

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Texas A. & M. COLLEGE
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Wanger's Production . . .

Nearly everyone will agree that Walter Wanger's production of "We've Never Been Licked" showed Aggeland as it really was, and is supposed to be. The picture showed the traditions of the college, showed the life that every Aggie is glad he lived while here in school...

Leggett Laments

Ross Rucker
I'm back again, but if you would really like to whip out and save this column from staleness, PLUEEZE bring by some more news. . . I Thank You, My Roomie Thanks You, and - guess you saw that picture too. . .

Milner Medley

Archie Broodo
Well, army, we had a show and a pretty good weekend. The biggest weekend of the summer will of course be the next one. Let's remember the soph ball is finally almost here. It's a little late, but here are some of the comments that fellows around Milner had to make about the show.

Something to Read

By Hazel Adams
The Greatest Story Ever Told
In The Brothers Karamazov, Dostevsky, a 19th century Russian, wrote what this reviewer at any rate considers the greatest of all novel. He begins with a murder mystery (of all things) involving some of the most aggressively unattractive people that any novelist ever dared to introduce to his gentle readers. Dostevsky, moreover, depicts the precious crew with merciless precision, under a bright light, sparing us not one of their moral stains and sores and deformities, hiding not a single baseness or meanness or villainy. Old man Karamazov, the father of the three brothers, is so low as to be practically sub-human. The shifty-eyed valet is, if anything, worse, with the interesting addition of epilepsy. They all consume large quantities of fish and vodka in highly unsanitary surroundings.

BRANDINGS . . . by DANIEL

Yell practice Monday night was not worthy of being called an Aggie yell practice. It wasn't altogether the freshmen who were making it look like some cheer section of a high school. An editorial written on the subject expresses my opinion thoroughly so read it carefully. The editorial was written by "A Female Aggie" who wants to see the Aggie Spirit survive, and it is only through the cooperation of every student of A. & M. to carry it on. The freshmen don't know the yells, that is true, but those upperclassmen who don't even participate in the yelling aren't to be considered any better.
The program Tuesday night was carried off very well, but I'm sure the Texas audience didn't exactly relish the idea of a "wildcat" every time a few words was said. Of course, that wasn't the fault of the Aggies, but it would have made it sound monotonous had I been allowed to stay in my hole and study, at the same time listening to the program. The program itself had no real need of being on the air because "only by their deeds, shall you know Aggies." Nearly every Texan knows about Aggie-land and the deeds of the Aggies who were once here, so I saw no reason to publicize ourselves. Neither did I see why the service men songs had to be played because once a person is an Aggie, he is always an Aggie, and we were not paying any special tribute to Aggies who are in those branches of the service. Those Aggies who are in other branches probably feel the same as we do when the "Spirit of Aggie-land" is played. The Singing Cadets showed what real singing is like. It always happens that Richard Jenkins has a good organization regardless of the number of freshmen in it. And, there are some good freshmen in his group. The part of the program most enjoyed, probably, was Greenberg and his associates with their "Der Fuehrer's Face" rendition.
The frog band doesn't seem to sound so bad now, but it is still a shame to have to listen to the two bands clash with their music. They really sounded good for a change, but their chording wasn't so very well done. Col. Dunn has really put the band on the top, considering it might not have hurt to have a few good players back in the band. That would pep up the band, and make the music better too. The old players may get back in - after the war is over.
For those who had quizzes (some had three majors) it is with regret that you had to go because there was some good time lost. This time could have been used for a more advantageous study period. The postponement of taps until 11:30 was a big help but no one.

The Lowdown on Campus Distractions

At Guion Hall today and tomorrow only is the latest Abbott and Costello hit, WHO DONE IT? The supporting cast includes Patricia Knowles and William Gargan. The show is a relief from the usual A. & M. musicals in that in this one they turn sleuth and go after the murderer of a network head who is killed during a broadcast. The two pose as radio mystery story writers and wrangle an invitation to a mid-night mystery program. When the network head is murdered during the time they are there, they seize the opportunity to solve the case and land themselves a job. . . they hope. They wind up in the middle of the guilty party and the real officers, all of which results in some hysterical episodes.
The Lowdown: Plenty O. K. The feature at hte Campus today, tomorrow, and Saturday is United Artists' YOUNG AND WIL-LING, starring William Holden, Susan Hayward, Eddie Bracken, and Martha O'Driscoll.
Served up freshly and told with plenty of laughs, what was an indifferent stage show play, shines as a fun-full film. There's gayety throughout and the laughs come fast and easy. The story concerns a group of stagestruck hopefuls, male and female, who are hoping to make a career for themselves. They live together in a theatrical boarding house and while there come across the manuscript of a play left by a long-absent writer. Robert Benchely, the unknown writer and now a successful producer, watches their talents. The bunch get contracts as comedians rather than dramatic actors and actresses as they had hoped.
The Lowdown: You'll enjoy this one.

Campus Dial 4-1181
Air Conditioned By Refrigeration
Today, Friday and Saturday
"YOUNG AND WILLING" with William Holden, Martha O'Driscoll, Susan Hayward, Eddie Bracken.
"EDGE OF DARKNESS" with Ann Sheridan, Errol Flynn.
"LUCKY JORDAN" with Alan Ladd, Helen Walker.

