



## Academic Credit For Those Called

### Those Lacking Only Seven Hours Receive Degrees When Called

Yesterday afternoon the Academic council passed a resolution clarifying the status of students called from school by the armed forces, according to F. C. Bolton, dean. By the accepted proposal, those students who are not candidates for graduation, who are called before the end of the semester, receive credit for A and B grades if called after April 17; A, B, and C grades if called after May 1.

Candidates for degrees will be given grades if called after April 3. All of these provided they remain in college until approximately the date of the call.

Students called to active service at the close of this semester, or near enough to the end to receive credit for the semester, and who lack not more than 7 credit hours of meeting the requirements for the Bachelor's degree at the close of the current semester, may be granted that degree provided they meet the following conditions:

1. Must have minimum of 136 hours, and be no more than 7 hours from full requirement, and this deficiency shall include no course considered by his dean as essential to graduation.
2. Student must be registered for this semester, carrying normal load, and must complete them.
3. Shortage may not include any course student fails this semester or any subject in which he would be allowed to take the special examination in.
4. Must have 1 grade point per hour of the full major requirements, and must have a 1.5 grade point average.
5. Must have met in full legal requirement for American Government.

## Jenkins Announces Weekly Hymn Sing

Richard Jenkins, leader of the newly established Sunday Sing, announced that the weekly sing would be held Sunday from 7:00 to 8:00 p. m. in the Assembly Hall. All boys who don't go to church on Sunday evenings, but who like to do a little old-fashioned hymn singing are urged by Jenkins to be present.

## Educational Credit Given Men, Women In Army by Colleges

Granting of college credit for educational achievement in the armed forces to men and women will be accomplished because of joint action by eight Middle Western institutions. Other institutions in the Midwest also are planning to adopt the plan, thus far approved by these institutions: Universities of Iowa, Chicago, Illinois, Indiana, Minnesota and Ohio State, Iowa State College and Michigan State college.

Under the arrangement, academic credit will be granted on the basis of competence as demonstrated by performance on specially prepared tests. Experimentation in procedures consistent with this policy is now in progress. Governmental agencies are developing technical means of applying basic information and service records which the college will need to make the earned credit plan effective.

## Class Rings May Be Ordered Until April 1

Seniors and Juniors may order senior class rings any time before April 1, 1943, at the Registrar's office.

A ring clerk will be on duty only in the mornings from 8 to 12.

## Premier Plans For Wanger Production Nearing Completion

Picture Shown in 32 Texas Cities at The Same Time; About April 21

Plans for the world premiere of the Walter Wanger production "We've Never Been Licked" in Kyle Field, April 21, are now being made by the producers and the Interstate Amusement Company of Dallas. At the same time the picture is released here, it will be released in 32 other Texas cities and towns, according to G. Byron Winstead, college director of information.

Winstead says that this will be the largest block booking of any picture ever made in Texas, and the company's representatives will be on the campus Monday and Tuesday to measure the Aggie stadium for the outdoor projection and sound equipment.

Release of the film will, of course, depend on just when the picture is finished, but it is believed it will be completed by April 21, he said.

## Longhorn Staff Pictures Deadline Is This Afternoon

Snapshot, Senior Favorite Sections Still Need Pictures

Blank spaces will be left in the Longhorn in place of the photographs of all regimental, battalion, and organization staffs, the commanders, second-in-commands, and first sergeants who do not have their military pictures made for the Longhorn by this afternoon, stated Marvin McMillan, Longhorn editor, today. So all you boys who don't want to appear in the 1944 Longhorn as a white space had better hurry and get those pictures made today, the editor said.

McMillan also said that very few snapshots for the AggieLand section of the annual have been received yet, and the deadline for this is April 1. Monday, March 15, is the deadline for Senior Favorites and Vanity Fair pictures.

## 12 Gauge Shotguns Wanted by Army

Owners of 12-gauge shotguns are asked to sell them to the army. Guns are needed for guarding purposes, and to train soldiers and sailors in the art of wing shooting. "An airplane is like a duck. You have to lead it to hit it and a great many of our boys are not duck hunters."

Only 12-gauge automatic, pump action repeaters and double barrel shotguns are needed. The government will pay each individual for his gun. Prices range up to \$30 for double barrel, and up to \$42.50 for a pump or automatic depending on the condition it is in.

Parker-Astin Hardware company has been designated as the official receiving station for the guns of Brazos county.

