

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
Texas A. & M. COLLEGE
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Open Forum

Dr. T. O. Walton, President
A. & M. College of Texas
College Station, Texas

Dear Dr. Walton:

The Board of Directors of the Bryan and Brazos County Chamber of Commerce at its meeting held yesterday directed me to write you and through you to express to your cadets and the other College people our great appreciation for the fine service rendered our community by them in so ably assisting our local firemen in fighting and preventing the spread of the dangerous fire which destroyed the Bryan Compress and a considerable amount of cotton on last Sunday afternoon.

There was a high wind blowing at the time and had this fire once gotten out of control much heavier damage would undoubtedly have resulted, in fact, the whole North Eastern section of the City would have been endangered, including the City Power Plant.

On account of the current man shortage, the personnel of our local fire fighting force has been considerably reduced, but thanks to the kindly assistance of your students and others, this handicap was overcome and the fire was held under control with a minimum of damage, considering the circumstances.

Please convey through whatever channels are available our expression of thanks to your student body and the other College people who were kind enough to render us this very valuable assistance.

Yours sincerely,
D. L. Wilson, Secretary-Manager,
Bryan and Brazos County
Chamber of Commerce.

This Collegiate World

ASSOCIATED COLLEGIATE PRESS

Action by management to safeguard employee interests when new production processes are installed is necessary to obtain the workers' approval and thus permit technological changes to proceed normally. Dr. John W. Riegel, director of the University of Michigan bureau of industrial relations, says in a book just published by the University of Michigan Press titled, "Management, Labor and Technological Change."

Dr. Riegel feels the public needs to be better informed about the fundamental importance of invention, enterprise and competition in elevating the standard of living, since improved values in goods and services obtainable as a result of improved facilities and procedures represent an increase in the true purchasing power of all income receivers. The author also emphasizes the need for continuation of industrial progress so as to provide maximum productivity during and after the war.

Factory managers and supervisors can help to create a more favorable attitude on the part of the workers by giving advance notice of changes, by consulting with the employees on proposed methods, by showing that the welfare of the organization as a whole is promoted by improvements in techniques, and by displaying a cooperative and helpful attitude while teaching new methods to the workers, Dr. Riegel asserts. A favorable attitude also can be induced by evidence that cost reductions made possible by improved machines and methods are being passed on to consumers, he points out.

Most important aids for displaced workers, Dr. Riegel says, would be training in new skills and assistance in obtaining satisfactory employment. In instances where private firms cannot provide such assistance, Dr. Riegel believes expenditure of government funds would be justified.

A popular and highly successful—but unlisted—course on Lafayette College's curriculum seems to be: "How to Become a College President."

In the 15 years since Dr. William Mather Lewis became president of the school, these five faculty members have become college heads: Donald B. Prentice, president of Rose Polytechnic Institute, Terre Haut, Ind.; Arthur A. Hauck, president of the University of Maine; Henry E. Allen, president of Keuka College; Theodore A. Distler, head of Franklin and Marshall, Lancaster, Pa.; and Dale H. Moore, president of Cedar Crest College.

Aggie Cryptogram

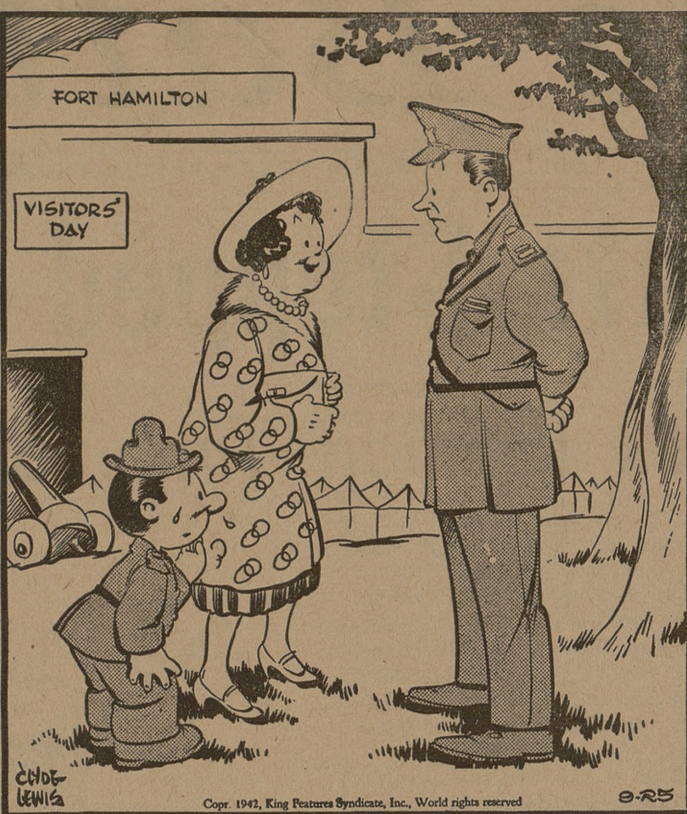
(The following cryptogram was enciphered by taking a plain-text quotation dealing with Aggie land and dividing it into groups of five letters, then arranging each of these groups alphabetically.)

