



## Jose Iturbi To Be Presented By Town Hall Tomorrow

### Adjustments In Prof's Salaries Made By Directors

#### Greater Living Costs And Teaching Loads To Influence Adjustments

At the last meeting of the A. & M. Board of Directors, held at Prairie View College a motion was passed to make adjustment in the annual salary of members of the faculty. This action was taken after a petition, signed by F. C. Bolton, Dean of the College, E. N. Holmgren, Business Manager, and E. L. Angell, Executive Assistant to the President, was presented to the Board suggesting that some adjustment be made in view of the higher costs of living and heavier teaching loads carried by the faculty. The change will become effective April 1.

This adjustment will effect all members of the faculty whose salary is between 1700 dollars and 3000 dollars. Those with a yearly income of from \$1700 to \$2000 will receive a 15% increase. Salaries from \$2001 to \$2300 will be upped 12.5% and those receiving between \$2301 and \$2700 will be increased 10%. A 7.5% increase in salaries of \$2701 to \$3000 completes the changes.

The heavier teaching load, which brought about this adjustment, has been caused by reduction in the staff and added teaching responsibilities due to the Army training programs.

### YMCA Receives Thanks For Help To War Prisoners

M. L. Cashion, Secretary of the YMCA, has received thanks recently from War Prisoner's Aid for the books and money contributed by Aggies and the Faculty for the use of prisoners and internees of war. Cashion states that the YMCA "has shipped more than 800 pounds of books, and the Aggies and Faculty contributed \$463 to War Prisoner's Aid."

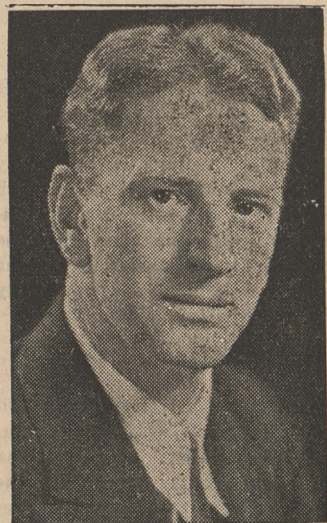
These books are sent to War Prisoner's Aid headquarters in New York where they are reshipped to prisoners in Germany, Italy, Canada, the United States and other countries. They provide invaluable recreational and education to the men in the prison camps.

Some idea of the welcome which the books receive in the prison camps may be gained from the letters of thanks which come to War Prisoner's Aid from the internees.

From a South African Prisoner in Italy

"I acknowledge with thanks the receipt of your letter and books. I am deeply indebted to you for the trouble you have taken. I am entering upon my seventh month of imprisonment and yours is the (See PRISONERS, page 4)

### Speaker



### Final Rotary Club Lecturer To Speak Today

#### Lecture To Be Held In Assembly Hall at 3 P. M.; Aggies and Profs Invited

Last of the series of lectures to appear under the Institute of International Understanding, sponsored by the Bryan Rotary Club, Dr. Hew Roberts of Iowa City, Iowa, will speak in the Assembly Hall at 3 p. m. this afternoon and at 8 p. m. at Bryan High School. Dr. Roberts' address will be on "Nations Cooperating in War Time."

A native of Australia, Roberts received his early education in Australia, New Zealand, and Oxford University, England, and has made extensive tours of Europe. Through the invitation of the Carnegie Endowment for International Peace, he made his first trip to America, where he remained to become a professor at Iowa State University. His special field is international affairs.

### Rosters, Snapshots, And Club Photographs Due Now for Longhorn

Marvin McMillan, Longhorn editor, warned that all organization snapshots, rosters of the organizations, and club pictures must be in this week if they are to appear in the Longhorn.

The deadline for the organization snapshots is a Saturday. From five to seven photographs from each organization will be accepted.

First Sergeants must turn in the organization rosters by Friday if it is to be in the Longhorn. Samples of these forms are being sent to the 1st Sergeants, McMillan said, and he stressed the importance of making them out correctly.

The club pictures should also be made this week. Clubs failing to do so will forfeit their reservations for space in the Longhorn.

### Candidates For Graduation Must File Applications

#### Applications Must Be Made At Registrar's Office by March 20th

Saturday, March 20, is the deadline for filing applications for degrees to be conferred at the end of the current semester. This deadline applies to both graduate and under graduate students. Those candidates who have not already done so should make formal application in the Registrar's Office immediately said R. G. Perryman, Assistant Registrar.

### New Play Writing Contest Opened To A & M Students

#### Plays Must Be Concerned With 'Human Drama Behind The Purchase of War Bonds'

Students interested in writing plays are eligible to enter a new play-writing contest now being sponsored by the Women's Section of the Treasury's Defense Savings Staff. Open to all college students, the plays must concern the human drama behind the purchase of War Bonds and Stamps and the closing date for entries is April 1, all entries reaching the judges before April 10.

