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Arrangements Under Way For Signal-Composite Ball

Noble Sissle Engaged To Play for Joint Affair in Duncan

Arrangements are well under way for the joint Signal-Composite Regiment ball, the first regimental ball to be held in Duncan Hall, Friday night, states Jack Keith, general chairman of arrangements.

Noble Sissle, international star, who has one of the best colored orchestras in the Middle West, has been engaged for the ball with his 17-piece band to stand forth for the Duncan affair.

The committees working on arrangements for the ball have been announced. They are Dave Bruce chairman, George Huss, Herbert Jacobson, and Tom Jenkins, programs. Helmut Summer (chairman), Rex Colwick and Dave Du Mars, finance.

Ray Howthorne (chairman), W. H. Hart, and R. H. Rudasill, band committee, Bob McGee, chairman, Raymond Johnson, A. S. Morrison, J. L. Boone, George Williams, John Evans, and A. M. Rice decorations.

Present arrangements call for a false ceiling to be made out of crepe paper with the organizational colors predominant. A large revolving sphere with a mirror surface will be suspended from the top of the hall and will have several spotlights focused on it. This will be the main illumination in the large hall.

Noble Sissle got his start in the band business after an Indianapolis hotel manager got the idea from the New York spots in 1914. This enterprising manager asked Sissle, then a waiter at the Severn hotel, if he knew where a colored band could be found around Indianapolis. Sissle recognized his chance and got together a band. It made a hit, and the young colored fellow has been in there with a band ever since.

Club's Darkroom Nearing Completion

Nearing completion is the new darkroom being built for the College Camera Club by the B. & C. U. Department, according to Tom Robb, reporter of the club. Consisting of both a print room and a negative room, the new darkroom is located in the tower of the Petroleum Engineering building.

Organization Shots For 1943 Longhorn Taken This Week

Company Pictures to Be Taken During Drill Period According to Schedule

Organization pictures for the Longhorn will be taken on the steps of the administration building during the military drill periods this week.

In order that the pictures may be taken as quickly as possible, John Longley, editor of the Longhorn, has requested that all organizations be on time for their pictures.

The uniform will be number 1 with khaki shirts. Organization commanders are requested to turn in snap shots of their organization at the time the pictures are taken.

The schedule for the taking of the pictures is as follows: Infantry, 2 to 2:45; Field Artillery, 2:45 to 3:30; Coast Artillery, 3:30 to 4; Cavalry, 4 to 4:15; Engineers, 4:15 to 4:30; Signal Corps, 4:30 to 4:45; and the Composite Regiment from 4:45 to 6 o'clock.

Juniors Advised To Order Senior Rings Before Gold Frozen

E. E. McQuillen secretary of the ex-students association announced yesterday that all juniors who want their senior rings must place their orders immediately in the registrar's office.

McQuillen stated that the supply of gold for the manufacture of the rings was in danger of being frozen. A letter was received from the Josten's Company of Owatonna, Minnesota contractors for the 1944 Senior rings telling of rumors of a shortage and freezing of all materials used in manufacture of the senior rings, and urging all orders to be placed as soon as possible if they are to be filled.

All students who were classified juniors in June 1942 or who expect to be classified in January 1943 are eligible to order rings at this time.

Shooting on Motion Picture Gets Started

\$25 Grand Prize Will Be Awarded for Best Conference Banner

Twenty-five good American dollars are waiting for the organization that produces the best football sign of the year. J. E. Lopot, donator of the prizes will award \$25 for the best sign for a conference game at the end of this week; Texas game signs will be included in the judging and \$5 will be given for the best sign for this game in addition to the grand prize.

Local Delegates Attend State SAE Meeting In Dallas

Dr H W Barlow Chosen As Representative to National Society Meeting

A. & M. student chapter of the S. A. E. sent as delegates to a meeting of the Texas state S. A. E. in Dallas, H. W. Barlow, head of the department of aeronautical engineering, W. I. Truettner of the M. E. department; C. R. Ursell, student chairman; Charles Rideour; and F. W. Burger.

