

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
Texas A. & M. COLLEGE  
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.  
Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.  
Subscription rates \$3 per school year. Advertising rates upon request.  
Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.  
Office, Room 5, Administration Building. Telephone 4-5444.

1941 Member 1942  
Associated Collegiate Press

Brooks Coker	Editor-in-Chief
Ken Brennan	Associate Editor
Phil Crown	Staff Photographer
Sports Staff	
Mike Harkin	Sports Editor
Mike Mann	Assistant Sports Editor
Chick Hurst	Senior Sports Assistant
N. Libson	Junior Sports Editor
Advertising Staff	
Reggie Smith	Advertising Manager
Jack E. Carter	Tuesday Asst. Advertising Manager
Louis A. Bridges	Thursday Asst. Advertising Manager
Jay Humphrey	Saturday Asst. Advertising Manager
Circulation Staff	
Bill Huber	Circulation Manager
H. R. Tampke	Senior Assistant
Carlton Power	Senior Assistant
Joe Stapcup	Junior Assistant
Bill Troddler	Junior Assistant
Thursday's Staff	
Jack Keith	Junior Managing Editor
John Holman	Junior Editor
Tom Journey	Junior Editor
Bill Jarnagin	Reporter
Edmond McKinney	Reporter
Eugene Robards	Reporter

## Thanks, YMCA

Thank you, YMCA, for fifteen years of motion picture entertainment in the Assembly and Guion Halls.

We, the Aggies, take this means to express our appreciation to an organization that has always been on the spot at the right time, pulling and working for the Aggies and Aggeland.

Most of the Aggies don't know how hard it was for you to keep from ending up "in the red" on your movies, and had they known it all along, they might have seemed more patronizing.

But they all know, and appreciate, the wonderful work done by Mr. Cashion and Mr. Gay and the Y. True, not many boys run around the campus singing the praises of the Y, but they all know in their hearts that you are for them and they for you.

The Guion Hall theater was perhaps your most obvious evidence that you were working for us, but now that you do not have that theater, we know you will still be in their pitching for Aggies today, tomorrow, and in all the days to come.—JH.

## Watch Out!

Life on the A.M. campus is made more bearable with the ever circulating train of rumors. While there is no particular harm in rumors the cadet corps should be ever on the alert for the false one.

Dismissal of classes next week has gone beyond the rumor stage but as yet there is no official information to be issued to the corps and until this official notice comes out beware!

If the weather and other conditions are right some classes will be released next week in order that the movie may be completed but until an announcement is made no one should make plans to do anything other than attend his regularly scheduled classes.

When members of the corps are needed for shots they will be informed through the public address system in the mess hall or through The Battalion. Complete information on the release of classes will, if available, be published in Saturday's Battalion newspaper.—C.C.F.

## Aggie Cryptogram

(The following cryptogram was enciphered by taking a plain-text quotation dealing with Aggeland and dividing it into groups of five letters, then arranging each of these groups alphabetically.)

Here's an example of the solution of cryptograms:

Cryptogram:  
AEGHTS AEGIS AEERR DFORV AHISW  
GNOT AESTT  
THEAG GIESA REREA DYFOR WASHI  
NGTON STATE  
Plain-text:  
THE AGGIES ARE READY FOR WASH-  
INGTON STATE.

Today's Aggie Cryptogram  
AEGHT EGHIS ADENV AALMO CISTY  
ADRTU AY

## Quotable Quotes

"Why is it that in the enslaved countries of Europe the hand of the dictators falls so heavily upon colleges and universities? It is certainly not because of sheer blind rage that Hitler, both at home and abroad, has struck with savage fury against academic freedom. A sure instinct leads totalitarian rulers to undermine and overthrow those citadels of independent thought from which free men and free women can proclaim the truth and rally the forces of democracy. By that same token, we are defending by force of arms the democratic way of life must cherish our liberal arts colleges as never before. Our best revenge on our enemy is not to be like him. The surest way to fortify the American way of life, that strange compound of idealism, tolerance, and belief in the capacity of the individual for self-improvement, is to preserve and strengthen the liberal arts tradition. We must do this even while we have

## Open Forum

Editor's Note: The following poem was sent to the Battalion by Harold Borofsky, a freshman, who wrote it on his return to the campus after the Turkey Day game.

