

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER

Texas A. & M. COLLEGE  
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.  
Subscription rates \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 5, Administration Building, Telephone 4-5444.

1942 Member 1943  
Associated Collegiate Press

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## Man, Your Manners

By I. Sherwood

Dances constitute a large and important part of "dates," especially during the war. Just as for any other "date," a girl needs to be invited to a dance far enough ahead, if possible, for her to make her plans, but leaves or furloughs are so uncertain that young men can't always adhere to the conventions as they would in normal times.

The first rule for conduct on a dance floor is the ability to dance well.

When a man wishes to ask a woman to dance, he says, "May I have this dance?" or "Shall we dance?" and when they part he must say, "Thank you" or some other phrase of appreciation.

He should always have the first and last dances with the lady he brought—and those before and after the intermission. An exception is the dinner dance where he asks his dinner partner, whether he brought her or not, for the first dance.

At a dance where there is "cutting-in" as is the custom at A. and M. (and cutting in is considered acceptable dance technique) if you want to remain popular with the couples you cut in on, you will not "cut" back on a man who has just taken a girl from you; you should allow any couple to dance around the room at least once before you cut in, and you should not cut in on partners sitting out a dance.

## FAMOUS CLOSE SHAVES By Barber Sol

COLUMBUS' CREW COMPOSED OF PRISONERS WERE SUPERSTITIOUS AND FEARED THE VOYAGE. COLUMBUS STOPPED A MUTINY WHEN HE REMINDED THEM THEIR ONLY CHANCE FOR FREEDOM — THE INDIES!



WAVE SAVES — DOUGLAS HERTZ, SPORTSMAN, A PASSENGER ON THE LUSITANIA, WAS CATAPULTED BY ROUGH WAVE INTO A LIFEBOAT — SAVING HIM!

BARBER SOL SAYS: YOU'LL DO A SELLING JOB BY DOING A TELLING JOB BUY MORE WAR BONDS

The Lowdown on . . .

## Campus Distractions

By Ben Fortson

Light happy entertainment of a musical comedy in technicolor fills the bills at the Campus today, tomorrow and Saturday. HAPPY GO LUCKY, starring Martin Martin, Dick Powell, Betty Hutton, and Eddie Bracken.

The story of the show is centered around an island in the Caribbean Sea. Dick Powell and Eddie Bracken are a couple of non-working wanderers who are spending their time supervising the work of the local native boys diving after the tourists' pennies. Mary Martin, a showgirl on the verge of going broke, is out looking for a rich husband, aided by Betty Hutton. Powell tries to help the girls and complications set in when Bracken introduces a love potion with a flit gun. Incidentally, Powell and Bracken niftily get the girls.

The Lowdown: This deserves a class "A" billing.

FLYING FORTRESS is the fea-

ture on at Guion Hall today and (See DISTRACTIONS, Page 4)



Dial 4-1181  
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TODAY, FRIDAY, SATURDAY

"HAPPY GO LUCKY"

with  
MARY MARTIN  
DICK POWELL  
BETTY HUTTON  
EDDIE BRACKEN  
RUDY VALLEE

Also  
CARTOON — SHORT  
LATEST NEWS

## ARMY ENGINEERS

### 1ST. SGT'S GUFF

By David K. Springwater

Pat Bradley and Johnny Cornell are trying to cause a bad case of ulcers of the stomach for Pat Blanford. It seems that every time Blanford sits down to eat, the two pitch into him about one thing or another. A sample conversation:

"Hey, there, Blanford, what you trying to do, starve us? Let's eat!" "Awright, men, sid-down, sid-down," said Pat as he pulled out his chair.

"Pass the bullneck!" "Wait your turn, chowhound," said Cornell as he heaped his plate and passed the platter to Bradley. "Captains should always oughta eat after their boys are fed."

"Yeah? That's a crock!" exclaimed Pat. "That applies only to soldiers."

"You want the bullneck, Dykema?" asked Bradley. "Or shall I give it to Chowhound?" "Aw, throw it to him and make him happy."

"That's a hell of a way for an Executive Officer to talk," criticized Blanford. "Pass the rabbit, huh, Bishop?" "Say, Blanford, which one of your bloodhounds you going to send to the library tonight to check up on us?" asked Bradley. "Springwater was over last night and just sat there in the music room as if he was enjoying the music."

"Yeah, what about that, Blanford, you think we're going to stand for that? What's the idea checking up on us, think we ain't got no honor?" staccatoed Johnny Cornell as he reached over Blanford's plate and knocked over the sand. "Damn it, Blanford, why don't you pass the sand when you see a man asks for it?"

