

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Texas A. & M. COLLEGE
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rates \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 5, Administration Building. Telephone 4-5444.

1941 Member 1942
Associated Collegiate Press

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Voting Next Tuesday

Next Tuesday the corps will once again go to the polls in the rotunda of the Academic building to select their leaders for the spring and summer semesters of 1943.

It is natural for you to want to vote for a man in your outfit or branch, and there is nothing to keep you from hat-cording this election just as others have done.

But Army, boil the thing down to brass tacks. What kind of a man is that man in your outfit? Is he the best candidate? Would he serve the corps better than some other? Is he the kind that can get along with his associates, working for the corps as well as himself?

If not, think again! No one will ever know how you vote, so when you start scratching names Tuesday, leave the name on the ballot that belongs to the man best suited for the job.

None of you know all of the candidates yet, so when they start campaigning, pay attention to what they say. Try to place them mentally in the job for which they are running. If they don't look so hot, think again.

Go out and vote next Tuesday, and let's all try to be sure the best man wins! —JH

This Collegiate World

ASSOCIATED COLLEGIATE PRESS

If the armed forces get as much officer material in proportion from other parts as from Presbyterian college, the country can be assured of having its ramparts well manned.

A recent survey revealed that 20 per cent of the student body is receiving advanced training in the reserve officers' training corps, leading directly to commissions in the army. Another 10 per cent are a part of the enlisted reserve, a pre-induction program qualifying them for officers' candidate school upon graduation.

Still other members of the student body are listed in the various programs offering officers' training in the navy, air corps and marines. Only a small portion of students have no military connections whatsoever. This group is composed, for the most part, of first year men.

Hoping to save at least 50,000 miles of driving annually, Colgate university has established a clearing house for automobile transportation.

Staff members and students going out of town notify the business office as far as possible in advance of trips, giving date and hour of departure and space available. Persons wishing transportation phone the business office or consult a special bulletin board.

Automobiles have been the principal means of transportation for Colgate's 1,000 students and faculty members since the local railroad abandoned passenger service more than 10 years ago.

Of the freshman class at Bemidji (Minn.) State Teachers College, 18.2 per cent were high school valedictorians or salutatorians.

From Capital to Campus

ACP's Jay Richter Reports from Washington

French publishers are permitted no more than enough paper to print one-third of the normal number of school books. Paper for other purposes is out entirely.

Tokyo will eliminate the Dutch and British educational systems in Sumatra and Malaya in favor of another "which will fully develop the mental and physical faculties of the natives."

It is not wrong to state that in the martial arts lie the moral principles of our nation, Tokyo said recently via shortwave. That's what we'd gathered.

Twenty-five professors of the University of Amsterdam have been dismissed in reprisal for a bomb attack on general headquarters of the Nazi student front.

Man, Your Manners

By I. SHERWOOD

It would be a very unusual young man if he did not want to be liked by young women. But pleasing them in general, so they will like him, is not half so difficult as pleasing one in particular, and not nearly so important.

Feminine likes and dislikes are just about the same as they always have been but if a young man wants to be liked by a young woman he must make it his business to know her likes and dislikes; some of them may seem trivial but they are important to her.

- She likes:**
- A man she can respect and be proud of.
 - Attention and courtesies and having her birthday remembered.
 - To appear independent but secretly to feel protected.
 - Things done correctly—women are more conscious of details than men.
 - Having men rise in her presence.
 - A man to be well dressed but appear casual about it.
 - A man who is polite to her family.
 - Him to make all the arrangements in advance of a date but consult her about them.
 - Him to compliment her when she looks pretty.

- She dislikes:**
- To be made conspicuous and dislikes men to show off.
 - To be argued with in public—or anywhere for that matter.
 - A man who expects her to believe too much extravagant flattery.
 - A man who is jealous of her.
 - The liking of a young couple for each other is based on a mutual admiration and respect.

Something to Read

By DR. T. F. MAYO

Setting Our Own House in Order
When the time comes to rearrange the world at the Peace Conference, America will be able to speak with greater authority if she has cleaned house, and settled some of her own internal problems.

If you will read thoughtfully a few of the following books and pamphlets, you will automatically become an enlightening force in American public opinion. If you don't believe it, read any one pamphlet and discuss it with any three people. You will arouse opposition, no doubt, but you will also stimulate thought and spread information.

Here is the list:
Toward a Dynamic America; the Challenge of a Changing World, by Marquis Childs.

