite date has yet been announced.

The announcement was made by Cpl. Ted Stafford, member of the Special Service department of the field, who stated that as soon as the information could be secured regarding the new appearance date of "Heck of a Mess," the Battalion would be informed.

### Radio Club Held Regular Meeting

The A. & M. Radio Club held its regular semi-monthly meeting Wednesday night at 7:00 o'clock in the WTAU Studios. The program consisted of a 15 minute play and two brief discussions.

"We've...ever Been Licked." The oil field family, was entitled "Derrieks on a Hill," by Robert Whitehand. In its cast were Mrs. D. E. Elliott of College Station, Miss Marjorie Wipprecht of Bryan and Charles C. Kennedy, Isaac Kleinman, and W. M. Works, of A. & M. College. The first dialogue was between J. W. Tumlinson and James F. McKenzie, on the subject, "How the Aggies Liked

The drama, a tragedy of a second dialogue, on the subject of quiz programs, was between Harold Borosky and Randolph Blumberg, two Aggies.

"Derrieks on a Hill" was prepared as a part of WTAU's regular Friday afternoon program yesterday.

### Pinky Hull Plays at YMCA Open House

Walter D. "Pinky" Hull, a graduate of Lamar High School of Houston, is very popular here at A. & M. and is quite in demand as a piano player. In high school he was very active in all high school musicals. He has never taken a music lesson and has been playing the piano for the last five years.

Sunday afternoon from 3-5 at the YMCA Pinky will play on a "request" return. He has played at a former open house and proved very popular with those who heard him. To help while away this long Sunday afternoon after the show come by the YMCA and listen to Pinky Hull on the piano.

## Men of Campus are Invited to Free Movies at Assembly

Two Films Showing Importance of War To the Home Front

The free movies in the Assembly Hall at four o'clock Sunday afternoon will show two films which emphasize the great importance in this war of civilians.

Conquer by the Clock drives home the fact that there is little difference as far as the results are concerned, between the patriotic but thoughtless American and the Axis saboteur. It shows how important every working hour is to the war effort.

A girl inspecting rifle cartridges in a war plant takes time for an extra smoke, neglects to fill her place on the inspection line, and thus allows several boxes of un-inspected cartridges to pass as O. K. One of these cartridges, a dud, later finds its way into the rifle of an American soldier somewhere in the South Pacific. On scouting patrol, he sights a Jap, aims, presses the trigger and fires—harmlessly. He is killed by a Jap bullet.

Letter from Bataan is an imaginary letter from a boy named Johnny who is in the jungles of Bataan with another American soldier named Pete. They are hit by Jap bombs because night blindness makes them unable to see enemy planes. Pete is killed outright; Johnny dies on the operating table.

Johnny's "letter" reaches home in America one morning as a neighbor is bragging of her hoard of groceries, as his kid brother skids his car around a corner on two wheels. The letter is a moving plea to the folks at home to see to it that other American soldiers have the things these boys lacked on

## Swimming Meet Scheduled To Run on August 28 - 29

The event that will climax the rest of the semester will take place August 28 and 29 at the swimming pool when the summer swimming meet takes place. Preliminaries will be run off Saturday, August 28 at 2 p.m. with the finals on Sunday, August 29 at 2 p.m.

Events of the meet will include the 400 ft. relay with each man swimming 100 ft., the 100 ft. Back stroke, the 100 ft. Free style, the 200 ft. Military swim which is based on an obstacle as being a hindrance to the swimming, the 400 ft. Military relay with each man swim-

## Kampus Kapers Features Walter Jenkins And Electrical Guitarist Saturday, 6:15

Show is Free to Everyone on Campus; Other Talent to Add Enjoyment to Better Program

Kampus Kapers tonight will be arranged especially for the men with dates here for the Sophomore Ball and the Wing Ball, stated Richard Jenkins, master of ceremonies for the program. It will be held as usual at the Assembly Hall, beginning at 6:15, and is free to everyone.

Featured on the weekly show will be D. L. Woodall of the Air-Crew Detachment, who will entertain the crowd with several numbers on the electric steel guitar. Walter R. Jenkins and Vivian Jenkins will be favorites of the Aggies and servicemen. Richard Jenkins will bring some of Houston's finest talent to do an outstanding job of entertainment. "Blackouts," a rousing sing-song, one of Dick's famous contests, and other fine specialty acts will round out the program.