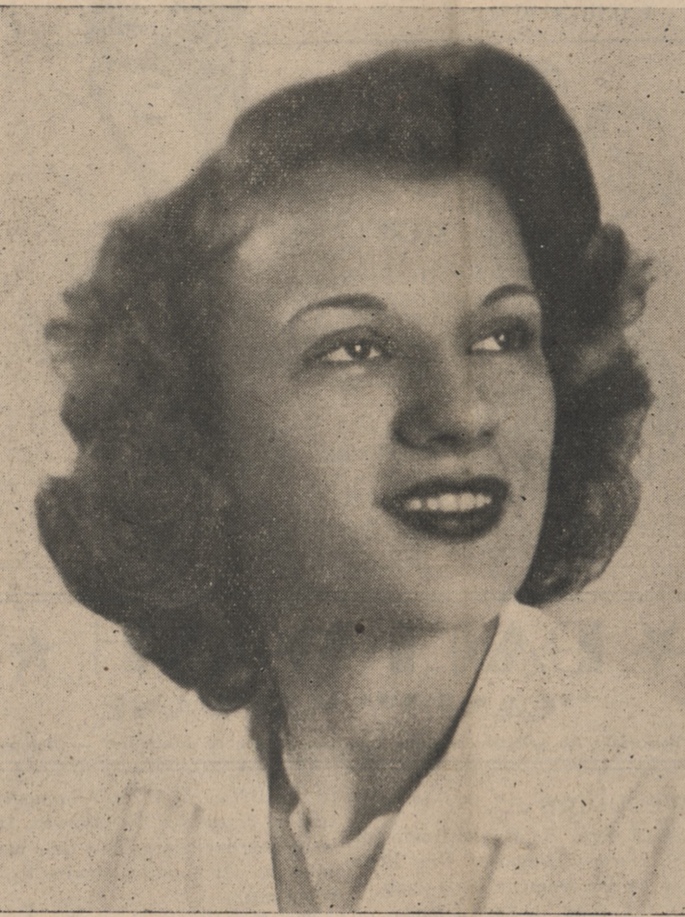
The collection drive is from now until April 11. It is strictly voluntary.—Bryan News.

## Library Changes Sunday Afternoon Schedule; Opens At 2

College Library schedules have been changed and the library will now be open Sunday from 2:00 p. m. to 10 p. m. The phonograph has been repaired, and the music room and the browsing room are open to sailors, marines, and air corps cadets as well as Aggies, according to Dr. T. F. Mayo, Librarian.

Other hours of the library are: Monday through Friday, 8 a. m. until 10 p. m.; Saturday 8 a. m. until 4:00 p. m.

## Featured on Kadet Kapers



Mary Jane Reynolds

## Assembly Hall to Be New Location of Library Movies

Over 600 students, sailors, marines and air corps cadets were present at the showing of "Target for Tonight" by the War Information Center last Saturday night. This unusually large attendance, together with the fact that the acoustics in the physics lecture room, where the pictures are shown, are not very good, has caused the War Information Center to change the time and place for the showing of the movies to Sunday at 4 p. m. in the Assembly Hall.

Sunday's program opens with the first full length feature film put out by the Office of War Information. Without endless introduction the film simply and impressively announces, "The United States Government presents The World at War", moving from there into a thrilling pictorial history of the decade at war that led inevitably to the attack on Pearl Harbor. The significance of that decade is dramatically achieved by first showing a burning, devastated Pearl Harbor and then flashing back to 1931 with the incident which led to the Japanese attack on Mukden. Many of the scenes of this historical record we have seen before—perhaps more than once. The value of the film lies in the fact that it has achieved a continuous whole. From five hundred thousand feet of American news reels, from other United Nations footage, and from confiscated German, Italian, and Jap propaganda movies, Samuel Spewack and his film editor, Gene Milford, have

chosen the best scenes and put them together with skill. The commentary by Paul Steward is in itself a brilliant piece of reporting, and the musical score, written by Gail Kubik, the twenty-nine-year-old American composer, is stirring and suited to the subject matter.

The whole sorry record of our tragic inertia is there as we watch the Japanese in Shanghai, the Italians in Ethiopia, the Nazis in Austria, in Czechoslovakia, in Poland, in Norway, in Holland, in Belgium, and on, with lightning swiftness, to the time when we see them marching down the Champs Elysees and dictating a so-called peace in a railway car at Compiègne.

The best of the shots and the ones which convey war with the sharply defined precision of a surgeon's knife in the hands of an expert, are those made by the Germans. A Nazi plane bombs a Polish railway junction. We do not see the plane, but we see the menacing shadow of the plane's propeller. The Nazis have taken photographs from the air of the skeletons they made of Warsaw and Rotterdam. They have taken shots of cathedral towers toppling crazily to the ground. Accompanying the scenes of destruction throughout the film are the incessant roar of planes, the pounding of bombs, and the hideous light of burning cities.

