

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
Texas A. & M. COLLEGE

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## Fightin' Aggie Exes

Aggies all over the world are fighting together and for one purpose, the preservation of all the decent things that make this world so much fun.

Well, every day for about the past year, the Batt has been getting gobs and gobs of press releases from public relations officers all over the country. Normally, we haven't the space available to print all of these—little items of these—Aggies graduating from this flying school or that, because there has just been too many of them.

We like to get these releases, however, because occasionally we get some news about some old buddy, and we think you would like to hear about yours. So here is a new column from the new junior staff that the Battalion.

It is dedicated to those ex-Aggies in the armed forces of our country, and if you have any news of anyone you think might be of interest to other Batt readers, jot it down, put it in an envelope, address it to the Battalion, Campus (if addressed in this manner it doesn't need a stamp) and drop it in the campus-mail slot in the Academic building.

Enough for that. From Robins Field, Georgia comes word that Jack G. Hester of New Gulf, Texas has just received Army Air Corps Wings.

Recently accepted as Naval Air Cadet, Melvin Troy Berry, formerly of B Field (day-student) will report for pre-flight soon.

Richard M. Zedlitz, in Machine Gun Cavalry in '38 and '39, is now Flight Officer Zedlitz of the Army Air Corps.

Shown here are William Greenwell and Carl Wilson newly-commissioned Naval Ensigns and 2nd Lt. Richard Hobbs now a Marine flyer.

They will now take up their battle stations shoulder to shoulder with over 6,000 other Aggie exes, fighting for victory all over the world.

Mrs. Kermit Roosevelt has accepted election as a member of the board of trustees of Hobart and William Smith colleges.

Captain Jack London, 1901 graduate of the Naval Academy, is new commandant of the University of Texas naval ROTC.

## This Collegiate World

"Station WCOO is on the air!" Girls at Western college, Oxford, Ohio, stop their chattering and listen when they hear this call line. Broadcasting "without reason and with uncertain frequency," the new "station" entertains with news flashes, fashion notes, campus gossip, important announcements, advertisements for a formal dance or a lost book.

The broadcasts are part of the regular work of a new course in radio speech offered at Western this year. Broadcasting equipment in the form of a public address system has been set up in Peabody hall with the loudspeaker located in the college dining room. A popular weekly feature is dinner music on Saturday evenings—an all-request program.

The first broadcast came as a surprise to the college. The class installed its equipment and wrote and rehearsed its program without the college community suspecting a thing.

Prof. A. H. Wright, herpetologist at Cornell University, on a 22,550-mile tour of the West and South, found rare salamanders, a large poisonous Gila monster, a hitherto undescribed toad, and a group of sidewinders.

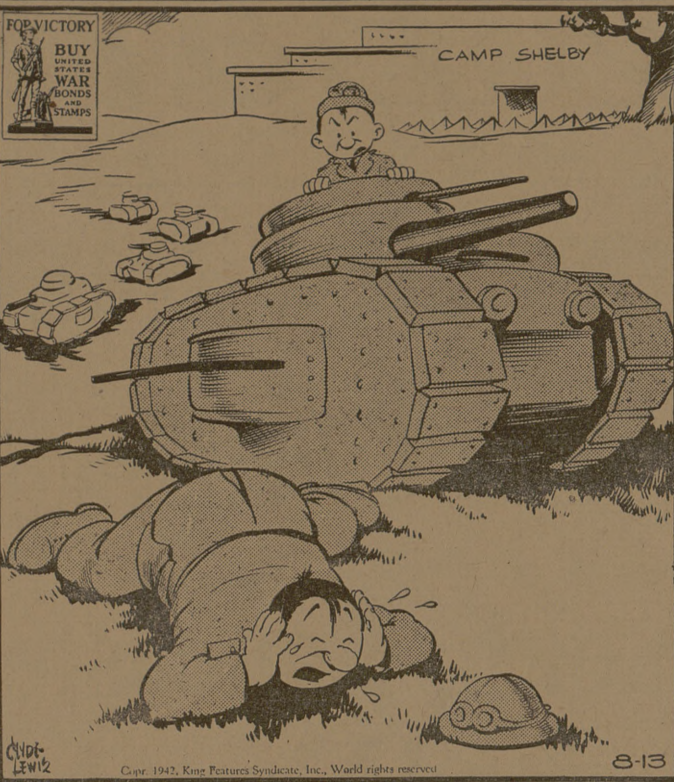
## Aggie Cryptogram

(The following cryptogram was enciphered by taking a plain-text quotation dealing with Aggieworld and dividing it into groups of five letters, then arranging each of these groups alphabetically.)

