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The Battalion

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Wanger's Production . . .

K. W. Parsons

Nearly everyone will agree that Walter Wanger's production of "We've Never Been Licked" showed Aggieland as it really was, and is supposed to be. The picture showed the traditions of the college, showed the life that every Aggie is glad he lived while here in school, and showed the way Aggies will stick to each other. All but the one scene where the two room-mates had their fight showed this to be true.

The life of every boy that begins here has been rough, but you can't find a single Aggie who will say that he hated his freshman year. That is, if he really goes through a first year without a murmer, he will say that. The picture showed these things to be true as nearly as possible without having to be censored.

But for a few mistakes that could not be helped and a few places where added em-phasis would have added to the picture, the



I'm back again, but if you would really like to whip out and save this column from staleness, PLUEEZE bring by some more news. . .I Thank You, My Roomie

& M. Wouldn't the old heads suffer a sever kick if they knew that in order to furnish proper atmos-tion order to furnish proper atmo phere for a broadcast from Aggie-land students were compelled to go . . . In old times there was enough Spirit alone to make you The Magust 21, the latest word is "Don't miss it." This statement omes from people that had the pleasure of seeing the show at the Bryan High School. The Magust 21, the latest word on the airlanes was running rampant. But I ask you, "Do Yelling Aggies consider static a competitor, even in these trying times?"

Something to Read By Hazel Adams

The Greatest Story Ever Told all novel. He begins with a murder mystery (of all things) involving some of the most aggressively unattractive people that any novelist ever dared to introduce to his gentle readers. Dostevsky, moreover, depicts the precious crew with merciless precision, under a bright light, sparing us not one of their moral stains and sores and deformities, hiding not a single baseness or meaness or villainy. Old man Karamazov, the father of the three brothers, is so low as to be practically broadcast, and to me it doesn't sub-human. The shifty-eyed valet is, if any- seem quite right that so few of thing, worse, with the interesting addition of the real Aggies who made the picepilepsy. They all consume large quantities ture, "We've Never Been Licked" of fish and vodka in highly unsanitary sur- could not be on hand for the broad-

roundings Out of the midst of this unpromising to those Aggies who were there, situation, and this most unsavory set of we, the Frogs, hope we did your peple, Dostoevsky gradually develops a mag- broadcast justice. We tried, but nficent novel, built around the three Broth-ers Karamazov: Ivan, the self-torturing in-to be REAL AGGIES before this to be REAL AGGIES before this to be REAL AGGIES before this to be REAL AGGIES before this the program. The program itself all of which results in some hys-ducer, watches their talents. The let creature of his own sensual and emotional impulses; and finally Alposha, the young- Frog Lyday, of dorm 15 has, air because "only by their deeds,

charatcers, profuondly studied and careful- become a stunning blond. Already every Texan knows about Aggiely worked out, act out the story of The he has snagged the handle, Frog land and the deeds of the Aggies can do as much work at 11 as they Brothers Karamazov, the greatest story, as "Veronica". Another Frog hitting who were once here, so I saw no could have at 7. I guess it is all in written.

I remember reading, years ago, an ex-cellent book about Dostoevsky by the Englishman, Middleton Murry. The Brothers Karamazov, he says, suggests a sort of evol- ing the name W. B. Caldwell, Jr., utionary history of the human personality: will come up to room 223 he's wel-Old Karamazov, the half-brute, represents come to it. It was found between the subhuman slime out of which Human- the P. O. and the new dorms. ity rose. The two elder brothers, taken together, represent Humanity as we know it, part sceptical, restless intellectuals, part lov-able but halt long-awaited letter to-day, and was, seemingly, very saable but helpless slaves to their own lusts tisfied with it. And while on the and passions. Te youngest Karamazov, Al- subject of mail, Frog Freed receiyosha, represents what human personality ved today, a package containing may some day become-if we're lucky!

For its intensity of interest, for its keen- Frogs Golman and Leventhal are ness of analytical intelligence, for its warmth fighting among themselves to see and power of imaginative sympathy with all who plays with the dolls first. It kinds of people, for the vastness of its sur- really happened. vey of human nature, past, present, and to come, I offer The Brothers Karamazov, by some sore muscles and disappoint- dition. Dostoevsky, as the greatest story ever told. ed Frogs when the swimming class

show of the real Aggieland as produced by Wanger was very good and typical of the By the way did you read Aggieland that was once known.

