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Guion Hall to Be Converted to Full-time Theater

Religious Service Week Is Dec 6-12

Noted Pastors To Speak on Programs Held During Week

A. & M.'s annual Religious Emphasis Week will be observed on the campus next week, December 6 to 11. The Reverend Paul W. Quillion, pastor of the First Methodist Church of Houston, will be the featured speaker, delivering talks during an hour program daily Monday and Tuesday at 10 o'clock and Wednesday, Thursday and Friday at 11 o'clock, according to Dwain Treadwell, president of the church council.

Other speakers to be featured during the week will be the Reverend Harrel Rea of the First Christian Church of Fort Worth, the Reverend O. F. Dingler, pastor of the Calvary Baptist Church at Beaumont.

L. W. Moore, former missionary in Japan for 15 years, will be another speaker. Moore was interned December 7 and was repatriated in August of this year. Moore is a native Texan, having graduated from the Austin College in Sherman. He intends to go into the Intelligence Department soon.

Other speakers for the week's activities are Reverend Cecil E. Hill, of the Novhill Church of Christ in Houston, and the Reverend Kurt Hartmann, of the Lutheran Church here.

A complete program listing the times of all talks, services and speakers will be released in a few days states J. Gordon Gay of the local YMCA.

Charles Love Goes To Chicago Winner Of Swift Contest

Cadet Gets 2 Weeks Trip With Expenses Paid As Texas Representative

Charles Love, senior Animal Husbandry major, from Cleburne, left today on an all-expenses trip to Chicago as a guest of Swift & Company and the winner from A. & M. of their essay contest. There will be students from every state agricultural college in the country with Love in Chicago. He will attend a Marketing School from December 6 through 9, sponsored by Swift.

Love's essay was the best of eleven essays entered by A. & M. students. B. R. Dana, of the Animal Husbandry Department, judged entries from here.

On his way to Chicago, Love will stop at the Kansas City Stockyards and also visit the Iowa State Agricultural College at Ames, Iowa. He will stop off to visit the Purina Feed Research Laboratories at St. Louis on his return trip.

Election Committee To Meet, 2:30 Today

L. D. Boone, director of Student Activities, announced that the Student Election Committee will meet this afternoon at 2:30 o'clock in the Registrar's office.

Dates for coming elections, qualifications for eligibility of candidates, and deadlines for filing will be settled at the meeting.

Maintenance Fees of \$36.45 Payable Now

Maintenance fees totaling \$36.45 may be paid until December 7, the Fiscal Department announced yesterday. Anyone failing to pay these fees by that time will be dropped from the rolls of the college.

The maintenance fees carry through January 23, 1943. Included in these fees are \$26.90 for board, \$6.85 for room rent, and \$2.70 for laundry.

Aggies Selected for Who's Who



The 21 Aggies selected recently to be listed in this year's Who's Who in American Colleges and Universities are pictured above. In the first row, left to right, are Walter Caldwell, Chuck Chalmers, Jack Miller, John Longley, and George Driskill. In the second row are Dan R. Sutherland, Ray Terrell, Bill Bever, Earl Hartman, and Steve Kaffer. Those in the third row are Gene Caperton, Dub Sibley, Bobby Stephens, Bill Galloway, and Bland Harrison. In the bottom row are J. C. Denny, Brooks Cofer, James McAllister, Austin Nance, Tom Bolling, and Sid V. Smith.

TSCWites, Aggies Find Dancing For Cameras Quite Exhausting

By Doug Lancaster
"Quiet, please, everybody. Quiet, please. . . All right, rest, Army, rest. Places, everyone, places. . . This is going to be a 'take' this time. . . Hurry, folks, hurry. . . Shhh. Shhh. . . quiet, please, everybody. Folks along the sidelines will have to be more quiet. Quiet, Shhh. . . Shhh. Ready? O.K., Bill? Roll 'em. . . Start the playback. . . All right—action!"

And 204 TSCW lassies and almost that number of Aggies began action in front of real movie cameras for the dance sequences of the picture, "We've Never Been Licked."

Last Thursday night at 7:45 o'clock when the Twelfth Man was leaving Austin for parts unknown (the home town and the girl friend) or mixing it up with the frat boys of the Forty Acres, or out at the Tower or the Avalon (in Austin) putting away that brew, 204 beautiful bits of femininity stepped off the southbound train at College Station. An hour later all the available Aggies on the campus, which numbered very few, and the Hollywood actors and extras were jammin' and jivin' at a very informal dance held on the main floor of Sbisca Hall. Contrary to regular

dances held here, it was mostly girl's cuts, and Paul Joneses, one dance at Texas A. & M. where the girls were standing around the walls, and the Aggies were never without girls.

Sbisca Converted to Set

In the western half of the main floor of the mess hall, where all the dance scenes were taken, was a conglomeration of equipment that has never before been seen at Aggie land, and will probably never be there again. The first thing that brightened up the few Aggies who managed to get "on the set" Friday morning was the bevy of the most beautiful girls ever to come to the A. & M. campus at one time who graced the south side of the mess hall. All the girls were, as yet, unscouted, and the movement were all but on their knees trying to get Aggies to get dates with the girls. On arriving, each girl was given \$10 and told that any time she got hungry to go to the Aggie land Inn and charge it to Universal. (Ed. note—This is the definition of Paradise).

Field Artillery Decorations Used
Along the west wall was the bandstand, backed by a huge backdrop with two field pieces and the usual situation of too many bird-cross cannon of the Field Artillery.