Some of you will remember Walter R. Jenkins' last performance here when he appeared on the stage of Guion Hall. He has a wonderful baritone voice and sings many of the outstanding songs of the music world.

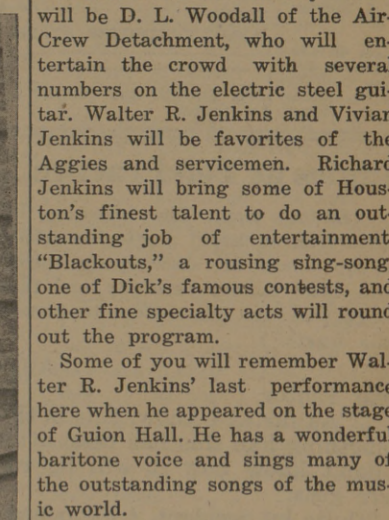
The program is sure to be enjoyed by all, as Richard Jenkins never fails to provide us with good amusement. All residents of College Station, Aggies, Marines, Sailors, & Army and Air Corps cadets are invited to attend and have some fun in a full hour's entertainment.

### Adams Elected to Head of Extension

Termination of the directorship of H. H. Williamson of the Texas Agricultural Extension Service, and authorization of George E. Adams to assume the duties of that post, effective at once, was announced by Dr. Frank C. Bolton, acting president of the Agricultural and Mechanical College of Texas.

The announcement was made on authorization of F. M. Law, of Houston, president of the A. & M. College Board of Directors. The action came as a result of the failure of the Board to re-elect the incumbent at the annual organization meeting of the Board, as provided in the Rules and Regulations of the governing body for operation of the A. & M. College and its branches.

Mr. Williamson, a native of Bedias, Grimes county, came to the College 36 years ago as a student, and four years later joined the Extension Service following graduation in 1911. In March, 1912, he was made assistant agent for boys' and girls' work in West Texas and in October became state boys' club agent. In July, 1920, he became state agent and vice-director of Extension on January 1, 1928. He became Director of Extension in 1935.



H. H. Williamson

### Pre Med Club Is Addressed By Dean Brooks at Meeting

In his speech "The Trend of the Country To Socialized Medicine", to the local pre-med society Wednesday night August 11, 1943, Dean Brooks told of the decisive trend of the country towards socialized medicine not only in the factory system of hospitalization, but in the hospitalization sold by the insurance company. It was stated by Dean Brooks that the war will not be the cause of socialized medicine if it does not come into effect, but because of the free hospitalization offered to the war veterans will only further the cause of socialized medicine. Dean Brooks cited a few of its advantages as well as some of its disadvantages, and told some of the organizations that were for and against socialized medicine.

Plans are being made for having a watermelon supper for the members of the pre-medical committee at the next regular meeting of the society. The program as yet has not been arranged for as well as the meeting place but will be released by the program chairman in the near future. All members of the pre-med society are urged to make arrangements so they come and enjoy a good program as well as some good watermelon.

If you are still undecided about joining this group, ask some of the regular members about the advantages of being a member and then come out next time and find out just what goes on in the F.D.A. (Future Doctors of America) commonly known as the Pre-med Society.

### Quiz Program to be Featured at Meeting

Plans for the next meeting of the club, Wednesday night, includes a quiz program, with five Aggies competing against five Bryan girls, and a play, "The Cast of Amontillado" adapted from Edgar Allan Poe's short story. The Radio Club asks for volunteers from A and M's brain sharks and "queers" their own in a contest with Bryan girls. Students who like to act, especially those who can speak English with a Spanish accent, are invited to try out for parts in the play. If interested in appearing in either the quiz program or drama, come to the WTAU Studios this afternoon at 3 o'clock, or 4 p.m. Tuesday.

## Comments on "We've Never Been Licked" Continue

(Editor's note: The Hollywood Reporter contained a review of the Aggie picture in their July 30 issue of the paper. It is printed in full below.)