Today's Aggie Cryptogram
EFHIT AEHRS GIINS AGMNX ACORS
ALNST GHIT.

Saturday's solution:
VICTORY FOR THE AGGIES IN THEIR
FINAL FOOTBALL GAME OF THE YEAR.

range on range of the finer contours and more delicate shadings that complete the panorama of the human spirit at its richest. Such are the people our democracy must have, such are the people that you and I must be and become. Otherwise our articles of faith may die, may become only an echo of a great America that used to be." Acting President Victor L. Butterfield of Wesleyan University calls upon his students to make themselves the kind of persons whose future leadership "will make of this mess the kind of democracy that's worth dying for."

PRIVATE BUCK By Clyde Lewis



"I do hope the priority on metal won't last too long, Captain. I'm anxious to see all the medals Buck says he's been awarded!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

To Do or Undo . . .

Military advisor for We've Never Been Licked, Colonel J. K. Boles, in an inactive period waiting for the sun to show the other day, was confronted with a perplexing problem . . . a modification of the old pencil-through-a-string trick with a few fancy gadgets added.

Bill Fox, head of the sound crew, designed the trick himself and attached it to the button hole of G. Byron Winstead's coat . . . but G.B.W.'s brow began to wrinkle when he tried to get it out. The trick made such a hit that he decided he must try it on the Colonel (after Fox had been called in to remove it). Just to be a sport, Fox told Colonel Boles he'd make him a present of the puzzle if he could work it.

But the Colonel is somewhat a sport himself, having knocked off a few ferocious beasts here and there, and he took it as challenge. Onlookers watched the Colonel concentrate a few minutes . . . then deftly remove the puzzle from his button hole.

Now owner of the trick, Colonel Boles hooked it in the button hole of Captain "Chic" Sale. With the aid of Susie-in-the-adjutant's-office, Captain Sale labored with the gadget . . . he fell hook, line, and

sinker for a miscue casually dropped by the Colonel. We understand the Colonel has yet to find someone that can work the thing.

Live and Learn . . .

Here's some of the comments TSCWites had to make about their brief careers as movie extras during the Thanksgiving weekend here: "I never want to go in the movies!" "I'm going to have a public burning of my evening dress." "No wonder Hollywood stars make such large salaries."

However, a few of more movie-struck femes stuck by their guns and said they were more thrilled than ever by the cinema way of life . . . and all the girls agreed they wouldn't have missed the experience for anything. One gal commented that the stars could afford to be very patient for a few grand a week . . .

Sweepings . . .

Very interesting! To hear the boys talk about and compare Martha O'Driscoll and Anne Gwynne . . . the best we've heard about Martha: she's got that "my-name-ain't-slow" look . . . and the best about Anne: all that cream-and-peaches skin . . . Add Oddities: There are two Aggies named Allen Frank Labay, both fish C.E. students, both in the Engineers. No relation . . .

Musical Meanderings

By BILL MURPHY

As another year slips by our beloved campus it is VERY interesting to look back on the bands that have played the various balls and dances. In comparing the quality of the bands with the '41-'42 session it seems that those of this year have fallen considerably.

Last year we could boast of bands such as Jimmy Lunceford, Andy Kirk, George Wald, and many others you already remember. While this year Ina Ray Hutton blew up as we predicted; Jan Garber was same as always, with the corn just a little deeper than usual; Herbie Kay came south with a pickup band after the army riddled his sections; Noble Sissle was introduced as the first colored band to hit the campus this year, and everyone was ready for real, honest-to-goodness jive, but it so happened that he had the whitest band we've heard. In fact, too white.

In the way of box office receipts Ina Ray Hutton leads the flock, as she always does, with a total of around 1300 rocks coming in at the gate, and mind you, this was for one night only. Second place goes to the king of corn, Jan Garber, who fooled everyone by this feat. It can probably be explained by the fact that the Field Artillery is the largest outfit on the campus.

The daddy-of-them-all comes with the knowledge that the largest dance of both years was the Bonfire Dance last year with the AGGIELAND taking off top honors over Lunceford and the other big boys.

All I can say is—I told you so. One of these days this school will realize that it has a REAL band at its disposal, but I'm afraid the

realization will come too late.

THIRTY-SECOND NOTES

Different ones in the Senior Class are yelling for a dance the 31st of December. If you will look on your Social Calendar you'll find a New Year's Eve Party scheduled, but don't count on it too much. No one knows anything about it, including the Student Activities office. Things are going to be mighty dull around here about that time. Do you want a dance?

Juniors! Watch out for a change in your Junior Prom date. It's scheduled for January the twenty-first, but I'll bet even money that it will be changed . . . soon.

For the first time in seven years the Aggieband will not make a Christmas tour. In these seven years the orchestra has played to crowds from Amarillo to Brownsville and have built up an enviable reputation not only for themselves but A. & M. as well. This year Curly Brient received requests from all over the state for engagements and some would have had to be turned down, IF the band had decided to make the trip. Common sense, however, changed the boys' minds, and they decided to take it easy for a change.