### Aggies

Some men are brave; some men are bold,  
In life's fast-moving stream.  
But you'll never see better men than those  
That you see on that Aggie team.

You may talk of guts; you may talk of  
pride;  
You may talk of an Aggie dream,  
And you find them all down deep inside  
The heart of that Aggie team.

On the field of play they fight like hell,  
But out where the bullets scream,  
There's not a man who'll strike so well  
As the boys on that Aggie team.

They've got what it takes to do and to  
die,  
Their spirit reigns supreme.  
Their glory's emblazoned in the sky,  
Those boys of that Aggie team.

Yes, some men are brave and some men  
are bold  
In life's fast-moving stream.  
But there'll never be better men than  
those  
On that fightin' Aggie team!

## Something to Read

By Dr. T. F. Mayo

**Selected by the Aggies**  
The following books, reviewed by Miss Adams, have just been bought with the remains of the Mothers' Club money, which is spent at the request of the students. So far the good Mothers have not contributed anything this year. Perhaps they need reminding!

Couldn't you delicately remind your Mothers' Club that you all need some good new books?

We are holding dozens of your recent requests until the Mothers make their contributions. Meanwhile here's what you asked for, annotated by Miss Adams:

See Here, Private Hargrove—Marion Hargrove

That book you have been waiting for—the one relating the impudent adventures of a private with corporals and sergeants at Fort Bragg—has arrived. Private (unbelievably now Corporal) Hargrove could not understand why addressing non-commissioned officers as "Sir," or failing to salute commissioned officers always landed him the job of peeling potatoes or less delicate duties.

Assignment to Berlin—Harry W. Flannery

The man who succeeded William Shirer in Berlin has written a sequel to *Berlin Diary*. He was in Berlin when the Nazis invaded the Balkans; he was in Greece soon after it was taken, and he was the only reporter to be taken to Crete after the Germans captured that island.

The Last Time I Saw Paris—Elliot Paul

For eighteen years the author lived in a little street in the heart of Paris. He tells how people lived and what they said when they found that they had been betrayed. A talented actress best expressed it to him: "I cannot go away. I am a part of Paris, of the stifling soul of France. When France goes, I go. When Daladier sells France, he sells me."

The Seed Beneath the Snow—Ignazio Silone

An absorbingly real story of Pietro Spina, an anti-Fascist, who hid in the house of his grandmother in the Abruzzi during the period of the Ethiopian War.

Winward Passage—Hamilton Cochran

Henry Morgan, the pirate, found that the booty of the Amaryllis consisted not only of silks, linens, brandy, and port but of a beautiful, double-crossing woman.

Sabotage—Michael Sayers and Albert Kahn  
This book by two journalists who have won fame for their fifth-column investigations, contains fifty pages of secret papers, photographs, and spy letters, and considerable information tracing Japanese and Nazi conspiracies in America.

Dollar Cotton—John Faulkner

The brother of William Faulkner has written a story of cotton farming in the Mississippi Delta land which is notable chiefly for its characterization of a self-made cotton king.

Naval Customs, Traditions and Usage—Leland P. Lovette

The first part of the index of this book, from Columbus to Etiquette, indicates its wide range.

Consultation Room—Frederic Loomis

A famous woman-doctor with a lusty humor and a broad sympathy for all members of the human race, tells the dramatic stories of cases chosen from his file of twenty years collecting.

Judo—T. Shozo Kuwashima

Thirty lessons in the modern science of Jiu-Jitsu.

The foundry of the State College of Washington is producing light metal alloy castings for the war effort, in a cooperative project with the Washington state planning council.

to bend more and more of our efforts to training men in skills that are indispensable in a war for survival." Dr. James Phinney Baxter III, president of Williams College, contends dictatorship's blows at education are no accident.

## PRIVATE BUCK . . . By Clyde Lewis



"Didn't you used to be my truant officer back in Oskaloosa around 1920?"

## BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

## Rumor Mill . . .

. . . and, boy, we've heard some good ones lately.

