

Town Hall Highlights Amusements On Campus

Apollo Boys Choir Will Make Debut on Town Hall

Jessica Dragonette, Houston Symphony, TSCW Choir, Swing Band Are Scheduled

Organized and managed entirely by students of A. & M., Texas A. & M. Town Hall is in its fifth year of bringing outstanding artists and personalities in the different fields of entertainment to the campus. The purpose of Town Hall is to bring to its patrons the best entertainment, and throughout the history of Town Hall this purpose has certainly been achieved.

Hoping to carry out this purpose in this, as in other years, Town Hall brings to you a program this season composed mostly of musician and their music that draws house capacity crowds.

Prices for the student tickets are \$1.00; this ticket is good for the five programs for the Spring semester. Needless to say, any one of the programs that will appear here is well worth this fee. Holders of reserved seat tickets who are not students may use the same ticket purchased early in September, as this is a full season ticket, and is good until the last of May.

John Lindsey, manager of Town Hall for the 1943 Spring and Summer school year, will be in

charge of selling tickets to students who register today and tomorrow in the Administration building.

First to appear on the Town Hall program this semester is the Apollo Boys Choir, which is scheduled for Tuesday, February 9. This will be the first appearance on Town Hall of this young boys choir. The Apollo Choir is well known throughout the central and eastern part of the United States, and has recently signed a contract for the appearance of the choir for a concert on the evening of Easter Sunday at the National Art Gal-



Shown above is the Apollo Boys Choir of St. Louis, Missouri. The Apollo Choir will be on Town Hall Tuesday, February 9, and is later scheduled to give an appearance in the National Art Gallery on the evening of Easter Sunday. This group of boys is widely known throughout the United States.

Junior Prom Big Success; Brauchle Plans Full Social Season for Spring

Plans for a social season are taking definite shape, and a full schedule of dances, for the coming semester is being made out, according to Rodney Brauchle, social secretary of the senior class.

Although there will probably be fewer corps dances with orchestras, and possibly fewer minor club dances, and otherwise complete round of corps dances, both in Sbis Hall and The Grove, regimental and class balls are planned.

Brauchle said that orchestras would be extremely hard to secure, but that every effort will be made to present the best possible in the way of entertainers and music.

No definite date has been set for the first of the corps dances, but will be decided soon. Until warmer weather permits moving onto the concrete slab of The Grove, all dances will be held in Sbis Hall.

Proms, which became so popular on the campus last summer, will again be the most frequent type of dance, as war transportation difficulties make it very hard to secure bands.

WHAT'S SHOWING

At the Campus
Through Saturday, *The Sisters* with Barbara Stanwyck, George Brent, and Geraldine Fitzgerald.
Midnight Saturday, Sunday and Monday, *Between Us Girls* with Diana Barrymore, Robert Cummings and Kay Francis.

At Guion Hall
Friday, *Desperate Journey* with Errol Flynn, Ronald Reagan, Nancy Coleman and Raymond Massey.

In all probability Juke Box

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Aggies See Full Show In Spite Of Early CQ

By Tom Journey

From the news on the front page, it seems that Aggie entertainment will be just about taken care of this next semester, what with juniors-senior CQ and all that supervised study. However, one of the main factors of this new program, the hour of intramural sports that will be participated in by the entire student body makes one of the finest forms of entertainment for a large body of men.

We are assured that the intramural program, being worked out by W. L. Penberthy of the physical education department, will be mighty agreeable to the entire corps and will offer a chance for some hot competition between all the different outfits in school.

As soon as the details get completely worked out about when the Aggies will be free, for example the 8:30 p.m. call to quarters on Wednesday night that is proposed, definite schedules for Guion Hall will be worked out by Student Activities.

The basis of these new changes will be to plan the projection schedule so that Aggies may see a complete show—at least a complete feature in the amount of time the college schedule of classes provides at the student's own use for entertainment.

As far as afternoon shows are concerned, they will be planned to end about ten minutes prior to first call, giving the Aggies time to get back to their dorms and make meal formation. Also the evening schedule on Wednesday, will be so arranged so a complete show may be seen before 8:20 again giving time for the Aggies to reach their dorms before call to quarters sounds.