Inspired, according to a screen acknowledgment, by the Fighting Sons of Texas A. & M., Walter Wanger has fashioned a rousing film tribute to the traditions of an American college that now has more than 6000 graduates serving as officers in the U. S. armed forces. Wanger wisely slanted his production on thoughtful considerations not only of the youth that is fighting this present global war, but of the trained minds that must play an important part in the post-war world. Among these men will be many that Texas A. & M. turned out.

The picture follows a smart approach to its subject. It opens on a broadcast of the Army Hour, with George Putnam announcing, then switches the microphone to Bill Stern for a description of a campus ceremony in which 7000 undergraduates are participating. The Texas locale set, "We've Never Been Licked" moves on to a reenactment of the circumstances that led to the posthumous award of a Congressional Medal of Honor to one Brad Craig. As the brad-

cast is aired to the far corners of the earth, it is heard on battle fronts by Craig's father, his friends and former classmates.

Craig came to Texas A. & M. because his father, an Army colonel stationed in the Philippines, had graduated from there. The boy does not aspire to a military career; rather is he interested in gaining knowledge that will aid in the development of Asia. The hazing to which he is subjected as a "fish" goes against the grain, and he is of a mind to quit until a talk with a beloved chemistry prof sets him straight. He is an upper classman, entitled to his "boots", when the country enters World War II, and his friendship with two Japanese is open to question. How he uses this acquaintanceship apparently to turn traitor, then to even the score with his treacherous Jap "friends" brings the story to a thrilling climax. The final aerial battle sequence was made with the cooperation of the Navy Department. Vernon Keays directed the flying scenes, which were photographed by William J. Kelly.

Direction of the tale by John Rawlins is a thoroughly admirable job, and he has managed to main-

tain a fresh perspective even on such situations as the hazing, which is not allowed to motivate the proceedings to the extent that this becomes That Story of a lad who has difficulty in learning how to take orders so that later he may give them. The Wanger production also carefully avoids relating a completely run-of-the-mill romance. Here the two boys in love with the same girl try to avoid her out of their regard for each other.

(Editor's note: The following article was written by H. L. Monk of the St. Louis Globe Democrat in answer to the letter of a group of Aggies who wrote a reply to Monk's review of the Aggie picture which appeared in his paper recently.)

A group of students of Texas A. & M. College have taken rather indignant exceptions to portions of a review published in last Friday's Globe-Democrat of "We've Never Been Licked," one of the current motion pictures at the Fox which has its setting at the famous Southern institution of learning.

In an air mail special delivery letter bearing 61 signatures with "47" written after each, they criticize the criticism, so to speak, and in so doing write their own

review of the film. The main object, however, seems to have been to defend the college against remarks they interpret as derogatory, although the writer of the review insists any adverse criticism was directed at the film, not at Texas A. and M.

"We of Aggieland," the boys write, "disagree with you on your opinion of the film. It gives the public an excellent portrayal of life on the A. and M. campus. Although there were no prominent names in the cast, the acting was excellent, especially that of Anne Gwynne, Noah Beery Jr., and Harry Davenport.

Plot Not the Best  
"Mr. Wanger (Walter Wanger, the producer) did pay the school a ringing tribute; its purpose was not to boost the school's football team, even though the team was one of the best in the country for the last several years. The plot was not as good as it could have been, but the main purpose of the movie was to relate to the public the system of training and discipline by which army officers are produced. The background of 7000 Aggies added a great spirit to the film.

"The graduates of Missouri, Washington and other universities

may not be excited when they see the show; prejudice will be a factor for this reason.

"Many of our fathers and forefathers attended this school and found it the most wonderful place for any boy to receive his education. This is what gives A. and M. its great school spirit which cannot be beaten by Missouri, Washington or any other university. This spirit is brought out in the 'rah-rah' scenes, as you describe them. The hazing is no more. However, there are certain services which a Fish (Freshman) must undergo his first year.

"A. and M. was founded largely on tradition, and these traditions make the school what it is today. "The spy feature and romantic element is largely Hollywoodized and fictionalized; of course Hollywood had to give its particular version of the story.

"In short, Mr. Monk, we don't like other people telling us that A. and M. is no good. Mr. Wanger has been in the movie business for a very long time and it is not the place of a newspaper reporter to tell him how to produce a picture. You stick to Missouri University, and we'll stick to Texas A. and M." Okay, boys, it's a deal.—H.L.M.