Stimulating suggestions from a skilled observer of foreign experiments.

Increasing Federal Power, compiled by Harrison Boyd Summers.

Read what all sides have to say on this, perhaps the most vital home which we must answer.

Planned Economy; a supplement to "Increasing Federal Power," compiled by Harrison B. Summers.

Is national planning possible.

Look at Latin America, by Joan Rausenhush.

Among our most pressing problems is that of our policy toward our neighbors.

Challenge to the Americas, by John J. B. McCulloch.

Further discussion of our joint problem.

The Montroe Doctrine and the Growth of Western Hemisphere Solidarity, compiled by R. K. Showman.

All sides of the matter.

The Good Neighbors; the story of the two Americas, by Delia Goetz.

What our relations have been in the past with Latin America.

Federal Price Control, compiled by Julia E. Johnson.

Shall we try to shape the trends of price? Or shall we trust to economic forces of nature? Both sides, all shades.

Wages and Prices, compiled by R. A. Summers.

Thoughtful and authoritative opinions of all sorts on these matters, vital to you and me.

After the War? by Maxwell S. Stewart.

Thirty-two readable pages of suggestions for the change-over from war to peace.

The Negro and the War, by Earl Brown and George Leighton.

Do you really believe in "Democracy?" Read this pamphlet before you answer.

America's Children, by Maxwell S. Stewart.

Don't get the idea that the "child opportunity" job is finished.

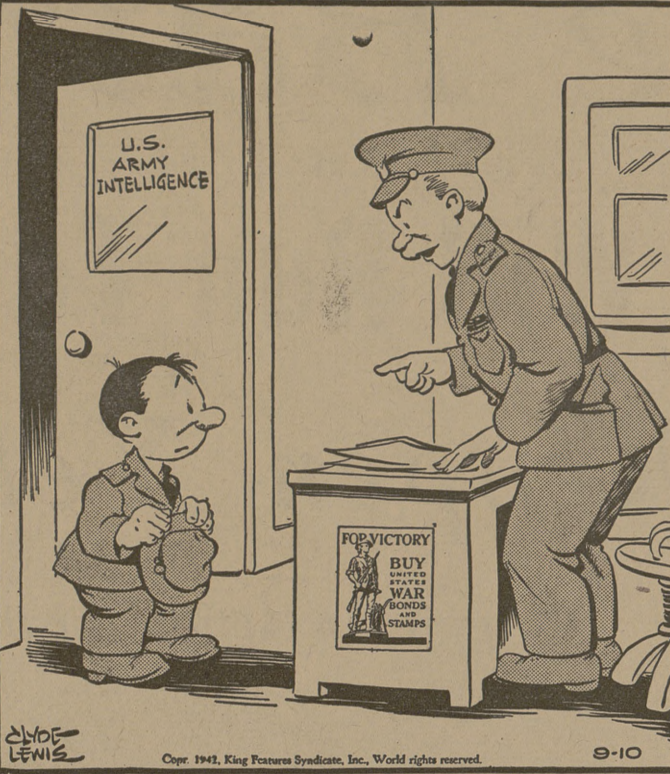
Aggie Cryptogram

(The following cryptogram was enciphered by taking a plain-text quotation dealing with Aggie and dividing it into groups of five letters, then arranging each of these groups alphabetically.)

Today's Aggie Cryptogram
AEGHT AEGIS AEERR DFORY
AEHJT BEPSW AELRS AENTY ES. G. C.
Marsh, E. S.

Tuesday's Solution:
THE FISH ARE SINGING XMAS
CAROLS AT NIGHT.

PRIVATE BUCK By Clyde Lewis



"The fact that you were a junior G-man doesn't qualify you to work in this department, Private Buck!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

It All Began . . .

. . . back in 1916, according to P. L. "Pinkie" Downs, Jr., which means it has taken the movie mogul 26 years to decide that Aggie-land is good material for a film plot.

Universal was just getting off to a jolting start about 1916, and "Pinkie" was on the Board of Directors. . . which decided to send somebody out to the celluloid capitol to try to convince the "shots" that down in Texas is a ready-made story just aching to be canned. "Pinkie" was selected to make the long trek. . . he's got pictures to prove it.

It did take a long time for the Universal train to pull in, but "Pinkie" says he knew they'd finally make it. . . after all, a man doesn't travel several thousand miles for nothing, and they had to be around someday. . .

Universal's Best Ears. . .