In all this record of destruction there is nothing of America at war. There are scenes of tardy (See LIBRARY, Page 4)

## Redbud Queen to Be Chosen Tonight at T S C W Festival

Queen of the Redbud Festival will be announced tonight at TSCW's Coronation Ball at Denton. Students and faculty judges have taken part in selecting the queen from 100 TSCW princesses, who were nominated from the various dormitories.

Primary nominations were made on the basis of poise, pleasing manner, careful grooming, sincerity, vivacity, honor, congeniality of interests, conversational ability, sense of humor, dependability, and friendly democratic attitude.

Chosen from Stoddard hall were Misses Alise Jane Baird, Dorothy Bolin, Betty Buchanan, Peggy Chappell, Lillian Hutchens, Peggy Lovelady, Mary Paxton, Dava Robinson, Mary Jane Trail, Virginia Walker.

Brackenridge representatives are Lena Marie Adams, Mary Louise Auld, Marjorie Brewer, Frances Brown, Doris Dowdell, Carolyn Dunn, Carmen Garcia, Louise

Johnson, Lanette Leach, Jean Johnson, Jean Remington, Ella Mae Smith and Judy Stubbs.

Fitzgerald's Princesses Sarita Alba, Jean Cole, LaVonne Dalby, Claire Easterwood, Margaret Fox, Eloise Gresham, Irene Hammer, Gloria Hoeker, Cere-dwyn Jones, and Sammy Porterfield are Fitzgerald's princesses.

Houston Hall elected Ernestine Ashe, Mar Gwen Ball, Barbara Cook, Remarize Cooper, Mary Green, Jerry Jenkins, Marjorie Monaghan, Eliecia Murnane, Bobbie Jo Sanford and Peggy Trickey. The following selections come from the freshman dormitories: Austin Hall chose Mary Jean Durham, Bobby Jo George, Sue Henderson, Sally Hill, Muffet Merrell, Ann Moore, Mildred Quarture, Alice Ramsey, Dottie Rutledge, and Jean Ramsey; from Sayers are Martha Early, Peggy Echols, Bettie Eckert, Mary Elizabeth Hain, Mary Jo Hudson, Mary Helen Ol-

## Kadet Kapers, Corps Dance Will Highlight Campus Entertainment for Weekend

### Second Corps Dance Starts at 8:30; No One, Tuxes, Reg

The second Corps Dance of the new semester will be held tonight from 8:30 until 11:30 in Sbisahall with Jack McGregor's new AggieLand Orchestra furnishing the music.

Since the last dance, two weeks ago, word has gone around that the new AggieLand is really the stuff, and those that missed out on all the fun last time are anxious for another chance to hear it. A large crowd of Aggies and their dates are expected to be on hand when sweet music fills Sbisahall tonight.

One new addition to the band is Bobby Foster in the drum section. Pulses were beating high and fast after his rendition of the "Two o'Clock Jump."

Number one uniform or a tux is reg for all undergrads, while seniors may wear civilian suits if they choose.

Scrip for the dance is 1.10.

## Last Rotary Club Sponsored Program To be Next Tuesday

Dr. Hugh Roberts, noted educator, lecturer, and radio commentator, will be the fourth and last speaker to appear before the Institute of International Understanding, sponsored by the Bryan Rotary Club, at 3 o'clock Tuesday, March 16, at the Assembly Hall. He will speak in Bryan at the High School at 8 p. m. His subject will be "Inter-American Economic Cooperation."

A native of Australia, Roberts received his early education in Australia, New Zealand, and Oxford University, England, and has made extensive tours of Europe. Through the invitation of the Carnegie Endowment for International Peace, he made his first trip to America, where he remained to become a professor at Iowa State University. His special field is international affairs.

## Psychology Prof Speaks At Meeting

Dr. W. A. Varvel, associate professor of psychology, will speak to the A. & M. chapter of the American Association of University Professors at their regular meeting at 8 p. m., Tuesday, March 16, in the Seminar Room on the second floor of the YMCA. The subject of Dr. Varvel's talk will be "Teacher-Student Morale in War Time."

### WEEK-END SCHEDULE FOR AGGIES AND SERVICEMEN

Saturday—Guion Hall box office open from 1 p. m. to 10 p. m. Feature—"Whistling in Dixie."

Kadet Kapers — Assembly Hall, 6:30-7:30.

Sunday—O. W. I. show in the Assembly Hall at 4 p. m. Free.

Sunday Sing in the Assembly Hall at 7 p. m. Free.

Guion Hall Free show—1 to 5 p. m.

Guion Hall special show 7 to 9 p. m. Feature—"Whistling in Dixie."