The meeting consisted of an address by Mr. Hall, who gave an analysis of the military situation in the far East. Hall was formerly connected with the armies of Russia, China, Bulgaria, France, and Japan. He is now in the service of the U. S. government. He was formerly connected with Japanese espionage in the far East and helped organize the original Japanese air force. He is also the sole survivor of the famous Lafayette Escadrille of World War I.

A second address was given by Mr. Dickson who is now a test pilot for the Lockheed Aviation Company. Dickson has been flying in Alaska for a period of nine years and is conducting research an adaptation of airplanes for use in very cold climates. He showed the group a series of films on aviation in Alaska.

H. W. Barlow was elected a delegate to the National meeting of the S. A. E. to be held in Dallas in the near future.

Academy Meeting Closes Saturday With Luncheon

W E Tschirhat Elected President Student Group; Scientific Papers Read

The Texas Academy of Science concluded its annual convention at A. & M. last Saturday afternoon with an informal farewell luncheon for all members with the United Science Clubs acting as hosts for the three day get-together. After a breakfast Saturday morning at the Aggeland Inn, the Academy's prize manuscripts were presented to the delegates, and then a short business meeting was held for the purpose of electing new officers.

W. E. Tschirhat of A. & M. was elected president, Jean Thompson, Incarnate Ward College, was selected as Academy secretary, while George Rouser from Southwestern University became the new vice-president.

Present at the convention were over fifty delegates, together with a number of faculty sponsors, from A. & M., East Texas State Teachers College, San Marcos State Teachers College, Incarnate Word College of San Antonio, Sam Houston State Teachers College, University of Houston, and Southwestern University.

These delegates from all parts of the state competed with members of the United Science Clubs in all the various activities, including the presenting of scientific papers before the Academy. These manuscripts were then taken home by the judges in order that they might be considered at leisure and therefore, results of the contest will not be announced for at least another week, according to Dr. C. C. Doak of the Biology Department at A. & M.

Prizes for the winning manuscripts consist of over fifty dollars in cash and gold medals. Dr. Doak also urged all persons interested in entering papers in next years contest to begin work on their papers right away. Not only will this give the students more time for research, but it will also give them an opportunity to enter the manuscripts in the inter-club contests held every semester.

That Spectre That All Aggies Beware of, The Deans Team, Is Coming

"I've made the dean's team again this year," will be the cry echoing across the campus within a few days, for H. L. Heaton, registrar, has announced that the infamous black list is now being made up and that it will be turned into the Commandant's office soon.

Requirements for potential members of the team include, as in the past, the ability to make less than ten grade points and pass less than ten credit hours; and Uncle Sam looms large for those scholastic unfortunates that don't make those precious g.p.s.

Bolton Appointed To Aid Enlistments

All students desiring to enlist on a deferred basis in the Army or Navy Air Force, the Marine Corps, or the Navy are reminded that Dean F. C. Bolton, dean of the college, has been designated by the War and Navy Departments as Armed Service Representative in this college to supply students here with information about the various branches of the armed services, and that such students should apply to his office for application blanks.

Naval Recruiting Officers will visit the campus Monday, November 23, and representatives from other branches will either be here the same day or will come slightly later. Those interested should prepare their applications in advance of the visit of the recruiting officers.

Students Will Be Excused for Movie

Arrangements are to be made to excuse certain groups of students from classes to participate in activities which are to form part of the movie being filmed here during the next few days, states F. C. Bolton, dean of the College.

Such students will be expected to miss the minimum amount of time, and when weather conditions interfere with the shooting of a scene, they will be expected to attend classes.

Special students will shortly receive calls to report to their deans for conference. These calls take precedence over classes, drills or participation in the movie, and students will report to their deans at the period indicated without fail.

Feminine Leading Players Will Arrive Thanksgiving

Field Artillery Regiment Stands Retreat Formation Before Cameras Mon Afternoon

Production on the Walter Wanger film, "We've Never Been Licked" was begun yesterday at noon when shots were made of the corps and band marching into mess at Sbsa Hall.

Yesterday afternoon, the Field Artillery Regiment was put through the retreat formation for the cameras in the newest area. After rehearsals and practices lasting most of the afternoon, the scene was shot and said to be satisfactory. Weather which threatened rain in the morning turned off fair, although high wind hindered the work.

