

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Texas A. & M. COLLEGE
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Editor's Note: The staff organization will be completed at the first meeting of the Battalion staff, and the masthead will carry the complete staff as soon thereafter as possible.

New Order . . .

There seems to be no end to the dissatisfaction expressed by the corps about the new plan which goes into effect Monday morning. The most probable reason for all of this griping, is that no one seems to understand the real reason behind the new deal.

First: When Dr. Walton and Dean Bolton went to Washington a few weeks ago, the first thing they found out was that the War department just didn't think enough of the countries' ROTC schools to allow us to remain in school after the end of the semester just closed.

Second: When they saw that point, they immediately began to feel around government officials in an effort to see just what the War department expects in the way of a good ROTC program. What they found out is what you are starting this semester.

This plan is designated solely for one purpose—that purpose is to get the Class of '44, and following classes if possible, degrees from this institution. That point was not made clear at the commanders meeting last week because Dr. Walton didn't want to commit himself to something that he might not could make good.

If we want those degrees, we have to convince the government that we aren't just playing around and tea-sipping, but that we are definitely preparing ourselves for a place in this war. That is the one thing the government is interested in right now.

By playing ball with the new program, taking it as soldiers (even though we are not soldiers), we can not only convince the government that we are here for a purpose, but we can do ourselves a lot of good by walking away from here with a sheepskin.

As a Yankee writer put it, this unique institution of the plow, the punt, and the patriot must buckle down, do a good job, and the profits will be all ours.

You a "War-Aggie"

But perhaps you don't know what a "war-Aggie" is.

A "War-Aggie" is one of those students attending this college that is making the most of the opportunities offered him so that he may in turn pass that utility on to his country.

To do that, A & M. has, since the outbreak of hostilities, been forced to re-design its set-up, to offer the most opportunities to its students possible in the limited amount of time available.

Those of us who have been here in the past know what that has meant. We have had to change a lot of things—given up a lot of little things, that, although they seemed big to us, were not contributing to the war effort.

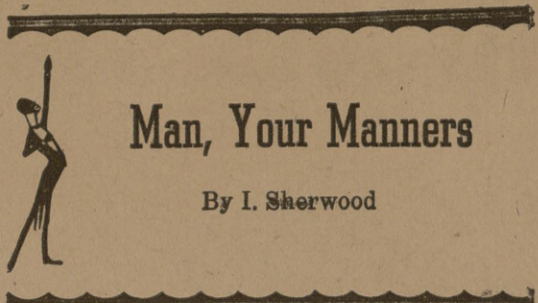
Yes, a lot of things have been changed, more changes may come in the future, but be that as it may, Aggie land will always be Aggie land, and whether she's fighting a war or throwing a corps dance, she will go into it with all her heart and soul.

You, the boys who walk about this campus day after day, spending both dull and interesting hours in classrooms, heeding annoying bugle calls, doing a lot of things that don't compare with being at home with your girl until your draft board calls you—you, every individual in the corps, make up the heart and soul of Aggie land, and you are the thing that makes it tick and gives graduates to the country that reflect fame and glory upon our school.

A & M. isn't just a lot of pretty buildings spread out on the black dirt of the Brazos bottom. A & M. is a way of life—a way of life that is as American as anything in this great country of ours, and you, the men of the corps, are the reason it is as it is.

Before us all now is a new semester—four months of a grind that is and will be more strenuous than any you have seen before. It will demand the best of you, and you should give it—for yourself, for your country, for your parents, and for the greatest thing around these parts—that thing we call "the spirit".

Look up, Texas Aggie, up into the clear blue skies above us—then look up into the black clouds that threaten every horizon, and think. Are you going to be ready when the time comes for you to fight those clouds, to keep that blue sky clear? Are you making the most of your chance to serve yourself and your country, and will you be worthy



Man, Your Manners

By I. Sherwood

Freshmen who come to A. and M. are pretty apt to know in advance some of its traditions and customs and soon after they reach the campus they learn to accept or adopt them. Life at A. and M. is standardized, but students who truly have the "Aggie spirit" learn to like it and make it a part of them.

