

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Texas A. & M. COLLEGE
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The Unknown Pilot...

This is a story of a man who receives no medal, hears no brass bands, and gets no thanks. He is a flyer. He is one of the United States Army Air Force's civilian instructors who will never write headlines in the sky. Yet he is a key man in our war machine and has the backing and the confidence of the air force. He should definitely have the backing of the people also.

Today a good flight instructor is a very rare man indeed. If he has decided to give up the glory of combat flying for the steady monotony of the civilian instructor's job, he must undergo a "refresher course," which only 50 per cent of the applicants pass. After this, he must constantly talk himself out of his natural urge of wanting to run off and fight.

It is obvious that every good pilot cannot be a good instructor. Many of our best combat fliers would not have the temperament and the patience to teach class after class of men, giving the last student the same minute of attention that was given to the first. The strain of instructing tries the brain, the stamina, and the ingenuity almost to the point of exhaustion.

The experience of the instructor allows him to determine in 12 hours whether a student would be a better fighter or bomber pilot, navigator, or bombardier. Upon the lines of distinction which an instructor must draw depends our ultimate victory in the air.

When that victory comes, over Rome, Berlin, and Tokyo, it may be directly traced to the civilian instructor who often said as he sent his future ace up for his first solo:

"I'm getting out of the front cockpit and asking God to get in. God knows, you'll need Him!" — H-SU Brand

Sparks and Scopes Naval Training Station News

Marine Corps, Small but Growing, Stands High in Service to Nation and All Mankind

Almost engulfed by the blanketing millions in the Army and Navy the two hundred thousand Marines would be called a minor unit of the armed forces of the United States "if it were not for their heroic and glorifying deeds. A mere handful in comparison, they have proved their ability and loyalty again and again to their country by doing what they call duty—a chance to fight and die for the land they love."

To most, a Marine is a figure decoratively attired in brilliant plumage, strutting arrogantly about, continuously bragging about deeds done. Not in way of an excuse or alibi, but in the light of an explanation: perhaps this is why.

A lad, enthused with the fervor of patriotism, enters the Marine Corps ranks, only to find it consists of more than just pretty uniforms and idle boasts. He learns quickly and ruggedly why Marines fit so well in that uniform, as his excess weight melts—why the Marines

200 More Marines...

The swelling ranks of the Marine Corps here at Texas A. & M. have another addition of 200 men to help occupy the barracks buildings and receive their schooling at Anchor Hall. These men arrived shortly after Company 16 graduated on March 20, 1943.

Both with regret and pride the graduated class saw Texas A. & M. for the last time Wednesday, March 24. Their gratitude to the Aggie hospitality and friendliness could be expressed only the Marine way: "Those Aggies are great guys."

The armed forces entered the grounds of the college, which instantly abolished the old "college

are the fighters they are, as he is taught how to use the bayonet, judo, and rifle. The bragging is not egotism, but rather a defense for the little band of men known as the Marine Corps. Realism that the Marine Corps has torn him apart, figuratively, and remolded him into the man commonly known as the fighting Marine, makes him proud to be one of their number.

The Fleet Marine Force still and will always be the heart and backbone of the Corps, even as its helping appendages grow. Aviation and Communications, both at one time comparatively small, are now coming along rapidly in their own light. Within a short space of time the Corps will emerge an enlarged and solidified unit with all the implements, branches and men needed to fulfill the demands of modern war.

Within the hearts and minds of the men; "Semper Fidelis" means more than Faithfulness to the Corps, but also to the Nation, to the people and to God.

life" of this campus; yet with customary Aggie helpfulness, they set about making the soldiers, sailors, and Marines feel not like intruders; but like welcomed guests.

The graduated class of the Marine Corps, Company 16, extends a salute to their friends, the "Texas Aggies."

"Six hours on the Grinder," comes from First Sergeant Fucua. The words burst about the ears of the poor unfortunate Marine standing in front of him like a death knell. The punishes' mouth opens to protest, when a look from the sergeant closes it with a snap.

Man, Your Manners

By I. Sherwood

The Correct Use of Military Titles
Lieutenants are addressed officially as "Lieutenant." The objectives "First and "Second" are not used, except in written communications.

Other officers are addressed or referred to by their titles. In conversation and in non-official correspondence, brigadier generals, major generals, and lieutenant generals are referred to and addressed as "General." Lieutenant colonels, under the same conditions, are addressed as "Colonel."

A senior officer may address a junior by his name, such as "Jones" or "Smith," but the junior officer may not address his senior officer by any but his proper title.

Warrant officers and flight officers are addressed as "mister." They are saluted.