"We have arranged for a number of select features to be shown both at the Campus and at Guion Hall during the next few months," Tigner said, "and the most choice ones will be scheduled at the times the corps is free from other duties."

"We are going to cooperate to the greatest extent to provide the corps entertainment they like, musicians and guest artists, but one that has wide audience appeal as well. Under Hoffman's leadership the orchestra has given not only entertainment, but something more lasting, a better understanding and appreciation of musical masterpieces.

Hoffman has consistently led these fine artists in rendering a generous and praiseworthy program.

The fifth and last Town Hall program for the Spring semester will be some outstanding and swing bands of the nation, which will be a big name band that will give renditions of the latest swing and popular songs. Transportation difficulties and future engagements already signed up for many months may hinder this appearance, but in all probabilities, it will be possible to have the big name swing orchestra on Town Hall program this season.

when they like it," the theatre manager concluded.

At the present WTAW is on the air from 11:25 a.m. until 12:00 noon every weekday and from 8:30 until 9:30 Sunday morning on its own transmitter located on the campus, with a power of 1000 watts on 1150 kilocycles.

In addition to the regular morning broadcasts of the station, every Friday afternoon "The Aggie Clambake" is presented. That program is the one program put on mainly for the Aggies and by the Aggies, featuring Aggie talent.

The first half of the clambake, from 4:30 until 5:00 p.m. usually consists of popular music played either by some orchestra or by records, while the last half of the hour-long broadcast consists of (See AGGIES SEE, page 6)

lery. This art gallery houses the famous Mellon art collections, a valuable collection of paintings that once belonged to the late Andrew J. Mellon. Arrangements have been made for a nation-wide broadcast of the Apollo Boys Choir on that day.

The Town Hall program for March 2 brings one of America's outstanding singing stars, Jessica Dragonette, a beloved soprano of radio, screen, theatre, and personal appearances throughout the nation. Miss Dragonette will bring to the stage of Town Hall one of the finest of coloratura soprano voices. Voted as radio's Star of Stars, this diminutive artist has continued to add to her list of admirers.

Television and theater appearances have also revealed her extraordinary versatility, popularity, and skill. Incidentally, Paramount Pictures chose Miss Dragonette for the voice of the Princess in the recent technicolor picture, Gulliver's Travels.

Miss Dragonette has appeared before record breaking audiences with many renowned leading orchestras, and has literally "grown up with radio". The soprano has, by doing this, established the longest commercial record of broadcasting for any singer in the world. Miss Dragonette has acquired one of the widest repertoires, and is noted for her tireless generosity.

Scheduled to appear on Town Hall March 15 are the Singing Cadets, under the direction of Richard Jenkins. This attraction has proved very popular in the past, collecting many new admirers at each appearance, and will undoubtedly be a high point in this Town Hall season.

This all Aggie group is recognized as one of the finest male glee clubs in the country; they recently toured the Houston area, giving a performance at Camp Wallace, and many in the large city itself. The Singing Cadets appeared on Town Hall, and proved to be quite an attraction, gathering over a Guion Hall capacity crowd.

Arrangements are under way for a repeat performance of the Modern Choir of TSCW, under the direction of Dr. William Jones, on Town Hall this season. With transportation facilities as their only hindrance for an appearance, the Modern Choir will return to Town Hall for an engagement the same date as the Singing Cadets on March 15.

The TSCW Modern Choir made an appearance on Town Hall during the 1941-42 session of school, and were well received by the Aggies and people of College Station. Their appearance on Town Hall will undoubtedly draw a full house, as this girl choir is one of the best in the south.

As a result of unanimous corps demand, the Houston Symphony Orchestra will make an appearance on Town Hall Tuesday April 6. This is the fifth appearance on Town Hall of the Houston Symphony Orchestra, which proves the general enjoyment of good music among the Aggies.

Ernst Hoffman, in his seventh year as conductor, has made the Houston Symphony an orchestra that not only wins the acclaim of critics and the respect of

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