Today's Aggie Cryptogram  
EHJTU INORS AAERT CGIKN  
AMMNO ADDOT Y—B. H. Luther.  
Thursday's Solution  
See Maroon vs White football game for worthy cause Saturday.

The University of Michigan's physical hardening program has been made compulsory for all men students.

## PRIVATE BUCK By Clyde Lewis



"All right! Stop blubberin' and get in. I'll let you drive!"

## BACKWASH

"Backwash: An agitation resulting from some action or occurrence" — Webster

By Nelson Karbach

### Stymied Vets . . .

Members of the junior class of Dean Marsteller's Knights of the Excessive Frontal Protuberance are strictly stymied. They may be seen around the campus huddled in small groups waving their noses sadly from side to side discussing the ironies of fate. It seems that couples at the Junior Prom next Thursday will not be bothered by stumbling over long noses because none of the vet boys will be there.

The good professor of one of their major courses—throat diseases of the infant pig (or something like that)—is the cause of this great piece of luck for those who like to trip the light fantastic without tripping over a nose or two with every step they take. The very good professor has decided to drop a quiz on them and the vet boys are scared to go to the prom for fear of flunking. Well, our hearts bleed for the poor boys who will be sitting around on their cases of pinkus tuckus while we are at the dance. We certainly hope none of the other profs decide to follow the example of the vet prof.

### Another Rumor . . .

Editor John Longley's latest statement is, "The 1943 Longhorn will definitely be issued sometime during 1943."

### Want Ad . . .

The Publisher's Auxiliary on January 2 carried this classified gem under "Help Wanted Editorial": GIRL JOURNALISTIC GRADUATE with at least a year's weekly experience on news and ads needed badly to assist pub-

We Will Buy . . .

BOOKS  
SLIDE RULES  
DRAWING EQUIPMENT

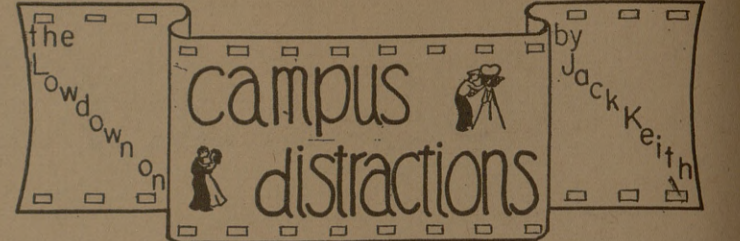
At the Highest Possible Prices  
GET OUR PRICES  
STUDENT CO-OP

1 Block East of Post Office at North Gate

AGGIES  
CORPS DANCE  
TONIGHT

Music by  
BARNEY RAPP

9 till 12 Script \$1.10



MY GAL SAL, showing at Guion Hall today for the first time and Monday, brings a tune-fully, colorfully, lushly told biograph story of Paul Dresser, Victor Mature, amidst the haunting tunes such as "On the Banks of the Wabash", that he composed. This is the story of Dresser's prolific, vain, and romantic life, with Rita Hayworth aided by Carol Landis supplying the romance in big allotments, as a musical comedy star of that era, Dresser's heart-throb.

From his home on a farm, Vic fleas a tyrannical father, takes up with a crooked medicine man, gets himself tarred and feathered, is seen by Rita, and laughed at for his hickish behavior. Deciding to prove he had something, Vic goes to the big city and discovers Rita singing a song he composed in a hit show. From then on they team up and so it goes.

The Lowdown—really good entertainment, despite Mature. The Campus exhibits a mad-house comedy in TWIN BEDS with Mischa Auer and Ernest Truex, minus customary trousers, trapping in and out of (whoops) Joan Bennett's bed room between times and when hubby George Brent is not looking.

At spots, this filmatic, in your distractions reviewer's opinion, loses some of its humor, but the interesting situations keep coming. Glenda Farrell and Una Merkel add their two cents worth before it's over with.

The Lowdown—if you want to laugh, OK. Last night, in a highly decorated Sbis hall, the seniors reached one of the climaxes of their four years, as they stepped through a huge gold-colored ring with their one and only and switched the position of their senior ring. Barney Rapp and his New Englanders provided the music and the boots were polished to the nth degree, probably the last ring dance—at least with boots—for the duration.

Home vegetable gardens provide about \$20,000,000 worth of food, excluding potatoes, to farmers of the northeast. Chickens need plenty of fresh air, also protection from drafts. The answer is proper ventilation, which is explained in Cornell bulletin E-315. Single copies are available free from the New York State College of Agriculture at Ithaca, New York.

**WHAT'S SHOWING At The Campus**  
Midnight preview tonight, tomorrow, and Monday Twin Beds with Mischa Auer, Una Merkel, and George Brent.  
At Guion Hall  
Today and Monday, My Gal Sal with Rita Hayworth, Victor Mature, and Carol Landis.