This column does not deal with student problems that pertain to dormitory life or college regulations, but it does try to furnish practical information on manners than concern men, such as: introductions, table manners, dates, manners in public, social courtesies, and personal appearance.

A. and M. social life is, of necessity, different from most other schools; it would be impractical to adhere to hard and fast rules of any one authority on etiquette, so this column will strive to give only those social usages that appear to be useful, under changing conditions, in a man's school.

Among the most important qualities expected in an A. and M. student are, his integrity, his sense of fair play, his regard for others, respect for his faculty, and his sense of values; these, of course, are the foundation for all rules on social-usage.

This will be your column, and any questions on manners that you may care to ask will be gladly answered, either in this column or by letter, on request.

This Collegiate World

ASSOCIATED COLLEGIATE PRESS

Wage and Hour Division of the Department of Labor wants women for jobs as "junior wage and hour inspectors" in 12 geographical regions of the U. S.

Qualifications call for either two years of experience in business methods and records, preferably records relating to wages and hours—or four years of college study, with 12 hours in courses such as labor economics, accounting, business organization, etc. Salary is about \$2,300 to start.

Hitler's Faith

Take it on the authority of Cincinnati expert on social psychology, the current world drama in which Adolph Hitler has assigned to himself the leading role is likely to see the final curtain rung down with the Fuehrer committing suicide.

This is the opinion of Dr. Ernest L. Talbert, associate professor of sociology in the university's college of liberal arts.

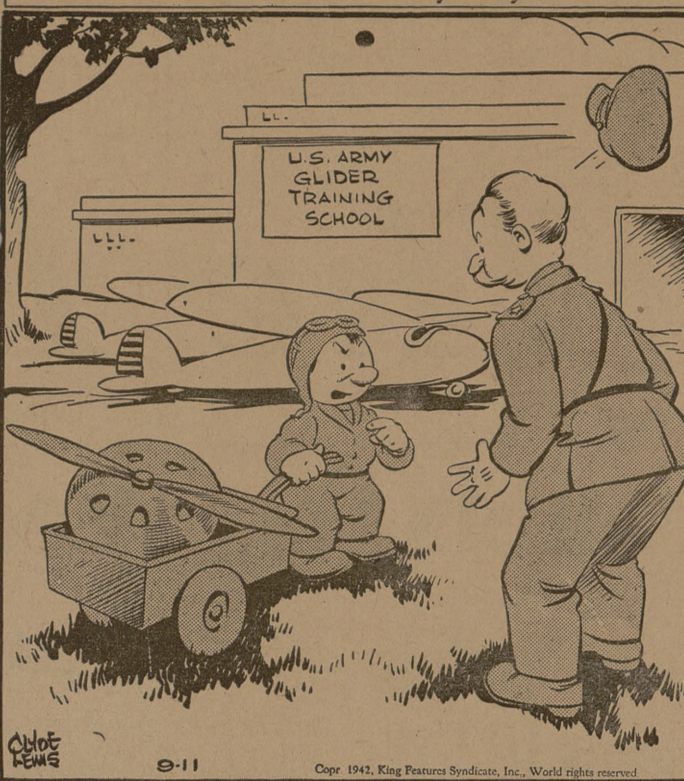
Without waiting for permission of Herr Goebbels, Dr. Talbert has sketched Hitler and the "spottiness and contrariness of his personality which make him a nuisance to the world and poor company to himself."
"Students of mental derangements have diagnosed his case," Dr. Talbert states. "They find the drama of Hitler's life is a series of 'projections' or interpretations of the outside world induced by his own mental conflicts. He felt hatred and jealousy of his father because his possessive parent took away the love which belonged to him. Non-Aryans and Jews symbolize his father."
"Germany he wishes to free from conspiring powers. Germany symbolizes his mother."