Chaplains are addressed as "Chaplain" regardless of their grade. A Catholic chaplain may be addressed as "Father."

Members of the Army Nurse Corps are addressed as "Nurse."

Members of the Army Nurse Corps and WAAC should be saluted the same as commissioned officers of the army.

Noncommissioned officers are addressed by their titles. Officers address them as "Sergeant," "Corporal," etc. Master sergeant, staff sergeant, etc., are addressed as "Sergeant." Officers address privates as "Jones" or "Smith."

(The above rules were taken from the official manners and customs of the service.)

"Quotable Quotes"

ACP

"One thing you can all do is to buy war bonds and stamps. Perhaps you cannot invest all you receive or earn. And as you invest your own sacrifice and self-respect. In a practical and patriotic way, you will be uniting scholarship and citizenship. You will also be investing in the future. Youth has always depended on youth." It's more than a man's war, says Henry Morgenthau, Jr., secretary of the treasury.

"It is right that the interests of the so-called common people in a republic should always be kept uppermost, but, if the republic is to remain sound, it is imperative that the discovery and development of the uncommon people in our ranks be carefully provided for. Nowhere has initiative been more in evidence than in the United States, and upon this quality depends our whole conception of private free enterprise." — Deane W. Malott, chancellor of the University of Kansas, emphasizes that individual initiative is the driving force that accounts for all human progress.

PRIVATE BUCK By Clyde Lewis



"I'd like to report a couple of suspicious-looking mermoids in this district, Sarge!"

BACKWASH

John Holman
Battalion Editor

"Backwash: An agitation resulting from some action or occurrence" — Webster

Funny

How everyone seems to be perfectly willing for "reception center tales" to go untold around here. While we were there, the consensus of opinion was that Aggie had material for a thousand years of "bull sessions," but now that we are back, no one seems to want to talk about it—except the Battalion. You know the Battalion is always ready to talk about 'most anything that will create excitement.

There are several little bits of human interest stuff that should be committed to print, however. You have all probably heard the stories, so I won't bore you with the whole thing. First, there is the Fort Sam tale of Baldy (Weldon) Maples, who, after being issued a field jacket with some stripes on it, detailed an entire barracks full of Mexican rookies to clean up the place—and got away with it... and how mad are the boys from Sam and Beauregard about the Wolters rookies returning with a full head of hair! Then there was the typical Army first sergeant, John T. Skinner (from Gaw-ga) who greeted his company so cheerily each morning with "Awright, you @!?!*!*, fall in there, like two rows of corn a hoe-handle apart!"... and the sarge who constantly referred to us as "you West Point boys." A sight sufficient to make the devil laugh was the colored corporal who gave commands like "Column right! DO IT!"

Anybody that has any reception center tales to tell, drop them by the Batt office—we'd like to have them.

Sweepings

Is it true that a certain TSCW lassie said goodbye to her date then returned to her hall to meet an Aggie who had come calling? Who ever that Aggie is should be ashamed of himself. Lots of these privates around here planning on hitting Denton about the 10th if possible—junior-soph prom time up there... 600 WAACs are going to make the trip more interesting.

It is not a strange sight for one Gyrene to slap another on the back, and with a good-natured grin say, "Howdy, Yankee."

Only to be answered back in the same manner of comradeship with, "Hello yourself, Rebel."

The unity of the country is shown in such a simple way. Differences obliterated, with racial prejudices a thing of the past. Men knowing some day they will fight shoulder to shoulder, forget the petty hatreds and jealousies toward one another and strike up brotherly friendliness to the degree where it would seem strange to those who are not in the Marine Corps.

The feeling extends toward their brothers in arms, the Army and Navy, in jibes that tend to make them one big happy, scrappy, family.

This, however, must exist because the enlisted men are the so important cog in the well-oiled, clicking machinery that turns units of war into the synchronized, coordinated solids of destruction.—Pvt. Hal Green.

Bear Facts

The Kodiak (Alaska) Bear, official Army newspaper at Fort Greely, Alaska, has the following two notices in the upper right and left-hand corners of the front page—where the weather forecast and edition are usually found. Instead of the weather, it has:

Prediction
U. S. Pilots sweeping low,
Drop their bombs on Tokyo.
Calling cards that pack a punch,
Kaoying Japs—the whole damn bunch!
Then for the edition box, it has:
Obituary
Russians are Red
Nazis are blue.
Hitler's death notice
Is almost due!

Letters

Soldiers (?) here on the campus should remember that only first class letters may be sent free under the Soldiers Franking privilege. Any weight letter may be sent, but magazines, packages, folders, or newspapers must be stamped. To send a letter Special Delivery or Air Mail, only the Special Delivery stamp or the Air Mail stamp must be attached.