Cut Out and Hang Up  
**SHOW CALENDAR FOR THE WEEK**

**Guion Hall** Phone 4-1168  
TODAY and MONDAY  
HAYWORTH - MATURE  
MY GAL SAL IN TECHNICOLOR  
Plus Merrie Melody Community Singing  
TUES. and WED. Jan. 19-20  
DOUBLE FEATURE  
A GREAT ACTRESS  
BETTE DAVIS  
The Little Foxes  
HERBERT MARSHALL  
TERESA WRIGHT - RICHARD CARLSON  
Directed by WILLIAM WYLER  
From Lillian Hellman's stage success  
Discontinued by RKO RADIO PICTURES  
Feature No. 2  
"Bullet Scars"  
The Saga of JOHN DILLINGER  
Also Color Cartoon — News  
THURSDAY - FRIDAY  
January 21-22  
"Steel Against Sky"  
Starring Lloyd Nolan Alexis Smith  
Plus Porky Pig - Novelty - News

**Campus** 4-1181  
LAST DAY TODAY  
"Major and the Minor"  
PREVIEW TONIGHT SUNDAY and MONDAY  
George Joan BRENT - BENNETT  
"Twin Beds"  
Also  
"Men of the Fleet"  
March of Time  
Porky Pig — News  
TUES. and WED. DOUBLE FEATURE  
Jinx Faulkenberg in  
"Sing for Your Supper"  
and  
They live on love...and laughter!  
Meet THE STEWARTS  
with William HOLDEN Frances DEE  
A COLUMBIA PICTURE  
THURS. - FRI. - SAT.  
ANNE GWYNNE in  
"SIN TOWN"  
Also  
March of Time  
"F.B.I. Front"

## Have You Helped?

Everyday, on every radio program, in every newspaper, you hear the sincere plea of our national government to do your bit toward paying for the war by buying War Bonds and Stamps.

We hear those announcements, we read those signs, but like so many, many other people in this great land of ours, we fail to do anything about it.

As students, we understand that War Bonds and Stamps are necessary to prevent inflation now and to convert our country from war economy to a peace economy after the war. We understand that the citizens of this country can prevent such economic horrors as inflation now by taking that money away from consumer goods and allowing it to be absorbed in war spending.

Yes, we can understand these things, but do we go any further? Do we ever stop to think as we go into our third show for the week, how many stamps we could have bought with that money?

Many Aggies have faithfully bought stamps, and even bonds, but not nearly so many as could.

Ole Army, this is the last week of a school year. Let's all truck over to the old P. O. and buy some stamps and bonds today—the boys who have worn class rings this past year might appreciate it in a few months, for your stamps and bonds may be the dollars that give them bread and meat in the foxholes of Guadalcanal, Alaska, or North Africa.

## Battle of the Masters

Reshevsky and Kashdan—Sam and Kash, as the initiates call them—are now playing a match for the chess championship of the United States. Does that seem a minor news item? It is. True, chess has been compared to war and war to chess, but the metaphor was made long before Hitler, and the lessons of chess cannot be applied to totalitarian conflict. No, chess is a world of its own, a world as abstract as the higher mathematics, as remote as another planet.

Certainly Hitler, who puts his faith in intuition, wouldn't understand this geometric world of gambits, vital squares and fianchips. Nor would he like the democracy of chess, in which every man starts with equal strength and plays on an equal footing. And obviously he wouldn't play the game himself, because he could never bring himself to use non-Aryan openings.

So it's not surprising that Hitler hasn't shown up at any of the games. Not that he'd be likely to disturb Sam or Kash. Nothing bothers them. They just sit there and stare at the board as if it were a crystal ball. Ten minutes pass. Fifteen. Twenty. Kash is making a move. He is exchanging his knight for Sam's bishop! It is the equivalent of opening up a second front. Nobody cheers, but everybody knows these games will go down in the books and that the chess experts of Germany will play them in the post-Hitler world. —New York Times.

A school to teach the Japanese language to naval enlisted men is in operation at the University of Colorado.

Lieutenant Liudmilla Pavlichenko, Russia's woman sniper credited with killing 309 Nazis, has been made an honorary student at the University of Michigan.

## Quotable Quotes

Every generation laughs at the old fashions, but follows religiously the new.

Who hath a fair wife needs more than two eyes.—John Ray.

War is hell when you're getting licked! —Brigadier-General Henry J. O'Reilly.

We wage no war with women nor with Priests.—Southey.

Mars, the unscrupulous god of war, rages throughout the world.—Vergil.

From the blood of battlefields spring daisies and buttercups.—Israel Zangwill.