"To be brutal and aggressive stems from his anti-father 'complex.' The sentimental side of his nature derives from his mother (shown in his liking for music and architecture), yet—and here the plot thickens—the pervers Adolph can't bear to be tied even to his own mother."
"Hence his contempt for women and the German 'masses,' and his willingness, even eagerness, to send them to certain slaughter."
"He is at times anxious, pessimistic. His sleepless nights and frequent nightmares reveal an unconscious feeling of guilt and disbelief in his invincibility. But his largely unconscious fear is countered by his belief in fate and the magical powers of the folk soul of the German people."
"The end of the drama? The answer of the doctors is that confidence in his destiny (he sees visions and hears voices which tell him when to act) will break down by the impact of repeated setbacks. He can't endure trench warfare in any form."
A collapse will surely take place at the moment when German defeat becomes certain enough to destroy the illusion of destiny which has shielded him from a full realization of his own weakness.

"Then he will turn upon himself the violence which for years he has directed toward his 'friends,' his people, and the slave nations. Suicide announces the dropping of the curtain."
Dr. Talbert prefaced his analysis by a discussion of Hitler's background, starting with his love for his mother, a "simple, kindly woman," and hatred of his father, "a harsh, tyrannical parent who dominated Hitler's mother;" and concluded with a study of contradictory twists in Hitler's character.

of the title, "officer and gentleman"?
It is a responsibility, one which must be bucked as only the bravest can buck, but you can do it. Pull your belt up a little tighter, grit your teeth a little harder, chest up, chin in, and you will be ready.

PRIVATE BUCK . . . By Clyde Lewis



"I thought I'd take this motor up with me, Sir—just in case!"

BACKWASH

By John Holman
Battalion Editor

New Saddle . . .

Well, A. & M. is starting in on this 68th session with the same old horse, but far being from me to have to tell you that it isn't the same old saddle we're sitting in. There is every possibility in the world that if we aren't careful about sitting in that saddle right, the old nag might throw us. All we should do is sit in that saddle to the best of our ability, never using too much rein or two little. If the bit gets to chafing, don't worry, the boss will let us know.

This new saddle can make our riding a lot easier if we try to let it. 'Course, the leather is a little stiff right now, but as soon as it limbers up a bit, the new saddle will do us a lot more good than the old one.

Junior Prom . . .

Still talked about is the really fine job done on the Junior Banquet Thursday night a week ago. Also still talked about is the way Hack Lindley, the toastmaster, introduced Dr. Walton as "Dean Walton" then changed it to "Mr. Walton".

Spirit . . .

That column over to the left on this page is supposed to be the editorial column, but I just can't help putting a soothing word to some of the ruffled spirit about the new order. As editor of this paper, I get upstairs in the Administration building a good deal, and think I know what this thing is all about. Take it from me, the less hollering and raving we do, the easier it will be for us all. We need something to make us study a little, anyway, and this plan isn't nearly so strict as a few loud-mouthed bleeders would have you to think.

Ice-Cream Panters . . .

You new seniors probably got a great kick out of slipping those gray things up and around you, and those new buttons don't seem nearly as heavy as you thought. Well, the putting over of this new deal is up to you. Like that skunk that came down the road with the "convincin' aroma, the better you do your job, the easier it will be. "Soft-pedal on the yelping" should be our motto around here from

HAVE YOUR EYES EXAMINED BY DR. J. W. PAYNE OPTOMETRIST 109 S. Main Next to Palace Theatre