Texans

There are so many Texans in the armed forces that an executive officer on an Army post in Alaska was thinking about writing his senator to see what could be done about changing the National Anthem to "Deep in the Heart of Texas." Now there is a certain sergeant who, upon hearing of the officer's plan, suggested still another plan. Said he, "Why not move the national capital to Arizona and give Texas back to Mexico." Ignorance is bliss!

PALACE

PHONE 2-8879

THURSDAY - FRIDAY
SATURDAY

43 Stars! 7 song hits!
A Million Laughs!



PREVIEW SATURDAY
NIGHT—11 p.m.

"THE HARD WAY"

With
IDA LUPINO
DENNIS MORGAN
JOAN LESLIE

The Lowdown on... Campus Distractions

By Nelson Karbach

For the second time in a row, the Campus Theater is offering another stinker for public consumption. Showing today and tomorrow is Damon Runyon's "The Big Street" disgracing, rather than starring, Henry Fonda and Lucille Ball. It is maudlin sentimentalism from start to finish. If you have the courage to sit through the entire picture, its pseudo-drama will leave your nerves completely shot.

The story involves Lucille Ball who is a dancer in a night club because she is the moll of the local bigshot gangster. Henry Fonda is a bus boy in the same night club and is secretly eating his heart out for love of Lucille. While crossing a street, Lucille is struck by a passing automobile and is left a hopeless cripple.

This gives Fonda a chance to show his undying love for her. Of course, Lucille is deserted by her cheap friends because her hysical charms were destroyed in the accident. She has to stay in the hospital for a long time and her money is gradually used up. Fonda then begins to pay her hospital bills. He finally takes her home with him when his money runs out too.

Lucille doesn't appreciate Fonda's efforts but that doesn't stop him at all. He loves her too much. He manages to fix it so she can sing again in the night club. What happened after this I can't tell you because I left. It was just too much for me. The Lowdown: Better take your girl to see this one too. You'll have to do something

to take your mind off the picture. Guion Hall, however is presenting something to counteract the stench caused by the Campus. Beginning today is "Always in My Heart" with Walter Huston, Kay Francis, and a new juvenile singing star Gloria Warner. This promises to be worth seeing. The whole picture is stolen by the acting of little Patty Hale who plays the part of a three-year-old girl. Watch Patty Hale!

The story is a rehash of the old plot where the wife of a convict with three children falls in love with a rich man. The rich man does his best to win over the love of the children but fails. When it is found that the wife's ex-husband is innocent after all, the rich man gracefully withdraws and the couple is happily reunited.

We haven't seen it but we have it from usually reliable sources that it is a picture that shouldn't be missed. We understand that the singing of Gloria Warner is nothing short of marvelous. The Lowdown: "Oh it is the best show I have ever seen," said Editor Holman as he clasp his hands above his heart in ecstasy.

Showing Sunday for one day only at Guion Hall is Walt Disney's (See DISTRACTIONS, Page 4)

Campus

4-1181
Opens 1 p. m.

TODAY - FRI. - SAT.



Directed by IRVING REIS. Produced by DAMON RUNYON. Screen play by Leonard Spigelgass. From the Collier's magazine story, "LITTLE PINKS"

Also
"MARCH OF TIME"
CARTOON — NEWS

NEW PRICES
Effective April 1st
Due to Higher Operating Expenses

Admission - 30c
(Including Tax)

MATINEE AND NIGHT
Special Prices to

Men in Uniform
25c
(Including Tax)

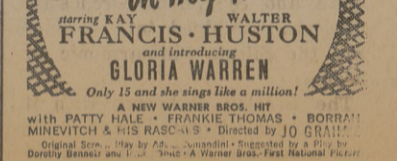
MATINEE AND NIGHT

Guion Hall

Phone 4-1168

TODAY - THURSDAY

MEET A NEW STAR!



Plus
Porkey Pig

"EATIN' ON THE CUFF"
News — Novelty

SUNDAY

Walt Disney's

"FANTASIA"
With
MICKEY MOUSE

LEOPOLD STOKOWSKI

At Regular Admission Prices
20c (Including Tax)

Next Tuesday Town

Hall presents Hous-

ton Symphony Orchest-

ra playing music
featured in "Fantasia."

DON'T MISS

"FANTASIA"

at

Guion Hall

NEXT SUNDAY — APRIL 4th

ONE DAY ONLY

Admission — 20c

Walt Disney's feature starring Leopold Leopold Stokowski

and Mickey Mouse. Shown all day Sunday.
BOX OFFICE OPEN 1 P.M. TO 9 P.M.