standing did not enjoy our picture, freedom. . . The latest one to His article is on the front page of "W. N. B. L." My biased opinion leave our midst is Jack Dempsey. the last Batt. Read it, and compare as you would perhaps aptly put Good luck, chum. "International on the iron page of the last Batt. Read it, and compare your opinion with his: I believe your opinio as you would perhaps aptly put Good luck, chum. it, almost seduce me to pull a SPORT REVIEW: Deah ole 8th will heartily disagree with him. found the correct words, or at least the censors don't think so . The best and the least I can do is the don't work was that the regime to jump from the high board, in from Willie West, I noticed 7th swimming class, into the pool for had three majors) it is with regre news. . I Thank You, My Roomie Thanks You, and —guess you saw that picture too. . . WHAT DO YOU KNOW, com-pulsory Yell Practice at Texas A. Duble CARD to the Bryan Field IN REGARD to the Bryan Field Guion Hall last night say that it

THE BATTALION

BRANDINGS

Yell practice Monday night was | tion of a high scyhool, An editorial not worthy of being called an Ag- written on the subject expresses In The Brothers Karamazov, Dostevsky, gie yell practice. It wasn't alto- my opinion thoroughly so read it a 19th century Russian, wrote what this re- gether the freshmen who were ma- carefully. The editorial was writviewer at any rate considers the greatest of king it look like some cheer sec- ten by "A Female Aggie" who

Frog... Stuf

. by DANIEL

ing aren't to be considered any this one they turn sleuth and go different stage show play, shines better.

By Ben Fortson

THURSDAY MORNING, AUGUST 12, 1943

wants to see the Aggie Spirit sur- At Guion Hall today and tomor- day, tomorrow, and Saturday is vive, and it is only through the row only is the latest Abbott and United Artists' YOUNG AND WILcooperation of every student of Costello hit, WHO DONE IT? LING, starring William Holden, A. & M. to carry it on. The fresh- The supporting cast includes Pa- Susan Hayward, Eddie Bracken, men don't know the yells, that is tric Knowles and William Gara- and Martha O'Driscoll.

true, but those upperclassmen who gan. The show is a relief from the Served up freshly and told with don't even participate in the yell- usual A. & M. musicals in that in plenty of laughs, what was an inafter the murderer of a network as a fun-full film. There's gayety

head who is killed during a broad- throughout and the laughs come The program Tuesday night was cast. The two pose as radio mys- fast and easy. The story concerns carried off very well, but I'm sure tery story writers and wrangle an a group of stagestruck hopefuls, the Texas audience didn't exactly invitation to a mid-night mystery male and female, who are hoping relish the idea of a "wildcat" every program. When the network head to make a career for themselves. time a few words was said. Of is murdered during the time they They live together in a theatrical course, that wasn't the fault of the are there, they seize the opportu- boarding house and while there Aggies, but it would have made it nity to solve the case and land come across the manuscript of a sound monotonous had I been al- themselves a job. . . . they hope. play left by a long-absent writer. lowed to stay in my hole and stu- They wind up in the middle of the Robert Benchely, the unknown bunch get contracts as comedians

The Lowdown: Plenty O. K.

I ventured to say above, that has ever been the bottle (peroxide, I mean) is reason to publicize ourselves. Nei- a day's work so we can't say any-Frog Largeant, who is from dorm ther did I see why the service thing about the deal.

men songs had to be played be- And, now about the dance tickcause once a person is an Aggie, he et sales. They haven't been going is always an Aggie, and we were like they should. You sophomores not paying any special tribute to who call yourselves Aggies, but Aggies who are in those branches don't take any interest in your of the service. Those Aggies who school or class, don't deserve to are in other branches probably attach yourself to the name. I feel the same as we do when the wouldn't call some of you an Aggie "Spirit of Aggieland" is played. on a bet. You have all kinds of The Singing Cadets showed what excuses. You who say you are goreal singing is like. It always hap- ing home (on the excuse that your pens that Richard Jenkins has a good organization regardless of dying) are showing less spirit than the number of freshmen in it. And, the next person. If you don't have there are some good freshmen in but a dime to your name, you may most enjoyed, probably, was Greenberg and his associates with Greenberg and his associates with be worth going to"-they just are There's certainly going to be their "Der Fuehrer's Face" ren- not classified as Aggies. Remem-

The frog band doesn't seem to Soph ball while only about 2% of sound so bad now, but it is still a you have bought tickets. What do shame to have to listen to the you say, "Aggies", are you going two bands clash with their music. to buy your ticket, or just what Thep really sounded good for a are you going to do? It's up to note that a critic of your presumed as great—the present strife for "We've Never Been Licked". Thep really sounded good for a change, but their chording wasn't you all the way. Let's see you show that you have something to do? It's up to so very well done. Col. Dunn has that you have something to do

your opinion with his; I believe you to have a few good players back in the band. That would pep up "Winchell" and tell you a few per-Company seems to be back on the One of the funniest sights seen the band, and make the music bettinent facts. So far I haven't beam after carrying off two league this week was that of Frog La-ter too. The old players may get

> For those who had quizzes (some Frog Smith, who was sick, and more advantageous study period. The postponement of taps until 11:30 was a big help but no one



Thurs. - Fri. - Sat.