Winners will receive the Treasury Special Award of Merit for distinguished service to the War Savings Programs. Entries from A & M students should be written on plain white paper, typewritten, double-spaced, any suitable length but preferably not too long, and should be turned in at either the Student Activities Office, basement of the Administration building; Room 318, Dorm 11; or mailed to the Battalion office unfolded (rolled lightly is satisfactory).

A & M entries will be judged by Dr. Stewart S. Morgan of the English department, and the local winner will then be sent to the national board of judges. Heading the panel of four national judges is Margo Jones, of the drama department of Texas University. Other members are Mrs. Henry Morgenthau, Hallie Flanagan Davis of Smith College, and Brarrett H. Clark of Dramatists Play Service.

The winning scripts will be made available to non-commercial theatre groups on request.

### Campus to Feature News Reel of Final Review During Week

Beginning at the Saturday night revue, a Universal Newsreel showing the January graduating class at A. & M. will be shown for one week at the Campus theater, Charlie Tigner, manager of the theater, said today.

"Although the reel itself is out of date as far as news is concerned, I think all Aggies will enjoy seeing this camera's eye-view of the Final Review this past January," said Tigner.

### Lt Kimbrough Raised To Rank of Captain

Lieutenant Jack Kimbrough, instructor of military branch here, was promoted to a captain, according to Sergeant Malcolm Thomas, sergeant major. Captain Kimbrough's promotion was effective on March 11.

### Accounting Society Meet Held Tomorrow

There will be an important meeting of the Accounting Society tomorrow, March 17, at 7:00, in Room 405 of the Ag building. Plans for a banquet will be discussed and those who have not paid their dues are asked to pay them at this time.

### Town Hall Pianist



### Teasipper Writes Own Words for Aggies' Swinging Theme Song

News from the forty acres via "The Daily Texan," gives this little perversion, by Texas U post Roy Brown, to the Aggieband Orchestra's theme, "I'd Rather Be a Texas Aggie":

RATHER BE A TEA-SIPPER  
I'd rather be a tea-sipper  
A floatin' in wealth  
Than be a Texas Aggie  
In abundance of health.

I'd rather ride to school each morn  
In a Buick or V-8  
Than walk to school in Aggieband  
And always be late.

Hooray for the colors of  
Orange and White  
The colors that make the  
Aggies have to fight!

I'd rather love the Texas Women,  
Hold 'em close and tight  
Than be a Texas Aggie  
And be lonely each night.

### Art Exhibit On Display Today In Architecture Dept

The Texas Fine Art Association will open its traveling exhibit of paintings to the public today in the Architecture Department's library, according to Gene H. Brock, campus member representative. The exhibit will continue on display through March 24. The student body and the residents of Bryan and College Station are urged to see this exhibition of fine paintings.

Tuesday afternoon, March 16, from 3 to 5 o'clock, will be designated as special visiting hours for Bryan and College Station residents. Mrs. Gibb Gilchrist, Mrs. W. E. Street, and Mrs. E. Langford will act as hostesses for these hours.

Ernest Langford, head of the Architecture Department, has announced that the elevator will be available during the 3 to 5 o'clock period Tuesday.

### Elections For School Trustees Set for April 3

#### Officers Make Vacancies Which Must Now Be Filled Expiring Terms of Two

An election by the A. & M. Consolidated Independent School District will be held April 3, for the purpose of electing two school trustees. Polling places for the election will be at the Masonic Hall in Wellborn, Bond's Filling Station in Rock Prairie, and the A. & M. Consolidated High School building here. Judges appointed for the election are: Miss Laura Eidson at Rock Prairie, and C. W. Crawford here at College Station.

At the present time the school board is composed of Major J. E. Breland, president, representing the College Hill Area; Dr. Luther G. Jones, secretary, representing the district at large; Dr. L. P. Gabbard, representing the College Park Area; E. E. Brown, representing the North Gate Area; J. T. Carroll, representing Rock Prairie; and Charles Allen and B. T. Yager, representing Wellborn. The terms of Major J. E. Breland and Dr. Luther G. Jones will expire in April.

Nominations for the reelection of these men or for the election of new candidates should be filed with W. D. Bunting, superintendent of the schools, by March 29, 1943. These nominations have to be made by petitions and signed by at least five qualified voters of the district.

For further information concerning the election call the A. & M. Consolidated school. According to a statement made by W. D. Bunting, superintendent, every voter should manifest his interest in the school by becoming interested in this election and a good vote will give confidence to your board members.

### El Paso Club Holds Meet Tomorrow Night

The El Paso Club will hold its first meeting of the present semester in order to nominate officers. This is an important meeting and all members or prospective members are urged to be present. The meeting will be held tomorrow night at 7:30 in room 206 Academic building.

### Concert In Guion Hall At 8 O'Clock

#### Arrangements Made To Give Passes From CQ to Ags Present

Jose Iturbi, conductor and pianist, who appears in concerts at Guion Hall tomorrow, March 17, at 8 o'clock, is expected by the Town Hall Manager John Lindsey to draw in the record attendance of the current season.

His program is scheduled to consist of an opening number, "Air with Variations" from the "Harmonious Blacksmith" by Handel. He will continue with the Sonata in F Major (K 332) by Mozart, and "Etudes Symphoniques" by Schumann.

