



ERC Activation Ordered Indefinitely Postponed

Aggie-Ex Commands Company That Helps Wipe Out Axis Outfit

Capt. Alfred H. McCutcheon, Aggie-ex of 1938, commanded one of the reconnaissance companies in a brazen charge upon a fortified Italian pass on the Tunisian front which netted eighty-four prisoners and resulted in the capture of the enemy's guns and vehicles, according to an article appearing recently in The Dallas Morning News. An entire Black Shirt company was dislodged from the pass in the action by but three American platoons.

The platoon commanded by Lt. John Souther of Gainesville, Ga., first spotted the Italians, who were guarding the pass twelve miles west of Gafsa, and immediately opened fire with a 75-millimeter assault gun. When the other two platoons had entered the fire, Souther's platoon charged in scout (See AGGIE-EX, page 4)

Aggieland Plays For Second Corps Dance Saturday

Number One or Tuxedo Is Regulation Uniform For Dance Brauchle States

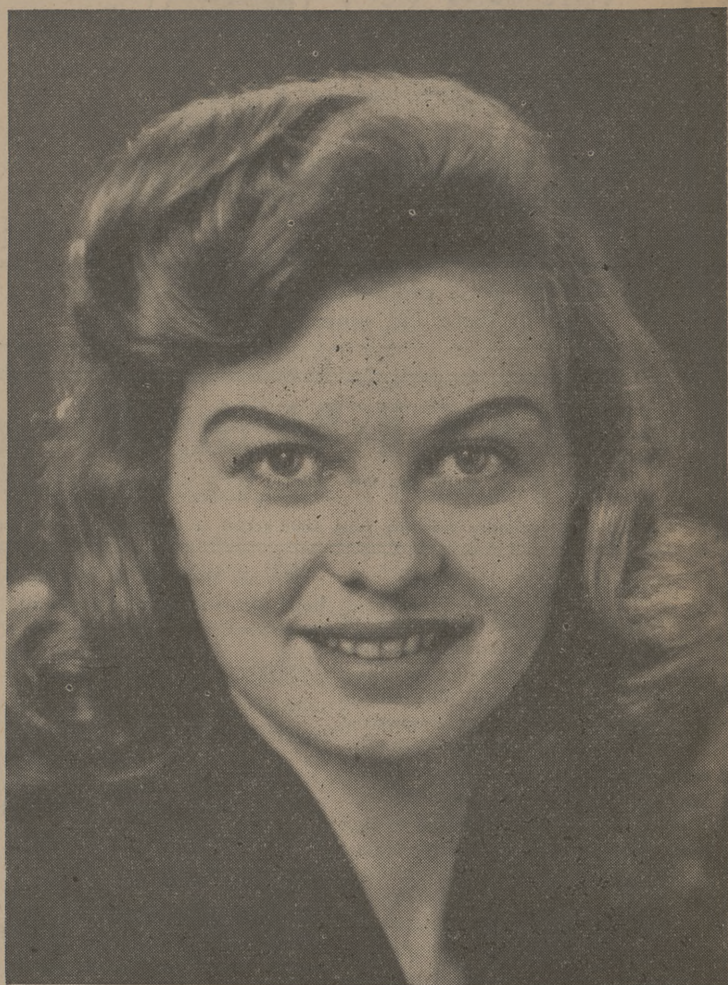
Large attendance is expected Saturday night when Jack McGregor's new Aggieband orchestra returns to play for the second Corps Dance of the social season in Sbisla from 8:30 until 11:30.

Since word has been passed around by those who attended the first dance, two weeks ago, that this new Aggieband is definitely in the groove, interest in the Corps Dance has been growing and it is expected that many couples will be on hand to dance to the music of the Aggieband.

Number one uniform or a tux will be reg for the underclassmen while the seniors may wear either number one or a civilian suit.

The usual script of \$1.10 will be charged for the dance.