To hear the boys in the back room tell it, the Army is moving in December 15 (that's why the Universal folks are trying to finish by then, why we're going to be excused from classes next week, etc.) so get ready to vacate.

Frankly, we don't believe anybody on the campus knows definitely what's going to happen between now and next semester . . .

Dr. Walton came back from a convention in Chicago with no more information on the future of colleges than he left with . . . which means that the confab was a partial flop, because it was supposed to clear up the situation to some extent.

Sure, we stand a good chance of seeing a quick-change into an officer's training camp—if 200 colleges are taken over by the army, we'd be top pickin's—but the issue still isn't settled, and there are plenty of people, whose opinions are good, that believe colleges will continue to operate, perhaps with more emphasis on technical subjects.

Another rumor that has been kicked around a lot is the "getting-out-of-classes-next-week-I'm-going-home" tale. It's true that, barring a million interferences, we may be excused from classes for four days, excepting 11 or 12 o'clock classes. But don't pack your grip yet—we'll have to be on hand to go to class if it rains . . .

Below is a poem by Bill Huffman about the Aggie spirit—personified in the person of Jimmy "Dumbie" Chance. This poem could be an answer to the many letters we get from Aggie-Exes, appealing to us to hold the Aggie Spirit high.

**THE AGGIE SPIRIT**  
by Bill Huffman

**ATTENTION!**  
AGGIES, SAILORS, MARINES  
For That Week End Trip or Inspection . . . To Avoid Disappointment Bring Your Clothes

to  
**HOLICK CLEANERS**  
Phone 4-9674 Ben Youngblood, Mgr. North Gate  
Efficient Workmanship—Courteous Service

**HASWELL'S**  
Bryan  
**VICTOR AND COLUMBIA**  
MOONLIGHT BECOMES YOU—Bing Crosby  
WHITE CHRISTMAS—Freddie Martin  
DER FUEHRER'S FACE—Spike Jones

## campus distractions

With the advent of the new for it. By hiring the Aggeland, Guion Hall policy of showing continuous shows, an important addition was made in the entertainment field at Aggeland. Under the able direction and management of Charlie Tigner, the Guion Hall shows will be coordinated with the Campus Theater films and thereby the corps will be able to entertain itself more often and more thoroughly. With the shortage of tires, gas and hitch-hiking chances, this step toward bettering the campus movies deserves a vote of thanks from the student body.

Adding my say-so to that of a couple of other Battalion articles that appeared a couple of weeks ago—why not engage the Aggeland Orchestra for all future regimental and organization balls? With the transportation situation being what it is, not-so-good orchestras charge exorbitant prices to come and play a one or two night stand. This way, we get mediocre music and also have the headache of paying a high price

## Campus

Telephone 4-1181  
Box Office Opens 2 p.m.  
TODAY - FRI. - SAT.

## Guion Hall

New Weekday Schedule  
Box Office Opens 2 P. M.  
Closes 10 P. M.  
TODAY - FRIDAY

### PANAMA

Starring Red HATTIE  
ANN SKELTON-SOTHERN  
"Rags" RAGLAND - Ben BLUE - Marsha HUNT - Virginia O'BRIEN - Alan MOWBRAY  
Dan DAILEY, Jr. - Jackie HORNER

### THE WORLD AT WAR

Produced by the Office of War Information, Film Unit  
Distributed by War Activities Committee, Motion Picture Industry

### SENSATIONAL

Scenes never hitherto shown! Compiled from confiscated Axis films and other sources!

Also News — 3 Stooges

**For today!**

1. Meet Jane at the train in that new Arrow shirt ensemble.

2. Get some of those swell Arrow ties.

3. Drill tomorrow.

Nothing can beat a harmonizing Arrow shirt, tie, and handkerchief ensemble—especially designed to be worn together. You'll find your favorite collar style in a large assortment of patterns and fabrics—and ties that everyone will admire.

Arrow Shirts, \$2.25 up Arrow Ties, \$1 up  
Arrow Handkerchiefs, 35c up

★ BUY U. S. WAR BONDS AND STAMPS ★

## ARROW SHIRTS

TIES • COLLARS • HANDKERCHIEFS • UNDERWEAR • SPORT SHIRTS