After intermission, Iturbi will resume his concert with two mazurkas and "Scherzo in B flat minor" by Chopin. In a more modern vein, will be the "Three Preludes" by Gershwin. To conclude his program the artist will play two numbers typical of his Spanish heritage, Plaintes, on "La Maja et le Rossignol" by Grandos, and the "Ritual Fire Dance" by DeFalla.

The punched Town Hall ticket will serve as a CQ pass on its presenting to any CQ officer. For those who have no season Town Hall cards, the ticket stub will serve as a pass.

### Popularity of Hymn Singing Services On Sunday Grows

Third in the new Sunday Sing programs was held Sunday evening after supper in the Assembly Hall with Richard Jenkins, Singing Cadets director, leading the boys in the hymn-singing. This hymn-singing is held every Sunday night for boys who like to sing hymns but don't go to church on Sunday nights.

Jenkins said that he was very pleased with the way the boys were taking to the new program and he hoped that more Aggies would turn out in the future.

## Jose Iturbi Reveals How He Feels About Different Types of Audiences

Editor's Note: Here Jose Iturbi explains how he feels about audiences, whether in Spanish, French or English. His reaction to crowds is like that of a boy to a large St. Bernard dog he has known from his first steps. Iturbi's successes as a pianist have in recent years been duplicated as a conductor. But his feeling of personal contact with audiences does not diminish as crowds increase. An enthusiastic audience in Valencia made possible the musical education of a boy of 7, the son of a piano tuner. Iturbi does not forget that. Audiences have always liked him. He always likes audiences. He puts on no airs with them. He expects them to be honest with him.

By Jose Iturbi

Audiences are like friends. If they take you uncritically and all of a sudden, you can be pretty sure that it isn't going to last. You do not trust people who think you are marvelous, or say they think so, before they know you. So how can audiences suddenly know that musician is wonderful? He may have a blinding personality that dazzles them for a little time into thinking he is fine, but when they hear him again and again the shine wears off and in the end they say he is no good or he plays some things all right and other things he plays like a pig. It would have been better if they had begun by thinking he was bad and gradually got to know him by his

good work. The best audiences are those that go to concerts all the time. They hear the same things played by different artists, and the same orchestras conducted by different men. They can tell the good from the bad. How can you tell if a book is good if it is the first book you have read? Without musical background there can be no evaluation of a performance. The audience may like what it hears but it cannot know whether it was an honest performance or not. I have heard the Eroica played with twelve horns. Beethoven wrote it for three.

Honest work is everything. When people leave a concert at which I have played or conducted I do not want them to go out of the hall saying: "He was marvelous to-night. Did you notice how he waved his arms? I was thrilled to death." I want them to thrill to the music, not to me. All my life I have disliked the personal thrill in music. I wish that they should forget me and think only of the music. When they leave the hall saying: "Isn't the Eroica grand music?" I am content.

Because my mind is on what I am going to do, because I have something that I want terribly to accomplish each time I give a concert, my inward thought is on that

thing and not on the audience. It isn't on the men in the orchestra either, if I am conducting. It is only on the thing I want to do. People sometimes think that a conductor must be a great commander of men. I do not think that is true. I have never commanded my men. Up to now they have always been awfully kind to me. They help me to accomplish the music I feel I must give in the way I think is honest and sincere, not as I, Jose Iturbi feel I would like the composer to have meant it, or as I think the audience wants to hear it.

When an artist starts thinking about what the audience would like to hear he is washed up. For me, after the first few minutes of a concert the audience does not exist at all. I never feel that I am on a stage playing to people. I work very hard. I try to do the very best I can every time. If I didn't I would know that I was slipping. Each performance of an honest artist or conductor is a debut. The other performances he has given do not matter. Only this one. Once when I was appearing in Philadelphia the manager came to me and said: "We would like you to play Beethoven's Second Symphony at the next concert because two hundred girl students from a convent school will be in the audience and all winter they have been

studying the work. Will you do this for us?"

I said of course I would but the thought of two hundred students made me retudy each movement until I felt I could do it the very best I ever did. People said I was crazy to work that way for a handful of school girls. I didn't do it for them. It was because something was driving me. Each time I come before an audience it is to accomplish a goal I have set for myself and not to do something I think they expect me to do. I hope to do better than before. Sometimes I do worse—but I try. A runner can't always beat, or even equal, his own record.

People sometimes ask if an audience ever comes between me and the music. This happened to me only once and that was a long time ago in Brazil when there was a misunderstanding over a business matter and a critic who had not even heard my concert, wrote a nasty piece that prejudiced people against me. The audience wasn't listening to the music. I felt they were just thinking untrue things. It spoiled everything. But that is the only time that ever happened to me.

Some audiences are more inspiring than others. Yes. It is the audience with the best background (See ITURBI, page 4)

#### LONGHORN NOTICES

Club Pictures—Deadline, March 20.

Aggieband Snapshots—April 1.

Company Rosters—Deadline, March 15.