Miss Lillian Hutchens, The Aggies' Choice



Lillian Hutchens
TSCW senior,
Chosen Aggie nominee
for the
University of Texas
Round-Up
by a group of
seniors who journeyed
to
Denton,
is pictured to the left.
Lillian
avows that horseback
riding comes first
in her preferred list
of sports,
with
tennis and swimming
coming in as
close runners up.
Miss Hutchens
was a duchess
to the
Cotton Ball
last year
and is among the
Redbud princesses
from whom a
Redbud queen
will be chosen
March 13.

Call Not Expected Before April 5; No Reason Given

Colonel Welty Advises Corps To "Get Down To Work and Quit This Speculating"

Indefinite postponement of the Army Specialized Training program and the activation of contract juniors and seniors in the ERC was announced late yesterday afternoon by Colonel M. D. Welty, commandant, after being notified of the action by the War Department. E. L. Angell, executive assistant to the president, said that the activation is probably postponed until after April 5, and that for military reasons, no explanation of the delay can be made at this time.

According to Col. Welty, "instigation of the ASTP and the activation of juniors and seniors has been indefinitely postponed. No reason was given for the postponement, and my advice of the corps is that they get down to work and quit speculating."

No further definite information could be obtained from the Eighth Service Command, so the Cadet Corps is again advised by all College officials to quit worrying about the call, and settle down to work.

Until indefinitely postponed, induction of the ERC contract men would have taken place when the ASTP was inaugurated on the campus. This was expected to have taken place early this week, then late this week or early next week, and is now indefinitely postponed.

When called, juniors and seniors were to be sent to reception centers for "processing," after which they would return to A. & M. for the remainder of the semester. At the end of the semester, seniors would be sent to their respective branch Officer Candidates schools, while juniors would have been sent to basic training centers then to OCS.

Better Way to Bet, But You're Longer Finding a Winner
The gatekeeper at a famous race track took \$1,200—his life savings—out of the bank to help his nephew through an eastern college. When asked how he could afford that gesture, he smiled sheepishly. "Day in and day out," he explained, "I watch thousands of men bet on horses and lose their shirts. The way I figure it, a fellow might stand a chance to make a killing if he bets on a human being."

Benny's Fiddle Sells for Million
New York.—Julius Klorfein, a cigar manufacturer, was the owner of Comedian Jack Benny's famed "Love in Bloom" violin after pledging to buy \$1,000,000 worth of war bonds.
Klorfein was the highest bidder for the violin at a war bond rally in Gimbel Brothers department store.

Town Haller
Jose Iturbi
had gone astray; the creation of a special scholarship for him. Remembering these things, Iturbi is willing to extend a hand to any

"Kadet Kapers of 1943" Opens At Assembly Hall This Saturday at 7 PM

Kadet Kapers of 1943 will be presented for the first time this week-end, when Richard Jenkins opens the show Saturday night at 7 o'clock in the Assembly Hall. Featured on the show will be a quartet of girls from Houston, who will sing and dance.

Other features of the program will be the Aggies' own "Men of Note"—four Aggie voices blended into a sweet and swing quartet. Those in the quartet are Burl Er-

vin, Bob Shytles, Tony Sorensen, and Jenkins.

A contest will be held to determine what branch of the service, Aggies, Navy, Marines, or Air Corps, has the fastest "shiffters"—and prizes will be awarded the winners.

"We are going to try to make this year's Kadet Kapers bigger and better than ever," said Jenkins, "and we promise you that if you come to this first one, you'll be at all of them."

"The main problem we have is getting bashful, but talented, Aggie or servicemen on the campus to volunteer their talent for the show, and I wish anyone able to 'perform' in any way and who would like to be in the show some Saturday night would drop me a card in care of the Student Activities office, telling me where I could get in touch with you."

US-Born Jap Gets Army Commission

Abilene — Receiving his gold bars along with 400-odd other new second lieutenants this week was Fred Ineo Kosaka, 26, an American-born Japanese.