Aggeland Band To Play Broadcast For Showtime Sunday

A&M Orchestra First College Group to Play For TQN Network Program

Forsaking tradition, the radio program "Showtime", sponsored by Interstate Theaters of Texas, will feature this week the now famous Aggeland Orchestra. The show in the past has employed such big name bands as Herbie Kay, Jan Garber, Phil Harris, Horace Heidt, and many others. This week, however, the program will be broadcast from Guion Hall with Curly Brient and the Aggeland Orchestra in the feature role and the Singing Cadets coming in for a special number.

Conrad Brady, producer of the show, is expected to arrive on the campus late Thursday to begin rehearsals. Since this is to be the feature program of the current "Showtime" series, a brief history of A. & M., comments by student leaders and probably a short interview with the male star of the forthcoming movie "We've Never Been Licked", will round out the show.

The program besides being the largest radio show in the south, also boasts of having more listeners than any other program of its kind. It may be heard every Sunday afternoon over the Texas Quality Network from 3:30 until 4 o'clock. For listeners in this section it may be picked up from KPRC in Houston or WFAA in Dallas, or WOAI in San Antonio.

This morning at the depot, Richard Quine, playing the part of Brad Craig, and Noah Beery, Jr., depicting "Cyanide" Jenkins, Brad's side-kick, will be filmed arriving on the Aggie campus for the first time. Incidentally, Quine's name is pronounced "Qwine" (to rhyme with "twine").

Misses Anne Gwynne and Martha O'Driscoll, leading ladies of the picture, will arrive November 26, at which time the corps will be in Austin at the football game. This has caused the corps reception originally planned for the actresses to be cancelled.

Miss O'Driscoll was chosen a Vanity Fair Beauty for the 1937 Longhorn. She attended the Cot-

Main dance scenes of "We've Never Been Licked" will be filmed during the Thanksgiving holidays announced G. Byron Winstead, director of college publicity, last night at yell practice after a conference with movie officials here on the campus.

Three hundred TSCW coeds will arrive on the campus by special busses sometime Friday and five hundred Aggies are asked to volunteer to return to the campus by Friday noon after the Texas game and to "get ready for a week end of hard work—with TSCW girls," stated Winstead.

Those who are willing to aid in the filming of the dance sequences are asked to go by Cadet Colonel Walter Cardwell's office on the first floor of Ross hall and sign up. A date will be provided.

ton Ball in 1936, long before she became connected with the movies.

Production crews now on the campus total about 85 persons and are organized into two units. The little banquet room of Sbsa hall will be turned into a sound stage instead of the animal husbandry pavilion as was previously announced. However, the pavilion is being used as a store-room for the two-train-car loads of equipment brought in by the movie makers.

Jack Rawlins is directing the picture, assisted by Alex Golitzen, art director; Nick Grinde, second unit director; Ken Darby, musical director; and others. Norman Reilly Raine, author of "Eagle Squadron", write the script.

Quine, who plays the lead in the picture, is currently featured in the four-star hit, "My Sister Eileen", which stars Rosalind Russell.

Others in the cast of the Aggie film are Henry Davenport, who will play Pop Lambert, beloved professor; William Frawley, who will portray a traveling salesman; Allen Jung and Roland Gott, Chinese boys who will depict Japanese Aggies, and Edgar Barriar, also Chinese who will play the part of an old Jap gardener long in the employ of the college. Miss Gwynne will play the part of Nina Lambert, the old-man Lambert's niece, and TSCWite, and Miss O'Driscoll will play "Deedie," TSCWite and Nina's good friend, according to Otis Wiles, Universal publicity manager.

Present plans call for the production crew to be on the campus about six weeks, but weather and other factors may vary this.

Most of the crew has never, or rarely ever, been to Texas before coming here, and were quite goggle-eyed to find out that from the North Gate to the Aggeland Inn (See SHOOTING, Page 4)

Town Hall Will Present Alec Templeton, Pianist, Composer, Mimic Friday at Guion

By John Holman

Humor in music is a rare and an almost indescribable art, but Alec Templeton, blind pianist, composer, and mimic, is a master at this sort of a demonstration. Taking a Mozart sonata and playing a few measures, he is very likely to suddenly stop, chuckle gleefully, and then proceed to show how other famous composers of both popular and classical music, would play it.