If you watch the credit lines that usually bore movie-goers at the start of every film, you will see

Benard B. Brown's name often. . .

he's one of Universal's top sound men. The popular Harry James musical short that played at the Campus the last few days was sound directed by Brown. And, lately, he's been on the campus making recordings of the Singing Cadets, the Aggie Band, and others including the King's Men.

When Deanna Durbin played in "100 Men And a Girl", she had to be recorded singing a number with a great symphony orchestra. . . Brown to do the recording. So Brown traveled east and made a recording of the orchestra playing the number. Then he came back and had Deanna put on ear-phones, and sing to the recording. But complications (exactly what, we wouldn't be knowing) arose, and Brown had to make a recording of Deanna hitting a single high C, another of her running the "trills" (singers have a word for it), and another recording of the rest of the number.

After that, all Brown had to do was put the four recordings together. . . which, it seems to us, would be like trying to get four turtles to run a race neck to neck from start to finish.

Sweepings. . .

Mrs. Grant Johnson, president of the Ft. Worth A. & M. Mother's

WE'RE IN THE MOVIES NOW!

By Dr. John Ashton

I've read of Ashur-bani-pal and likewise Genghis Khan; I've heard of Tamerlane the Great—he was a mighty man! Proud Caesar rose to heights of fame, and Alexander, too; While Cortes Montezuma crushed; Pizarro took Peru.

Invaders all, their paths were strewn with misery and gore, And when grim fancy made appeal they slew and robbed the more. Napoleon—no saint was he!—knew where great treasures lay. Now crafty Jap and Nazi bold both go the selfsame way.

Some talk of strange and wond'rous things they've read about or seen, And others tell exotic yarns of places where they've been; But I, for one, affirm this truth—it really is a gem! The strangest thing I ever saw is here at A.&M.

Invasions come—of divers sorts—and leave us wondering why, Especially when it's not our fault; then all our smiles turn wry. But here we are, we're in it deep, "for better or for worse," We've got old Taurus by the tail—it does no good to curse.

Our campus life has never known such goings-on before; Our students—not a handful, mind, but all the blooming corps! Now find themselves in glamor-land with its magnetic thrills; What care they now for Strategy, for Tactics, or for Drills?

What matters if they "cut" a class, or two or three or more? They're bound to learn of many things they never knew before. They boast of "films" they've helped to "make" and peeps behind the scenes. They jump at every whistle's toot, and know what "Action!" means.

They're warned when they should smile, or yell, and when to act serene; But find ambition stifled when told they're "just too green." And so it goes: the "run around" is based on man's conceit; O, how these movies try men's souls when work and frolic meet!

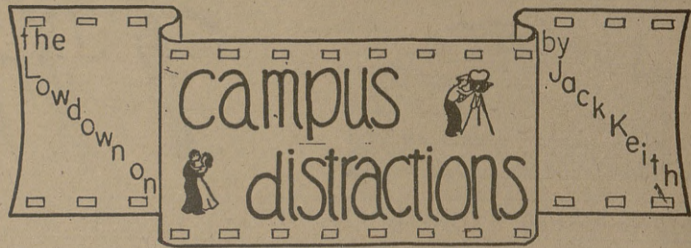
Some bizarre things are happening here, our ladies do agree. We cannot give you all the news nor tell all that we see; But ne'er before have campus folks, so used to dull routine, Come stepping forth, like Hackney colts, to see and to be seen.

They crowd around the camera man—some try to catch his eye; Some make suggestions how to "shoot," and tell their reasons why. They're critics all; their interest flares: THEY'RE IN THE MOVIES NOW!

O, could they only have their way, they'd show you—yes, and HOW!

If Universal wants it so, why 's 'tis understood. We simply have to love, obey, these folks from Hollywood. It's: "We want this," or "We need that; deny us if you dare!" And who are we to brook their will, or mutter: "I don't care"?

Still, never mind! we'll see this through; the play it shall succeed. A little sacrifice betimes exalts each worthy deed. We'll do what's right; just count on us; let Universal heed. But when the day of parting comes, we'll wish them all "God speed!"



Bette Davis is not one of this fall where they may. The feature reviewer's favorite screen stars, is substantially produced, brightly but in "NOW, VOYAGER" she delivers one of her ace performances in an attraction strongly emotional, dramatic and romantic and with swell comedy touches. As the unwanted youngest daughter of a Boston woman, Miss Davis tells how she sheds her bonds, and asserts her rights to live her own life.