He was the first of his race to be graduated from the Medical Administration Corps officer candidate school at Camp Barkeley.

WAACs Arrival at Tessieland Dotted With Usual Army Delays

From the TSCW Lass-O
We met a troop train.
At the unearthly hour of five, four half-asleep Lass-O reporters trudged through mud puddles and dark streets to the depot. Hour of arrival for the WAAC group was given as 5:15 a. m.—we arrived at 5:14 and 59 seconds.

First wait: the auxiliaries were still asleep on the train and didn't even start showing their heads and khaki uniforms until 6:10 a. m. Of course, administrative officers began appearing around 5:30 a. m. until a majority of WAAC officers and several army officers were there. The first to arrive were nearly as sleepy as the reporters, but later arrivals seemed wider awake.

When they did start unloading, auxiliaries piled out of the train like beans out of a torn cellophane bag. Each carried small personal baggage which she stacked in a pile to be carried to the barracks later, while the baggage car was

unloaded. We were unable to obtain any direct quotas from trainees. They were well-trained and would not talk without permission from their lieutenant.

Second wait: a ten minute break was given each platoon. Then they lined up in columns of two to await marching orders. While they waited they sang their marching song as is the custom each time they enter a new post. All this in the bright light of one feeble platform bulb, the glare from the locomotive fire-box, and the brakeman's lantern.

Company Commander Mildred M. Barrett counted off detail, ordered formation of columns of four, and marched them off with all the "Hup, hup" of military precision.
Third wait: just in time to back-light the first detail marching was the headlight of a freight locomotive. Consisting of — (censored) cars; it took—(ditto) minutes for the freight to pass. Then the other three platoons repeated the performance of the first detail and marched off through the still black streets to Capps Hall.

One of the WAAC officers took pity on the hardened (but not to this early rising) journalists and gave us a lift back to the campus.

Fourth wait: over doughnuts and coffee at Mac's we waited till the sound of marching women warned us the first detail was approaching Lowry for breakfast.

"Com-m-pany halt! Column of two's from the right, march!"

These orders were welcome words to the auxiliaries for they were marching orders to breakfast.

Getting the hint, we about faced and headed for our own dorms and breakfast. We had met a troop train.

Esquire's Varga To Select Vanity Fair

Noted Portrayer of Feminine Curves Is Judge of Texas Verve

A. Varga, who is rapidly gaining fame and popularity for his paintings and photographic work in Esquire, has accepted the invitation to judge the entries sent in for the Vanity Fair section of the 1944 Longhorn, Marvin McMillan, Longhorn editor, announced today.
In a letter to McMillan, Varga said that it would be a pleasure to serve as judge since the "Texas girls handsomely deserve their reputation for verve and charm."

(Editor's Note: What does "verve" mean?)
Following is the letter received by McMillan:

Dear Marvin McMillan:
It'll be a pleasure to look over the photographs of your beauties, for Texas girls handsomely deserve their reputation for verve and

charm.
Send the pictures along any time you are ready, and tell me what procedure you wish me to follow.

Cordially yours,
A. Varga

Varga, whose annual Esquire calendar is as apt to be found in the average college student's room as text books, served as a similar judge for the 1941 Maryland Universities annual, The Terrapin, and is considered one of the outstanding critics of the fairer sex.

(Editor's Note: What does "verve" mean?)

The Singing Cadets will have their picture made at 5 this afternoon on the steps of Guion Hall.

Next Week's Town Hall Artist...

Pianist Jose Iturbi Is Unable to Learn Enough Music

By Jack Metcalf
Jose Iturbi, the great pianist who appears here on Town Hall Wednesday, March 17, at 8 p. m. in Guion Hall, is never satisfied. It is not enough for this temperamental Spaniard that he is a pianist, harpsichordist, conductor. There is always more in music that he wants to know. One season, for instance, he took his first lessons on the French horn from a member of the New York Philharmonic Symphony Orchestra. He likes to expatiate on the need for knowing the "pratique." Theory is fine, he knows the theory, but, he says, "If I don't know how to do it myself, how can I be the boss? How can I conduct?"

