

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER

TEXAS A. & M. COLLEGE
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1942 Member 1943
Associated Collegiate Press

L. Millard Collins, Acting Editor-in-Chief
The Battalion is to be reorganized for the summer months with the hope that a number of freshmen and sophomores will be ready to help with its publication. We are working under many difficulties, yet, it is our desire to publish the best paper possible. We wish to urge the faculty and the military divisions on the campus to assist us in every way possible, in order that the Battalion may to some measure take the place of all other publications for the duration. Let every person remember that we only have three boys back of us who worked on the paper this last semester.

Man, Your Manners

By I. Sherwood

Freshmen, this column is addressed to you and the other young men on the campus in the hope that it will help you with your everyday problems in social usage. Its purpose is to treat in a practical present-day manner questions on introductions, table technique, dates, public behavior, etc.; questions on etiquette that confront men on a man's campus under changing conditions. Social customs change over a period of time, and in our present-day world, they are changing rapidly. Seventy-five years from now our current social customs will sound as amusing as those back in 1864 when no lady walked alone after dark, called a gentleman by his first name, carried on a correspondence with any male, except her husband or a relative, mentioned the word "stomach" in polite society, or permitted a man caller to stay later than ten o'clock.

Behavior is pretty much standardized for you here at A. & M.; it is based on military manners and customs. Your behavior should be such that it will not cast any reflections on your home training at any time.

Good manners belong to everyday living; they are important in the class room with your classmates and faculty, and more than all other places, are they important in your contact with strangers in the street or in public places. Good manners are based on kindness and consideration for others.

books to be merely examined or read inside; red on white for periodicals. On any of these slips you will need to copy from the Catalogue Card (1) the "Call Numbers" from the upper left, (2) the author (heavy black type), (3) the title. These are simply to guide the loan desk people to the right shelves.

While you're in this lobby, sit down in front of the two display cases and leaf through some of their contents. In these cases you will find the best new books on public questions — Stuart Chase, Peter Drucker, Herbert Agar, etc. (If these names don't mean anything to you, there's a gap in your "education.")

Now go through the iron grill into the Reference Room. First walk straight across to the far wall, and look at our new Visible Index of Magazines. On the tables and shelves at your elbow, you will see "Reader's Guides," indexes to the hundreds of thousands of good magazine articles that have appeared since 1850 on every conceivable subject. The rest of the big room is full of all sorts of encyclopedias, dictionaries, and other tools for finding information quickly, easily, and copiously. Ask the Reference Librarian to show you things. She loves it.

On the third floor is the Browning Room, full of fiction, biography, new technical books, and most of our lighter new books of all kinds. You may either "browse" among these in the big leather and steel spring chairs (a gift from the Humble and Texas Companies), or check them out for home use in the Required Reading room next door, which also contains books which your professors put "on reserve" for whole classes, and "required reading shelves" from which they will tell you to select a book.

The Music Room across the rotunda contains a good remote-control phonograph, several hundred books about music and musicians, and a card catalogue of our 1200 records of classical music. Stay and play as long as you like.

Above all, make yourself at home in your Library. Ask questions, poke about and look at everything, look into a lot of books, read a new magazine or two, examine the card catalogue and the Reader's Guides. This is your tool for self-education. Learn to use it and enjoy it. It will help you to become, not only a trained man — after all, a dog or a monkey can be pretty highly trained — but an educated man as well: a man who has become the best that it is in him to become.

Sincerely,
THOMAS F. MAYO,
Librarian.

Open Forum

To the Corps of next semester:
As an ex-Batt staff member, I'd like to say that it has been fun working every Wednesday afternoon from 1 to 5, but it did get a little rough when I was the only reporter with the editor and the managing editor doing all the work. It has been swell working down here, but I wish I could be back in June. There is a little flaw to this; Uncle Sam has called me, as he has done all the other staff members.

There will probably be no real staff next semester, but there can be a real newspaper if you will only come down and make it one. The Student Activities Office is finding it so that they had to ask a good friend of mine from Richmond to take over as editor-in-chief, but he had to refuse because his own paper needs his services. Think it over though, and come on down to see what you can do. There isn't any money in it, but there is a lot of fun with some honor in it for you.

Maybe you haven't liked the Batt for some reason or another, but it was your own fault because you didn't come down and put your journalistic values to work. I've enjoyed the writing; I hope you enjoyed reading it. And, now until the victory is ours, I'll sign off and see you then.
Fish Boone, '46.

