

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER

Texas A. & M. COLLEGE

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Peace — and Tomorrow's World.

The forces which are rocking this civilization of ours back on its heels are more fundamental than we seem to realize as yet. The conventional alarms by which we are urged to intensify the war effort and go "all out for victory" are superficial to the point of being sickly. Even the victory for which we are urged to strive has as yet taken on no substantial meaning. The moral force behind our effort is pitifully weak because the standard under which we strive is colorless.

Neither John L. Lewis nor anyone else could lure a half million American miners into a strike which undermined the military effort if these miners, whose sons are on the fighting line, were consciously enlisted in a crusade which gripped their souls. Nor would the operators permit any semblance of an occasion for a dispute over a new contract with the miners if these operators were as absorbed in the remaking of a world as they are in the profits of the moment.

This is more than a conflict between two ideologies or two "ways of life." It is not as simple as the difference between white and black. It is not even a case of Right struggling against Wrong, or Good fighting Evil. Such a formula doesn't even fool our children in spite of the over-reaching salesmanship of our national propaganda agencies. This world is far more seriously ill than most Americans

are willing to believe for the simple reason that we Americans are a part of the illness.

It is midnight for this civilization and there will be no dawn, come victory or defeat, unless white men snap out of their coma and go out and meet the dawn with open eyes and contrite hearts. Fascism with its brutalized cynicism threatens the world with a long and ghastly darkness, therefore Fascism must be once and for all rejected. So be it. But Fascism is only one symptom of this world's illness. Imperialism is another. Rabid nationalism is still another and unbridled individualism is still another. Any one of these can throw the world into a raging fever if permitted to dominate in the relations of men and nations.

Millions of people in the forgotten areas of this world are due for new opportunities; opportunities of which they would be deprived under world Fascism and of which they are now deprived by the domination complexes of the great democracies. These people can be the nucleus of the next violent explosion unless from this travail is born a new world order based on a will to justice. If victory restores the world of 1939 it will be a human tragedy. If victory restores the world of 1914 it will be a human tragedy. This world must have something infinitely better than Fascism and infinitely more hopeful than the grasping and bickering democracies of the pre-war period. This world must move up to the level of brotherhood or perish.

The American productive plant may be the hope of a military decision but it is not the hope of the world. A nation of fighting mad Americans may annihilate Japan but it will not save America. Unless our people can lift themselves above the hysteria of an international dog-fight and snatch a spiritual victory from this conflagration, this war will some day be recorded as the beginning of the end of a civilization which was impaled on its own sword.

Mute millions of plain people in this world look to this nation for leadership, not only after the war but now. If we allow our leaders to let them down by a return to the folly of isolationism or the stupidity of narrow nationalism, the night beyond victory will be a long, long night.

Rollins College recently celebrated its fifty-eighth anniversary.

"Mohawk" is the name of a new high-quality baking potato introduced by the Cornell university agricultural experiment station.

"In all abundance, there is a lack." — Hippocrates

"Blonde or brunette, this rime applies, Happy is he who knows them not." — Francois Villon

OPEN FORUM

Readers of the Battalion are invited to participate in The Open Forum department of this newspaper, discussing any questions that might arise. However, it is impossible for the Battalion to publish any discussions in the Open Forum unless they are signed by the writer. Please do not contribute unsigned articles to the Open Forum Department.

School of engineering at Manhattan college recently celebrated its golden jubilee.



4-1181

Today - Friday - Saturday



— starring —

- BING CROSBY
- BOB HOPE
- RAY MILLAND
- DOROTHY LAMOUR
- VERONICA LAKE
- PAULETTE GODDARD
- ROCHESTER
- SUSAN HAYWARD
- ALAN LADD
- BETTY HUTTON
- DONA DRAKE
- and Many Others.

Saturday midnight, Monday, and Tuesday will feature Joan Bennett and Milton Berle in "MARGIN FOR ERROR," "Sock-a-bye Baby", "Wonder of Paradise", and Fox News will be featured as added attractions.

WHAT'S SHOWING

At the Campus: Last time today, STAR SPANGLED RYTHM. Midnight tonight and running tomorrow and Monday, MARGIN FOR ERROR, with Milton Berle and Joan Bennett.

At Guion Hall: Saturday only, THE HIDDEN HAND, with Milton Parsons, Craig Stevens, and Elizabeth Fraser. Also Saturday only, LAUGH YOUR BLUES AWAY.

Sunday and Monday, LARCENCY INCORPORATED, with Edward G. Robinson and Jane Wyman.



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SATURDAY ONLY



Also "Donald Gets Drafted"

— Coming — SUNDAY and MONDAY

Edward G. Robinson

— in —

"Larceny, Inc."

— also —

Cartoon - Musical - Sport

The Lowdown on .

Campus Distractions

By Ben Fortson

The midnight show tonight and showing Sunday and Monday at the Campus is MARGIN FOR ERROR, with Joan Bennett and Milton Berle.

The picture is based on Clare Booth's successful stage play of the same name and deals with the idea of Mayor LaGuardia that policemen should guard the German consulate, before the outbreak of the war. Joan Bennett portrays the wife of the German consul and Milton Berle plays the policeman guarding the place. Otto Preminger is the crooked German consul and ends up by accidentally poisoning himself. Also during the turn of events a German maid falls in love with the policeman and the consul's secretary, tiring of the cold-blooded methods of his boss, joins the American army, so you can see it is a merry mix-up.

The picture contains plenty of Berle's humor and is very entertaining.

The Lowdown: A show everyone should enjoy.

Saturday only at Guion Hall is a double feature: THE HIDDEN HAND, and LAUGH YOUR BLUES AWAY.

THE HIDDEN HAND is about a faked death test and nearly everyone concerned gets killed. An elderly woman fakes death and burial to test her dreadful relatives

and during the process, five corpses are accumulated. Milton Parsons plays the part of an escaped criminal and Craig Stevens, Elizabeth Fraser and Ruth Ford are the other members of the cast.

This picture is not much better than the usual run of low-grade murders but those of you who like that type of picture will like this one.

The Lowdown: Just fair movie going.

LAUGH YOUR BLUES AWAY is a comedy musical with Jinx Falkenburg and Burt Gordon, better known as the Mad Russian.

Sunday and Monday at Guion Hall is LARCENCY INCORPORATED, with Edward G. Robinson, Jane Wyman, and Broderick Crawford.

The cops and robbers are at it again. This time, the plot is centered around a bunch of ex-cons who have bought a luggage shop next door to a bank. The usual amount of gangster excitement is present with Robinson playing the part of "Pressure" Maxwell. The main fight is between the two rival gangs who have both "cased" the bank and are now trying to beat each other to the punch. As usual, law and order triumph in the end.

The show is pretty good but it doesn't come up to the usual rating of Robinson's gangster pictures.



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