"EDGE OF

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Preview

"LUC

Tough

had no real need of being on the terical episodes. rather than dramatic actors and The feature at hte Campus to- actresses as they had hoped.

The Lowdown: You'll enjoy this



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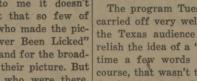
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cast in honor of their picture. But

By Frog Dubose

We just got back from the

est brother, the complete man. These three through the medium of peroxide, shall you know Aggies." Nearly

If the one who lost a knife bear-

Frog Mertzz, from dorm 17 rea toy auto, checker set, and-dolls!

changes to running, and the time

By the way, did you read the

article written by Mr. Monk? It

• They Leave Everyday: Seems

ATTENTION, Mr. Herbert I. like the curse has been cast upon get we can always use that bit of Texas got as good results. Monk of the St. Louis Globe Demo- Leggett because we loose almost news if you will only drop it by The fellows who are working crat; It's indeed depressing to a man a day. Most of them how- Room 73, please. See You Around. out day after day, building up that

Milner Medley By Archie Broodo

Well, army, we had a show and wanted to make had been said just more fun when you have a date a pretty good weekend. The big- said, "Nuff said." gest weekend of the summer will men had these comments:

Morrison — "Real cross section I say more? Aggies have an unof old Aggieland. Freshmen, take pleasant way of dealing with such notice!" things

Gibbons — "Universal whipped out!"

McAdams - "Pleasant surprise!"

in many an ex!"

the spirit of Aggieland!"

done better if he were an ex!" sant memories!"

Alexander - "Shows old tra- you.

picture of the week!"

tha O'Driscoll?" Veien - "What, no hazing!"

Terrell - "Plenty good!" pected!"

Zamora good!" Rodriguez - "Swell!"

Graf - "Hollywood added some are. In answer to a certain Coast that will soon be beating the Hell much needed changes in the script" freshman, most sophomores can out of Texas U. So let's not for-Brough — Unprintable comment tell juniors and seniors from bet them, fellows, Let's back them (something to do with board). freshmen. As far as entertain- up with everything we've got. Conrad Sommers, after being ment goes the juke box dances 'Bout enough bullin' for now, told that all the comments he are getting better. They're a lot but I'll see you soon.

especially like the one I had last

All in all, I believe that the ma- Saturday nite. Even some Freshof course be the next one. Let's re- jority enjoyed the picture and it men finally tried bringing dates. member the soph ball is finally al- surely would be a swell thing if Well, I'll sign off now with this most here. It's a little late, but we could get it back for this week thought. Texas U. claims that we here are some of the comments end along with the sophomore ball. can't beat them; but we're like the that fellows around Milner had to I have been asked to notify the bumblebee, we don't know it. make about the show. The first person that has been borrowing Freshmen, learn the yells and let's thought yours truly had was, things from rooms in Milner that all get the spirit that will help "Weren't those boots and fish he is known and his name will ap- the team to BEAT THE HELL stripes beautiful?" The following pear in this column Saturday if OUT OF TEXAS.

the items are not returned. Need

Mildewing around Milner: .

Johnny Veien has a protege ac- Privates 1st Class, twenty-three

Deisler — "Wanger couldn't have the soph ball if you can't find any lone better if he were an ex!" Brooks — "Brought back plea-ant memories!" here the soph ball if you can't find any place else. Come by Room 52, Mil-ner. You guys with '44 on your ring remember that it's free to Sunadron III has really been on

Brian Duke came back from the beam lately. If we keep up Myers - "Should be Life's next Houston with the following yarn. this splendid work, our rewards Legend in the Rice campus has it will be well merited sooner or la-Harrison - "Where was Mar- that the now defunct William A. ter. Regardless of merit or later Rice, founder turns over in his awards however, we should do it grave every time an Aggie sets for the principle of the thing and foot on the campus. Well, they call because we want to do it and Simpson - "Better than I ex- him "Whirling Willie" now. The don't have to be forced to do the freshmen must have learned some- job up right.

"Plenty darned thing from the show because The only sure thing to change a frogs have been meeting people woman's views is to agree with Scott -- "Not enough hazong!" the last couple days. The fish class her. See you again two days nearcould be a lot friendlier than they er VICTORY.

About all for now. Don't for- hope that all the other radios in

great Aggie team, are the fellows





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-CIRCLING-(Continued From Page 3)

cording to some guys around here. Corporals, seventeen Corporal I don't agree. H. S. Boone, editor Technicians, sixteen Sergeants, Duke — "Will put butterflies n many an ex!" Egger — "Showed wonderfilly the spirit of Aggieland!" Deisler — "Wanger couldn't have

Squadron III has really been on