Her path toward happiness crosses that of Paul Henreid, the man who brings her love that can never be realized in marriage. The mother who crushes her spirit and soul is skilfully played by Gladys Cooper. Ilka Chase as the kindly older sister and Bonita Granville, her thoughtlessly cruel child, are up to the very high standards of the rest of the cast.

There is only one fault to be found in this dramatic presentation. The story is too strong. To many, it is apt to become tiring, directing attention to one story for 117 minutes. Other than that, the story is tops as a dramatic thriller.

The Lowdown—A Davis masterpiece for lovers of drama. Affixing itself on the border line between sophisticated comedy and downright farce, "GIRL TROUBLE", showing at the Campus, travels along at a lively and entertaining clip and lets the chips

Club, writes that the Aggie who rode to Ft. W. with Jack Russell can get a leather coat back by writing to him at 1807 Fairmount, Ft. W. . . Plug (unpaid); Don't miss The Glass Key which shows at the Campus soon. It's a top guy, gal and gun story. . .

Not only are the planes of tomorrow subjected to exhaustive tests in U. S. Army Air Force laboratories, but pilots as well are given various tests to make certain that the speed and maneuverability of a new plane will not exceed a pilot's physical limitations.

It is recognized that the limitations of a pilot are most affected by temperature and altitude, rate of change of altitude, and rate of acceleration. Study of the first two factors is well advanced, and means of protecting pilots against their effects are already available. The last factor will soon be investigated by flight surgeons in an eastern laboratory with the help of a "human centrifuge machine," which will reproduce acceleration conditions corresponding to all known or desired air maneuvers.

The centrifuge machine, for which the General Electric Company is now building an electric drive, consists of a horizontal boom with a driving shaft at its center. Cockpits are mounted near each end of the boom, 20 feet from the center shaft.

The boom will turn as rapidly as 54 revolutions a minute, and will be able to reach this speed in only five seconds from a standstill. It will decelerate in the same length, thus simulating even more than the severest operating conditions now encountered in a plane.

However, normal tests will average from 15 to 20 seconds running time, with lower values of acceleration, since a pilot would black out before reaching 54 rpm in such a short space of time as five seconds. The shortest test run is expected to be approximately five seconds and the longest to be three minutes.

To simulate the effects of any desired air maneuvers, a flight speed will mark a pattern of speed changes on a shaft in a heavy, wavy line. A G-E control device then transmits the speed changes to the driving motor.

The Texas Legislature meets in regular biennial sessions on the second Tuesday in January in odd-numbered years.

Free textbooks have been furnished the children of public schools in Texas since 1918.

Texas has a total of approximately 186,000 miles of public roads, including both designated and local roads.

WHAT'S SHOWING

At the Campus
Thursday, Friday and Saturday—"Girl Trouble," with Don Ameche, Joan Bennett and Billie Burke.

At Guion Hall
Thursday and Friday—"Now Voyager," with Bette Davis, Bonita Granville and Ilka Chase.

PALACE

PHONE 2-3879

THURSDAY, DEC. 10, 11, 12

"Major and the Minor"

with Ginger Rogers

SAT. PREVIEW Through Dec. 16

"Springtime in the Rockies"

with Betty Grable and John Payne

Campus

Telephone 4-1181

Box Office Opens 2 p.m.

TODAY - FRIDAY and SATURDAY

DON AMECHE JOAN BENNETT

Girl Trouble

20th CENTURY FOX PICTURE

Also Cartoon - News Stranger Than Fiction

PREVIEW SAT. NIGHT SUNDAY - MONDAY

DASHIELL HAMMETT'S THE GLASS KEY

A Paramount Picture

Guion Hall

New Weekday Schedule

Box Office Opens 2 P.M. Closes 10 P. M.

TODAY - FRIDAY

BETTE DAVIS PAUL HENREID

WARNER BROS. TRIUMPH - LA HAL B. WALLIS PROD. CLAUDE RAINS - GLADYS COOPER - BONITA GRANVILLE ILKA CHASE - Directed by IRVING RAPPER - Music by Max Shreck Screen Play by Casey Robinson - From the Novel by Olive Higgins Reemtsma

SALUTE TO OUR HEROES MONTH BUY A WAR BOND AT THIS THEATRE AND HONOR EVERY MOTHER'S SON IN SERVICE!

Plus Donald Duck Shorts