"You didn't ask, and I didn't send anybody over to check up on you," replied Pat.

"Oh, ho!" shouted Bradley. "Now he won't even admit it. If there's anything I don't like, it's a guy who won't admit when he's done something."

"Yeah, but what bothers me," took up Johnny, "Is that he don't trust me, and my honor is in question."

"But nobody checked on you, Cornell. Honest. Anybody seen the cash? Is the cash on yet? Hey, waiter! Oh, thanks, Dykema. No, nobody checked on you."

"Oh, innocent. My, my. Pass the stud when you're through, Cornell," said Bradley.

"Oh, hell!" exclaimed Pat as he pushed back his chair and threw his balled up napkin on the plate. "I'm through!"

"Running away, eh?" asked Cornell.

"Oh—." Then Pat remembered himself and started to smile. A weak one. "See you later," he said to everyone in general and walked out.

"Well, it's working," said Johnny.

"Yeah, after the guys see the punishment Blanford has to take, no one will ever want to be Cadet Company Commander again," said Bradley. "Have some more stud."

### SAGA By BRAD

It wasn't told to me, I only heard. When the famous 19th came back from foreign service covered with glory and decorations many of the E.M. (gunners, flight sergeants) took advantage of the Army offer enabling them to be-

come flying officers. Like any other Dodo they were sent to basic instruction schools et al. During the course of instruction they were, as are all cadets, interviewed by the psychologists. These same Psychs knew them not from any other cadet and the interview ran the same normal course until one of the nineteenth was asked, "Have you ever been afraid?"

"Yes sir." The Psych mentally rubbed his hands. He had him, now. "I mean really afraid—scared."

"Yes sir."

"Well now, son, suppose you tell me just what you were afraid of."

"Well sir, I was tail gunner on a Martin 25 and one day five Japs dropped on us from behind a cloud and I was scared as H— that one of those yellow — was going to get away before we could get him . . ."

### JUST AN M. E.

By KAFF

In less than two weeks it will be promotion day. Just a few more school days and we will perhaps have an inkling as to what the future holds in store for us. For three months we have been wondering where to? . . . what next? . . . The hours have been long, the work tedious, and the free time practically nil . . . and through it all in the mind of each Engineer has been the thought of what is this all about? The Yardbirds will more than likely be appointed P.F.C.'s very shortly but it will mean a year of no advancement for all the others. The 1st, 2nd and 3rd of next month will see us being interviewed and given a hint as to what we will do for the next three months.

I fear that the Engineers will not be the least bit interested. After pondering, guessing, questioning and seeking the key to it all these months there won't be

### Retreat - - -

Every evening shortly before mess, retreat call is sounded which calls to attention all military personnel and civilians alike for the lowering of the flag. This is a very moving ceremony for most persons and should be treated with due respect. All of the military posts throughout the country observe retreat with a dignity that is befitting the flag lowering.

Here at A. & M. there has been some question raised by students and visitors as to the sacredness of the ceremony. It seems that the freshman band wants to play the anthem at different time than does the Air Corps band, and this seems to defeat the purpose of retreat. There may be some reason for the delay of the freshman band, such as a different retreat time, but this should not be since the two bands could play "The Star Spangled Banner" simultaneously. If the two bands were situated so as the boys who form in the middle of the two bands could hear only one, everything would be fine. But this isn't the case with the boys who stay in Milner. One band can be heard about as well as the other with the Air Corps band beginning and ending first this causes these cadets to stand at attention to the Air Corps band and march in to the anthem as played by the freshmen. This should be and can be avoided. What do you say to starting and finishing at the same time every evening?—B.

### Open Forum

#### TO THE AGGIES

You who are gone,  
You who are yet here, . . .  
Do not wholly forget  
What being an Aggie means.  
Lock within your hearts  
Against these perilous days  
Your Shrine of Aggieland,  
That when the world again  
Remembers peace, your sons  
May walk these paths  
And find therein the  
Hidden secrets you have found - - -  
The color and glory that will always be  
yours  
Because you are Aggies.

—June Brown

Special scholarships have been made available to Latin-American and Canadian students at Webster College, Mo.

A 15 per cent increase in engineering students and a similar decrease in liberal arts students at Lafayette College is reported by Dr. William M. Smith, registrar.

Twelve hundred dollars has been given by the American Foundation for Dental Science to the University of California college of dentistry for biological research by the division of dental medicine.

# STUDENT

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AT ALL"  
Harry James

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- - - The Four Vagabonds - - -

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Bryan