A Bach classic will suddenly turn into a typical Rachmaninoff melody, simply because Alec brings out prominently an inside part. He is indeed a master.

But the little boy that on July 4, 30 years ago near Cardiff, South Wales, then hardly two years old, climbed up on the bench of an upright piano in a farm house was definitely not a master. His little sister had just concluded her daily practice and gone to other duties. The child put his hands on the keyboard and his diminutive fingers crawled awkwardly, trying to imitate the notes of a nearby church bell. That little boy was young Alec Templeton, the son of a Scottish gentleman farmer who owned important interests in the fertile Welsh state.

Soon the little boy's gifts began to assert themselves in a most decisive manner. Frequently, when his sister practiced on some Clementi or Dussek sonatina, he would run up to her and cry, "You played a wrong note. I cannot bear to hear wrong notes!" And, if challenged, Alec would explore into the faulty chord and invariably discover the mistake. "Here it is,"

he would say, striking repeatedly on the note that ought to have been.

At the age of four, he composed his first piece of music, which he still plays. Little Alec's imagination ran far ahead of his physical capabilities, however, and since his hands were too tiny to span more than a few notes, he would build chords by using his elbows on the keyboard. At the age of five, he was directing a boys'



ALEC TEMPLETON

choir, and his father decided the boy's genius must not be denied.

So, he sold his farming interests, and moved to London, where Alec was introduced to leading English musicians who predicted a brilliant future for the boy. At the age of twelve, he entered the Royal Acad-

emy of Music, and there he studied piano, harmony, counterpoint, fugue, and composition under the best masters.

Now acclaimed throughout the world as a brilliant composer and pianist, he shows with ease his profound musical genius when he sits down at the piano. His programs range from modern swing to the highly classical overtures of Mozart and Debussy.

Alec delights in presenting his own compositions which he defines as slightly on the syncopated side for the people who do not take their music seriously. His "Impressions and Improvisations" is an interpretation of both submitted by members of the audience. These, in light and tripping mood, could be a mixture of "Rhapsody in Blue", "Star Dust", "Home On The Range", and even "Ludwig Von Beethoven's immortal 'Seventh Symphony'", which Templeton is apt to play between intervals in the styles of Bach, Chopin, or Postel.

He sings also. His conscientious attitude toward music and his generally good-natured personality are shown in a cleverly arranged light opera. In this he sings all the parts, including the women—also supplying from his keyboard all his own accompaniment.

Esquire magazine ran the following formula for fun given them by Alec Templeton in July of this year.

"Whenever our conversation or spirit lags, Mrs. Templeton and I turn on our own private soap opera. It's more fun than a barrel of Scotch and soda. The chief char-

acters are the Mookles of Ypsiditch. Every once in a while embroidering the narrative as we go along, we add a new chapter to their misadventures. Sometimes our friends overhear us and wonder who is crazier—the Templetons or the Mookles."

"Mrs. Mookles is mighty proud these days of her son George, who is in the Navy. For a while it looked as if George was headed straight for the canines. He chased around with that scamp Gibby Tweel, but all that ended when Gibby ran off and married a Balinese girl named Glooka."

Besides having one of the world's largest collection of phonograph records, both popular and classical, Alec Templeton is also owner of one of the world's finest collections of music boxes.

But along with his interest in music boxes and phonographs, which generally contain old melodies, Alec is also a close student of modern jazz, which he often satirizes along with his take-offs on more serious music.

About our own American composers, the blind genius has this to say: "This music of such American composers as George Gershwin, Jerome Kern, and Ferde Grofe is certainly very fine; and it will have a definite influence on music of a more serious character."

Truly, Town Hall is privileged to present to you Friday night at 8 p.m. the greatest genius of the entertainment world, who has overcome the extreme handicap of blindness to rise in the world as a concert pianist—Alec Templeton, entertainer extraordinary.