Y. M. C. A. facilities available throughout the weekend to all men. Bowling, billiards, lounging and reading.

## Next Town Hall Program Features Pianist Jose Iturbi

Season Tickets Will Be Stamped at Door As Call to Quarters Pass

Jose Iturbi, world-famous pianist and symphony orchestra conductor, will appear on Town Hall Wednesday March 17, at 8 p. m.

Compositions by Handel, Mozart, Schumann, Chopin, Gershwin, Granados, and DeFalla make up his well balanced program. Aggies who heard Iturbi on Gracie Allen's radio program this week especially enjoyed his sense of humor and his marvelous ability to play the piano.

Iturbi had his first job as a pianist when he was seven years old in a Valencian motion picture house from 2 p. m. until 2 a. m. Later he studied in Paris and played in cafes at night. It was hard life, but he was graduated with highest honors.

In order to comply with C. C. regulations, Aggies who have season tickets to Town Hall, will have them stamped at the door and show the stamped ticket to the Officer in Charge of his dorm. Tickets will be on sale at the door for those desiring to attend the program who have no season ticket, and the stub of the ticket turned in to the CQ in charge of the dorm on his return after the program.

## Oil Companies Start Women's Field Course

A concentrated 12-month course in petroleum geology designed to fit women for field work in discovery programs of American oil companies is underway at the University of Michigan.

The program, set up at the request of a number of leading petroleum concerns, will provide as much academic work in geology as students preparing for the profession of petroleum geologist ordinarily obtain in four and a half years, according to Prof. Kenneth K. Landes, chairman of the university's department of geology.

The program is not intended to provide an "education," Landes explains, but rather to give essential technical training in a field in which a serious personnel shortage exists because of the war.

## Kapers Renewed As Part of Saturday Night Fun for Corps

This evening from 6:30 to 7:30 in the Assembly Hall, Kadet Kapers of 1943 will be presented for the first time this year. Richard Jenkins, director and originator of Kadet Kapers, promises a good show for all those who come and join in the fun.

Feature of the evening is a quartet of girls brought from Houston by Mary Jane Reynolds, prominent dancing teacher. The girls are: Jeannene Code, Patti Sue Moellering, Juanita Graham, and Mary Jane Reynolds. Besides this, AggieLand's Men of Note, four voices from the Singing Cadets whose songs are both sweet and swingy, will be on the program. Members of this quartet are: Burl Ervin, Bob Shyles, Tony Sorenson, and Jenkins.

A contest will be held to find out which of the services on the campus, Aggies, Sailors, Marines, or the Air Corps, is the fastest "shifter."

As always in the past performances of Kadet Kapers, the community sing will be on the program for the fun and enjoyment of all. Both old and new popular songs are included in the sing.

Jenkins still has the problem of getting talent for the show from bashful Aggies or service men. Anyone who believes that he can entertain is asked to see Jenkins in the Student Activities Office or at the Assembly hall.

The program for tonight is as follows:

1. Four Houston dancers and singers.
  2. AggieLand's Men of Note.
  3. Contest—fastest "shifter"—prizes.
  4. Community sing.
- Kapers should last about 45 minutes or an hour and as usual is free to all.

## Brazos River Bridge At Old Washington Reopened for Traffic

The bridge over the Brazos river at Washington-on-the-Brazos was opened to traffic last Friday.

Several months ago there was an accident and it was thought at the time the bridge could not be repaired. A negro drove a truck through the side of the bridge; it caused his death by drowning.

Work has begun on the road from Lyons through Snook to Highway 21. This will be a gravel road with tarvia top. This road follows the original Highway 230 from about two miles west of Brazos River in Burleson county through to Lyons joining Highway 36.

Old Sulphur Spring road will be completed in another week, running from College Road to Highway 6 past the north gate at Texas A. & M. college.

## Naval Officer Sends Congratulations On Last Longhorn Edition

Congratulations on the 1943 Longhorn were received from the Navy Department by John B. Longley, Longhorn editor last year, in a letter early this week.

R. W. Berry, Deputy Director of the Naval Office of Public Relations, enthusiastically praised last year's annual, ending his letter with "Congratulations on an excellent piece of work!"

### LONGHORN NOTICES

Senior Favorites  
Cost: \$1.50. 5x7 glossy print (close up). Deadline: March 15.

Vanity Fair  
Cost: \$3.00. 5x7 glossy print (close up). 8x10 glossy print (full length with evening dress.) Deadline: March 15.

Military Staff Pictures—Deadline, March 13.

Club Pictures—Deadline, March 20.

Organization Snapshots—Deadline, March 20.

### Notes

AggieLand can make no 5x7 copies of portraits due to film shortage.