From the barrel of each of the field pieces were strings of maroon and white crepe paper, on the end of each was a letter of the alphabet. Members of the Aggie land Orchestra were dressed in number one uniform.

All around the edge of the floor were scattered huge parallels topped with "juniors," "broads," and "babies" (spotlights to those who don't get it). Electric wires for the sound track and the lights covered the main floor from one end to the other. Platforms for the lights, camera booms, trolleys, boom tracks and microphones were also there to clutter up the floor as much as possible. Besides the movie actors, make-up artists, stage hands, cameramen, personal maids for the stars, directors, electricians, and "extras" mingled and talked with the Denton girls and the Aggies as though everybody were old friends.

Shooting Delayed; No Aggies
Shooting of the dance scenes, scheduled to begin at 9 o'clock, didn't start until several hours later because of the death of Aggie on the movie lot. Believe it or not, ole Army, contrary to the usual situation of too many bird-cross (See TSCW on Page 4).

Company Snapshots Needed to Fill Up Military Section

All first sergeants are urged to turn in company snapshots for the military section to the Longhorn office, Room 5, Administration building, by Thursday, December 3, according to John Longley, editor of the Longhorn. Few pictures have been turned in so far, and a great many more are needed to fill up this section of the Longhorn. Remember that Thursday is absolutely the final deadline for company snapshots.

Consolidated Teacher Is Promoted at BAFS

Capt. W. Paul Edge, Jr., has recently been promoted to rank of Major by the War Department.

He is the son of Mr. and Mrs. P. W. Edge, Sr., of Bryan, and his wife is the former Lurine Williams of Bryan. They are the parents of two sons.

Major Edge who received his B. A. and M. A. degrees from A.&M. was superintendent of public schools at College Station. Before coming to BAFS, Waco, he was stationed at Ellington Field, Texas, and is at present Director of the Ground School.

Student Activities Will Assume Operation, Control

Campus, Guion Hall Pictures To Be Booked By Ferguson; Tigner Manages Both Shows

Guion Hall theater will begin operation today under the auspices of the Student Activities office, and will offer continuous shows daily at no increase in prices in a Guion Hall that will be under the actual management of a commercial theater and changed physically to present an atmosphere of regular commercial theaters, L. D. Boone, manager of student activities, said yesterday.

Transfer of the theater from the YMCA which has operated it for the past fifteen years will initiate a new policy in the management and operation of the movie house, making Guion Hall the Aggies' theater more than ever.

Actual operation of the theater will be done by the managers of the Campus Theater, Ben Ferguson and Charlie Tigner, and the new policy of operation will be like that of a commercial theater.

This move will give the Aggie campus a better coordination of programs, making for better all-around entertainment for students and residents of College Station.

Under the new set-up, students will share in the profits of the theater in that all income above costs will be placed in the Student Activities fund and will be reallocated for the corps' benefit.

The box office will open each day at 2 o'clock and will remain open until 10 o'clock, so that anyone may go to the movies anytime between 2 and 10 o'clock and see a complete show. Programs will be arranged to give late pictures and selected shorts to the corps sooner than was ever before possible.

With both Guion Hall and the Campus under the same actual managers, programs will be arranged so that no conflict of either features or shorts will occur. This will remedy the long-irritating situation of going to one theater one night then seeing the same shorts or feature at the other one another night.

Guion Hall will be changed in appearance and atmosphere so that it will compare with commercial theaters. Ventilation will be greatly improved, and the interior will be completely dark during shows rather than the dingy half-light formerly in the theater. An all-around comfortable, dark atmosphere will prevail.

New billboards will be placed in front of the building between the columns so that anyone passing may see what is currently showing and the coming attractions.

Every Effort Being Made to Enlist Sophomores in ERC

Every effort is being made to complete the enlistment of the some 500 sophomores who will be eligible for advanced military training either as an elective or under contract to the army by the first of the year, the absolute deadline set by the War Department for enlisting sophomores, states Lieutenant Colonel L. W. Marshall, recruiting officer on the campus.

All of December will be devoted to signing up the sophomores who would like to get contracts or remain in college until the end of this semester, although it is somewhat doubtful that all desiring to enlist may be accommodated, even with the additional office force that has been added to do the job unless more sophomores start in on the enlisting process immediately, added Marshall.

The following procedure must be followed to expedite the tremendous task confronting the recruiting force:

1. Secure application blanks (in quadruplicate) and draft board consent blanks, the recruiting office, north end third floor.
2. Fill out all blanks in ink and (See EVERY, Page 4)

Who's Who Pictures To Be Taken at 1:30

All students selected for Who's Who will have their Longhorn pictures made today at 1:30 o'clock on the front steps of the Administration building, according to John Longley, Longhorn editor. Seniors will wear boots or ice cream slacks and either khaki or serge shirts with khaki ties.

Camouflage Lecture To Be Given Tonite

A special lecture on camouflage work done on the Southern Texas coast will be given tonight at 8 o'clock in the Chemistry Lecture Room by Captain F. T. Hillman, Jr., of the United States Army Engineers. Captain Hillman is in charge of all camouflage work done on the South coast of Texas.

All students taking Landscape Art 405 (Protective concealment) are urged by E. J. Urbanovsky of the Landscape Art Department to attend the lecture as it will count in lieu of their regular class meetings this week. Specially prepared slides, pictures, and demonstrations will be used by Captain Hillman in the lecture.