Welcome Aggies

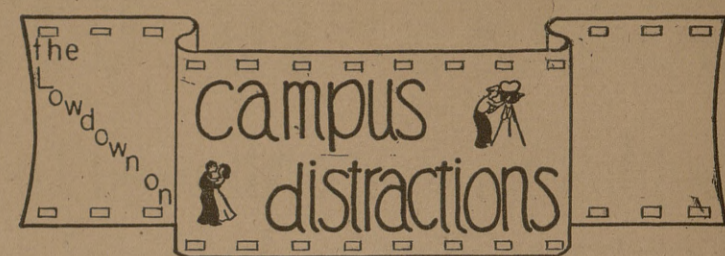
SATISFY YOUR EVERY NEED

for

BOOKS SCHOOL SUPPLIES DRAWING INSTRUMENTS DRAWING BOARDS TECHNICAL SUPPLIES

at

Student Co-Op



By Tom Journey

To welcome the corps back to another semester of studies, we heartily recommend the fares at the local flicker halls as being mighty good distraction until studies actually get started. For the last time today (Friday, if this first issue of the Batt comes out when it's supposed to) Guion Hall has booked a thriller from first to last. It's DESPERATE JOURNEY with Errol Flynn, Ronald Reagan, Nancy Coleman, and Raymond Massey.

One long chase, crammed with exciting incidents is this 108 minutes of film telling of the adventures of a group of Royal Air Force flyers whose bomber is hit and crashes in a forest inside Germany. Five of them survive the crash and are captured by the Germans. They manage to make their escape, and then comes their desperate attempt to evade German officer Massey who pursues them and make their way back to England.

As though this weren't enough, they even find time to commit sabotage by exploding a munitions factory. In the resultant melee, one of them is wounded, but fortunately they are aided in their escape by Coleman. Flynn is the squadron leader and Reagan an American Volunteer flying officer. The Lowdown—Desperately good entertainment.

Well, I'll tell you, BETWEEN US GIRLS—what a pleasing thought on this female-bereft campus! That's the title, at any rate, of the feature showing through Saturday at the Campus, out west of the North Gate.

Diana Barrymore scores a knockout in her first juicy role, as the daughter who hopes to help along her mother's romance to handsome John Boles by posing as a child. Robert Cummings, who plays a friend of Boles attempts to amuse "wittle Diana" and finds himself the victim of thirty-

five different kinds of conspiracy. One scene, the most hilarious in the whole picture, is the roller skating sequence. Don't miss it.

Kay Francis is beautiful as the mother; Andy Devine dressed up so importantly is fit to kill.

The Lowdown—A mortal blow to the funny-bone.

It is better to slave now than be enslaved later. Give your scrap metal to the Army now.



FRIDAY-SATURDAY

"SPRINGTIME IN THE ROCKIES"

BETTY GRABLE JOHN PAYNE

Harry James and Orchestra

PREVIEW SAT. NIGHT SUNDAY - MONDAY

"BETWEEN US GIRLS"

Diana Barrymore Robert Cummings



Phone 4-1168 Box Office Opens 2 P. M.

LAST DAY FRIDAY



with NANCY COLEMAN - RAYMOND MASSEY ALAN HALE - ARTHUR KENNEDY Directed by Produced by Show Time: 2:10 - 5:09 - 7:32 - 9:51

Also News - Cartoon

SATURDAY - MONDAY

"GAY SISTERS"

Barbara Stanwyck George Brent

Plus Cartoon - Shorts

WHY DON'T YOU DO RIGHT—Benny Goodman
I HAD THE CRAZIEST DREAM—Harry James
EVERY NIGHT ABOUT THIS TIME—Kay Kyser
MISTER 5-BY-5—Harry James
HASWELL'S
Bryan

WELCOME FRESHMEN
Loupot's Way Out in Front in Bargains
Slide Rules Tackle Boxes Drawing Instruments
Lamps Books
Wool Slacks Sam Brownes Drawing Boards
CHECK OUR LIST OF USED BOOKS AND SUPPLIES BEFORE YOU BUY
Come Early and SAVE 33 1/3 TO 50%
We Know Your Needs
ASK YOUR UPPERCLASSMEN HOW WE TRADE
LOUPOT'S TRADING POST