It's very possible that Tony Pastor and his famous band might be here for the Junior Prom, and also for the Ring Dance and Final Ball. It would be a master lick. New song: "I Got a Gal in a Kalamazoot Suit."

At last we have the answer to that old one about why does a chicken cross the road. Because there were no cars coming either way.



"Song of the Islands," with vivacious, curvaceous Betty Grable and glamor boy Victor Mature will show at Guion Hall today and tomorrow. Besides these two, Jack Oakie, Thomas Mitchell and Eilo Hattie are on hand in this Technicolor movie of the South Sea Islands.

If you're looking for a good story, "Song of the Islands" is not the show to see. But if you're looking for the "oomph" of B. Grable in a grass skirt, the absurd clowning of Jack Oakie and Eilo Hattie, the beauty of an island portrayed in Technicolor, the antics of Billy Gilbert and a couple of grand performances by Thomas Mitchell and George Barbier, here it is. Mack Gordon and Harry Owens and the Royal Hawaiian orchestra pour out come tuneful ditties that are enjoyable.

The story has a pair of families, the Harpers and the O'Briens at each other's throats so to speak over wealthy Harper's desire to build a bridge for loading cattle on the other's land. Miss Grable is the daughter of O'Brien and Mature the son of Harper. They meet, fall in love, quarrel and make up, all because of that bridge Harper wants to build. Oakie is the foil for Mature and provides the comedy along with Miss Hattie and Billy Gilbert. A couple of times the humor borders on slapstick, with Oakie on the receiving end.

The Lowdown—colorful, tuneful

and enjoyable. When the Arizona dust has settled and the residents of Tombstone pay fond farewell to Richard Dix for having rid the town of the lawlessness that Edgar Buchanan and his ilk had visited upon them, it's a safe bet that most Western fans will have had their money's worth. All this occurs in "Tombstone," showing today and tomorrow at the Campus.

As in all Westerns, "Tombstone" has the usual share of action, barking guns, fist fights, fast riding and wild cowboys. It's better than the usual show of this type, though, because of the good acting and well directed scenes. Dix and Buchanan are assisted by Frances Gifford, Don Castle and Kent Taylor in the speaking parts.

The Lowdown—crime doesn't pay in the Wild West, either.

WHAT'S SHOWING

At the Campus

Tuesday and Wednesday—
"Tombstone," with Richard Dix and Frances Gifford.

At Guion Hall

Tuesday and Wednesday—
"Song of the Islands," starring Betty Grable and Victor Mature.

Former Instructor Gets Distinguished Service Medal

From the Fort Sill Replacement Center Times the following account of the awarding of the Distinguished Service Medal to Cpl. W. E. Dougherty for his father's gallantry on Bataan. Colonel Dougherty was stationed at A. & M. in the military department late in the 1920s.

"As thousands of officer candidates stood at attention in a dawn formation yesterday, Brig. Gen. Waldo C. Potter, commander of the Field Artillery Replacement Training Center, awarded a Distinguished Service Medal to Cpl. William E. Dougherty who received it on behalf of his father, Col. Louis R. Dougherty, reported missing at Bataan.

"The honor was given Corporal Dougherty at the suggestion of his mother, Mrs. Eileen B. Dougherty, of Midland, Texas. Mrs. Dougherty originally was slated to receive the award from Maj. Gen. Richard Donovan, commander of the Eighth Service Command.

"General Potter was asked by Mrs. Dougherty to make the presentation due to a long-term friendship between the Replacement Center commander and Colonel Dougherty. Their friendship started while school buddies at the United States Military Academy.

"The award came as a result of 'exceptionally meritorious service to the Government in the Philippine Islands.' At the time of the famous Bataan battle Colonel Dougherty was commander of the Provisional Field Artillery Brigade Philippine Division.

"On hand for the presentation were Brig. Gen. J. D. Balmer, commandant of the Field Artillery School, and Col. K. S. Perkins, post commander.

"Corporal Dougherty last July, volunteered his services to his country and asked for service in Field Artillery. He was assigned to Fort Sill where his father spent many years in the service. Following his basic training in the Replacement Center he went through the usual preparation school and then into Officer Candidate School."



New Weekday Schedule

Box Office Opens 2 P. M.
Closes 10 P. M.

TODAY and WED.



Plus

Merry Melody
Sports — Short



Telephone 4-1181

Box Office Opens 2 p.m.

TODAY - TOMORROW



2:10 - 4:07 - 6:04 - 8:01 - 9:58

Harry James and Orchestra

in
"TRUMPET SERENADE"
Merry Melody
"DOG TIRED"
Speaking of Animals

CLOTHES IN THE LIMELIGHT NEED EXTRA CARE

BE SURE YOU'RE AT YOUR BEST —
HAVE YOUR CLOTHES CLEANED
AND PRESSED BY EXPERTS

Campus Cleaners

Conveniently Located Over Exchange Store