The Lowdown on... Campus Distractions

By Ben Fortson

Well, 'ole Army, here we are at the start of a new semester. Things aren't like they used to be, but then that's true of a lot of things we know. The Battalion has been changed a little, too, but speaking for the staff, if I may, we are going to keep on trying to put out what we think is one of the best college newspapers in the country. Stay behind us, will you?

Today only at the Campus is **THE FALCON'S BROTHER**, with George Sanders, Tom Conway, and Jane Randolph.

This show is 63 minutes of the usual cop and robber story type, with the Falcon's brother as the hero. In this case, the besting of enemy agents intent on the assassination of a South American diplomat is the problem. As always is the case, the Falcon, or in this show, his brother, is one jump ahead of the blundering police. Conway and Jane Randolph, a fashion reporter, fall afoul of the Nazis, but the G-men arrive in time. Sanders, the Falcon's brother, is fatally shot at the conclusion.

This picture falls short of the usual Falcon pictures, but is better than the usual run of robber and police stories.

The Lowdown: Entertaining, but not out of the ordinary. Starting at the Campus with the midnight preview tonight, and running through Sunday and Monday, is Columbia's **HELLO FRISCO HELLO**, starring John Payne, Alice Faye, Jack Oakie, June Havoc, and Lynn Barrie.

The story is one of the late gay nineties, and concerns the life on the Barbary Coast of San Francisco. Payne, Alice Faye, Jack Oakie, and June Havoc are the members of a dancing act that works in saloons.

They are fired for trying an original act of their own and separate. John Payne makes a lot of money and marries a society girl from Knob Hill. Later on he finds she has married him for his money and when she discovers he is broke, she divorces him. By a streak of luck, he runs into more money and opens a new place. Alice Faye comes back to him and they end the show in each other's arms.

The show is highly entertaining and enjoyable throughout. The acting is very good and commended highly by those who have seen it.

The Lowdown: Don't miss it. Today only at Guion Hall is the Astaire, Hayworth success, **YOU WERE NEVER LOVELIER**. This picture costars foot loose Fred Astaire and curvaceous Rita Hayworth for the second time in a dancing musical you won't want to miss.

Most of the story takes place in South America where Miss Hayworth is the daughter of a rich hotel owner. Astaire is the guy after her heart and after much disappointment, and many laughs and fine dancing, everything turns out alright for all. The only trouble is that there is not enough dancing. One dance done by Astaire and Hayworth is the shorty George and it took them four weeks of 5-hour-a-day rehearsals before they were good enough to go before the cameras.

The story is one which is currently being overworked but is good.

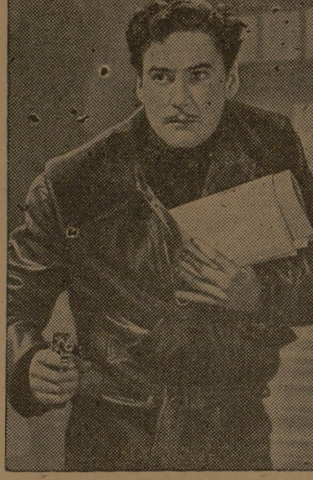
The Lowdown: A show you will enjoy all the way through. Sunday and Monday at Guion Hall is Warner Brother's triumph, **DESPERATE JOURNEY**, with Errol Flynn, Ronald Reagan, Alan Hale, and Nancy Coleman.

The Perils of Pauline and the exploits of Superman are pink teas when compared with the situations and adventures to which this melodrama subjects its heroes. Flynn, Reagan, and Hale, are the crew of a British bomber shot down in Germany. They escape the Germans and get back to England only after going through many narrow escapes and exciting adventures. The story keeps you guessing and holds you in suspense the whole way through. Every moment is exciting and you'll come out with a lot more respect for the British fliers. Some of the workings of the German underground are shown, through Nancy Coleman, who saves the fliers more than once.

This is one of the best stories of the present world war and might easily have been true.

The Lowdown: A picture you will want to go back for a second time.

Throughout the last war, only 241 tanks were used by American troops in combat areas, and those were made chiefly in England and France.



Errol Flynn on his way in "Desperate Journey", playing at Guion Hall Sunday and Monday.

and, the number ordered should be held to the minimum needed to accomplish the purpose.

"All material to be printed or duplicated should be checked to avoid mistakes which would require a re-run.

"In all correspondence, especially inter-office communications, the minimum number of copies should be made. Don't make unnecessary carbons of the first draft of a letter, memorandum, or report, and keep the finished number to a minimum.

"Have your name removed from all mailing lists which supply you with material which you can satisfactorily do without.