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Frog... Stuff

By Frog Dubose
We just got back from the broadcast, and to me it doesn't seem quite right that so few of the real Aggies who made the picture, "We've Never Been Licked" could not be on hand for the broadcast in honor of their picture. But to those Aggies who were there, we, the Frogs, hope we did your broadcast justice. We tried, but we are going to try even harder to be REAL AGGIES before this is over.
Frog Lyday, of dorm 15 has, through the medium of peroxide, become a stunning blond. Already he has snagged the handle, Frog "Veronica". Another Frog hitting the bottle (peroxide, I mean) is Frog Largeant, who is from dorm 16.
If the one who lost a knife bearing the name W. B. Caldwell, Jr. will come up to room 223 he's welcome to it. It was found between the P. O. and the new dorms.
Frog Mertz, from dorm 17 received that long-awaited letter today, and was, seemingly, very satisfied with it. And while on the subject of mail, Frog Freed received today, a package containing a toy auto, checker set, and -dolls! Frogs Golman and Leventhal are fighting among themselves to see who plays with the dolls first. It really happened.
There's certainly going to be some sore muscles and disappointed Frogs when the swimming class changes to running, and the time is getting closer and closer.
By the way, did you read the article written by Mr. Monk? It seems that the guy didn't care for "We've Never Been Licked". His article is on the front page of the last Batt. Read it, and compare your opinion with his; I believe you will heartily disagree with him.
One of the funniest sights seen this week was that of Frog Lajourne trying to get nerve enough to jump from the high board, in swimming class, into the pool for the first time.
Two fellows, among many, who are always smiling: Frog Miller, and Frog Powell.
Frog Smith, who was sick, and missed the broadcast, said that is was really good. Especially good, he said, was Taps, Old Army, Auld Lang Syne, and Aggie War Hymn. He heard it on his radio, and we hope that all the other radios in Texas got as good results.
The fellows who are working out day after day, building up that great Aggie team, are the fellows that will soon be beating the Hell out of Texas U. So let's not forget them, fellows, let's back them up with everything we've got.
'Bout enough bullin' for now, but I'll see you soon.

note that a critic of your presumed standing did not enjoy our picture, "W. N. B. L." My biased opinion as you would perhaps aptly put it, almost seduce me to pull a "Winchell" and tell you a few pertinent facts. . . . So far I haven't found the correct words, or at least the censors don't think so. . . . The best and the least I can do is suggest this: "Why don't you take a little trip to the Campus of Texas A. & M. College, and THEN do some talking" ?? ???

are leaving to a cause equally as great—the present strife for freedom. . . . The latest one to leave our midst is Jack Dempsey. Good luck, chum.
SPORT REVIEW: Deah ole 8th Company seems to be back on the beam after carrying off two league titles in Intramural Tennis and Softball. After all that bragging from Willie West, I noticed 7th Company didn't do good Tuesday evening. . . . Better luck next time.
REPORTS FROM THE RECEIVING END OF THE Broadcast from Guion Hall last night say that it really sounded good except for the fact that static on the airlines was running rampant. But I ask you, "Do Yelling Aggies consider static a competitor, even in these trying times?"
About all for now. Don't forget we can always use that bit of news if you will only drop it by Room 73, please. See You Around.

Graf — "Hollywood added some much needed changes in the script"
Brough — Unprintable comment (something to do with board).
Conrad Sommers, after being told that all the comments he wanted to make had been said just said, "Nuff said."
All in all, I believe that the majority enjoyed the picture and it surely would be a swell thing if we could get it back for this week end along with the sophomore ball.
I have been asked to notify the person that has been borrowing things from rooms in Milner that he is known and his name will appear in this column Saturday if the items are not returned. Need I say more? Aggies have an unpleasant way of dealing with such things.
Mildewing around Milner: . . . Johnny Vein has a protege according to some guys around here, I don't agree. H. S. Boone, editor of the Batt, has a new nickname. He's no longer just "Daniel"; he's now "Dan Cupid" Boone. And your Medley man for one is certainly glad. "Cob" Terrell has tickets for the soph ball if you can't find any place else. Come by Room 52, Milner. You guys with '44 on your ring remember that it's free to you.
Brian Duke came back from Houston with the following yarn. Legend in the Rice campus has it that the now defunct William A. Rice, founder turns over in his grave every time an Aggie sets foot on the campus. Well, they call him "Whirling Willie" now. The freshmen must have learned something from the show because frogs have been meeting people the last couple days. The fish class could be a lot friendlier than they

LOUPOT'S Trade with Lou — He's right with you!

FLLOWERS for the SOPH BALL and the WING DANCE. BRYAN FLORAL CO. 506 S. College Bryan Phone 2-1266 Member F.T.D.A.



— CIRCLING — (Continued From Page 2) Privates 1st Class, twenty-three Corporals, seventeen Corporal Technicians, sixteen Sergeants, thirteen Staff Sergeants, one Sergeant Technician and one First Sergeant. Twenty have earned their Army wings, while one has earned his civilian wings. Almost every room I walked into for the poll—I was met with this question, invariably, "Whatz this for?" Squadron III has really been on the beam lately. If we keep up this splendid work, our rewards will be well merited sooner or later. Regardless of merit or later awards however, we should do it for the principle of the thing and because we want to do it and don't have to be forced to do the job up right. The only sure thing to change a woman's views is to agree with her. See you again two days near-our VICTORY.