Born in Valencia in 1895, Iturbi was one of four children. The Iturbi family, some three generations back, had come from the Basque country and the name in Basque means "two fountains." Iturbi there worked for a local gas company and tuned pianos on the side. He used to take little Jose when the latter was only four, on his tuning jobs. Iturbi has respected the art of the tuner ever since and every tuner respects him. He knows the piano inside out, the tuners say. In fact, he is so technical about his pianos that the Baldwin Piano

Company sends his own special tuner on tour with him.

At seven Jose not only supported himself but was resolved to help his struggling family. His first steady job was in Valencia's first motion picture house. He played incessantly from 2 p. m. to 2 a. m. There was no time off for meals and Jose's father fed the boy as he played. The pay was 1¼ pesetas a day. Often, too, he played at neighborhood balls after the "lumiére" from 2 to 6 a. m. Then he got 5 pesetas a party. Mornings the sleepy but determined youngster would give lessons at the local Singakademie, practicing the piano and accompanying and coaching the singers on the side.

Iturbi has not forgotten his youthful struggles to get a musical education. He recalls that when he was nine he was able to study for only three months in Barcelona with Joaquin Malats, a friend of Albeniz and Granados (for whom "Iberia" was written) because he had to return to Valencia to take a job at the Cafe de la Paz as well as begin giving lessons. Equally vivid are his memories of the friendly journalist who dunned Valencia until 1,400 pesetas were voted for his trip to Paris; the first two nights and days in Paris with only twenty cents, the money having been given to his family; the

attempt to sleep on park benches, the gendarmes who made him move on; the eating of five croissants when he could pay for only one; finally, the tearful pleading for a chance to play before the Conservatory jury after the official letter

youngster of talent.
Playing in cafes at night, studying at the Conservatory during the day! A hard life but, in the end, Jose Iturbi was graduated with first honors. The struggle, however, was not yet over. There were lean years before his luck turned. It happened in Zurich where at the Hotel Baur-au-Lac he was engaged to play in the cafe. The telephone rang. It was the president of the Conservatory of Geneva who offered him a position as head of the piano faculty, a post Liszt once had held. He stayed there for four years and then embarked on his own career. He was a success from the start and has been one ever since.

Iturbi loves America and spends most of his time here now. He has always had a passion for anything mechanical. Formerly it was automobiles and he often drove from concert date to concert date, sometimes beating train time. Now he prefers to travel in his own plane. An expert driver, a private pilot, an instinctive mechanic, an amateur boxer, he has little of the average pianist's sole preoccupation with the piano. But he takes his music very seriously, so seriously that he doesn't like to talk too much about it.

Despite this name and fame, he (See PIANIST, page 4)

Marine Commanding General Compliments Longhorn on '43 Book

Brig. General Robert L. Denig, commanding officer of the Marine Corps, in a letter received by John B. Longley, editor of the 1943 Longhorn, highly praised the '43 edition of the Longhorn dedicated to the heroes of the World War II by describing it as a splendid publication.

General Denig expressed his appreciation for the way the Marine Corps' part in the war was represented by the pictorial features concerning the work of Lt. Col. James P. S. Devereaux and Major Paul A. Brown.

LONGHORN NOTICES

Senior Favorites
Cost: \$1.50, 5x7 glossy print (close up). Deadline: March 15.

Vanity Fair
Cost: \$3.00, 5x7 glossy print (close up). 8x10 glossy print (full length with evening dress.) Deadline: March 15.

Military Staff Pictures—Deadline, March 13.

Club Pictures—Deadline, March 20.

Organization Snapshots—Deadline, March 20.

Notes
Aggieland can make no 5x7 copies of portraits due to film shortage.