"If you have any further suggestions, send them to the School and College Section, Government Division, WPB, Washington, D. C."

Schools and Colleges Asked to Help Conserve Paper

Schools and colleges have been urged by the War Production Board to join the movement to conserve paper. Growing military needs, said WPA in the appeal, makes saving paper almost as important today as saving gasoline and rubber.

Paper for "V" packing boxes alone runs to 600,000 tons a year, and the armed forces now are using paper substitutes for such materials as steel, other critical metals, lumber, glass and rubber. The use of fiber shipping bands or rings for bombs is said to save more than 4,000 tons of steel a month. In addition, the Army and Navy cover guns, airplanes and motor parts with impervious layers of paper. Specific types of paper are used in making maps, charts, sun helmets, and vests. Medicines, foods and munitions are packaged in paper.

C. L. Hough, Jr., chief of the School and College Section of the Government Division, WPB, in a special appeal to colleges, stated: "Let's give serious thought to our paper requirements by putting into effect immediately the following steps which have been recommended by WPB Chairman Donald M. Nelson:

"No material should be printed, duplicated or mimeographed unless it will make a direct contribution to the war.

"Any contemplated forms, pamphlets, form letters, etc., should be carefully estimated in advance,

WHAT'S SHOWING at the Campus

Today only, **THE FALCON'S BROTHER**, with George Sanders, Tom Conway, and Jane Randolph.

Midnight preview tonight, Sunday and Monday, **HELLO FRISCO HELLO**, with John Payne, Alice Faye, Jack Oakie, and June Havoc.

At Guion Hall

Today only, **YOU WERE NEVER LOVELIER**, with Rita Hayworth and Fred Astaire.

Sunday and Monday, **DESPERATE JOURNEY**, with Errol Flynn, Ronald Reagan, Alan Hale, and Nancy Coleman.

PALACE PHONE 2-8879

LAST DAY "Reap the Wild Wind" Preview Saturday Night 11 P. M. "Hit Parade of 1943" — with — John Carroll Susan Hayward — Featuring — Freddie Martin and His Orchestra Count Basie and His Orchestra — Room — Ray McKinley — dm tower His Orch. — purchased — of — Also S. SUN. - MON.

The Final Review

May 22, 1943

There were hundreds of them: Mothers and Dads, "Little sisters"—Younger brothers, Sweethearts, yes and wives, Some of them expecting soon To be mothers. Hundreds standing on the Side lines at the "Old Drill Ground." Some of the Dads Had been there in Seventeen, The mothers too, as sweethearts. Some had seen other sons Since Pearl Harbor Stand on this same Familiar ground and step forward For the "Final Review"— Then leave—perhaps For the Great Adventure. They—on the side lines Strained for a glimpse of a Familiar figure among the Thousands—khaki clad And thought of others Over the nation—and other nations too. Giving of their very life's blood— For what? That it might happen again? Let God forbid! Some shed tears and tried to hide them; Some wept unashamed. Others tried to be nonchalant And did not succeed. But the boys— Obeying orders—standing erect Under loads perhaps we do not guess. Saluting the Colors, Cheering the Battle Song, Being reverent to the Spirit of Aggieland. Then—So long, Bill or Bob or Joe I'll be seeing you in Tokio. A slap on the back A grip of the hand Boy it's been grand knowing you I'll meet you here when this is over. The Sailors and the Marines and The Air Corps and the Regulars look on With understanding— For they have been along The same road.

A dad, JOHN T. LONGLEY.

Geeding, Texas 5-23-43

Dear Editor:
A. & M. has meant a lot to my two boys. If I had a dozen I'd try to send them all there. If this will help fill space, you may use it.

JOHN T. LONGLEY.

Welcome to Aggieland - - -

NEW STUDENTS and SERVICE MEN

From the management and of the two picture shows — **Guided Theatre** — located in the center of campus and the **Campus Theatre**, located at the North Gate of the campus. Here's the movie schedule for the day or two...

Campus
4-1181

SATURDAY



— Plus —
Cartoon - News - Shorts

PREVUE SATURDAY 10:00 P. M.

SUNDAY and MONDAY



in TECHNICOLOR

Guion
4-1168

SATURDAY

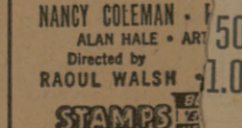
"YOU WERE NEVER LOVELIER" Cartoon and Con

SUNDAY and MONDAY



PREVUE SATURDAY 10:00 P. M.

SUNDAY and MONDAY



STAMPS 50c 1.00