

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Open Forum

Due to the fact that the Aggie-Rice game was originally scheduled to be played on Kyle Field, the College officials should be good enough to give us excused absences to see this one game even if we do not get them for any other game.

When this game was changed to Houston, they took into consideration the fact that more people could see the game, but what about the 7,000 Aggies who would like to see it? The large attendance at the Baylor game proves that a good number of us could get there, and too, this will be the last game that the Juniors and Seniors will see due to gas rationing before Turkey Day.

Signed:

- C. H. Augusburger, '44
- N. E. Fink, '44
- S. E. Young, '44
- T. E. Elliott, '43
- L. B. Parker, '43
- E. F. McSpadden, '43
- D. J. Cox, '43
- J. O. Garrett, '43
- G. N. Bogel, '43
- Chas. Matyear, '43

Aggieland is famous for its "Spirit." The "Spirit" that the corps has is a remarkable thing and has won the admiration of many. But we are today in danger of losing the good will of many people. In a sincere desire to make the Aggie Spirit something to be proud of, we make the following suggestion.

While we all know that things are done in the halls and in our "Bull" sessions which are hardly proper for the parlor, we are going in the direction of doing just that: spreading our profanity all over the campus in such loud tones that all must hear. The thing which is causing a lot of unfavorable comment is the practice that has grown up recently of having the "fish" and "frogs" greet the upperclassmen with "Beat the hell out of our next opponent". This may, or may not help to build spirit for the game; and may be a lot of fun to some underclassmen who have little regard for decency. But, seriously, Aggies, have we lost all sense of good taste.

There was a time when you would have wanted to fight a fellow who used profanity before your mother or sweetheart. Is it any more decent for us to allow this to be thrown in the faces of the mothers and dads and friends of other Aggies who are visiting on the campus?

This is not an old tradition; having begun only three years ago. What proportions will it grow to if we don't call a halt? This is a thing which is hardly old enough yet to be called a tradition; but even if it were a tradition of many years, which is more important that we have our fun in such readiness or that we show the visitors on the campus some respect? We believe that we should respect the feelings of our visitors enough that we will not force them to have to listen to such things. It is not a matter of choice with them for many have business here and we compel them to be the victims of this practice. We know that it is offensive to many and we are losing good will very rapidly. This is serious and we plead for an honest, fair consideration of its consequences. It does not win football games, s we have witnessed this season!

Lets get behind the team and keep up the old spirit, but lets do it in a way that will keep the respect of our friends on and off the campus. We are proud to be Aggies and because of that want it to be kept a thing to be proud of. Instead of saying, "Beat the H — — —," say "Are you ready ole Army."

- Sam Lewis, '43
- Alanson Brown, '43
- Dwain Treadwell, '43
- Lee Housewright, Jr., '43
- Joe Kelsey, '44
- John H. Evans, '44
- Rex Colwick, '44
- R. M. Mullinix, '43
- C. R. Ursell, '43
- W. B. Caraway, Jr., '44
- Charles A. Thompson, '44
- Roscoe O. Sealy, '44

Man, Your Manners

By L. Sherwood

"Is it proper to take food out of a dish if you are passing it to someone who has asked for it?"

You should never help yourself from a dish someone else has asked you to pass, without asking permission to do so, but that person should take note of your needs and ask you to help yourself.

"Should you eat every morsel of your food if you want it, or should you leave some on your plate?"

It is no longer considered necessary to leave any food on the plate.

"What is the best way to eat celery?"

If your piece of celery is long, break it into three or four-bite lengths. The salt may be put on the same plate with the celery—your bread and butter plate or salad plate, but if neither are present, use your dinner plate.

"When an olive is served on a toothpick, as at a buffet dinner, is it taken off and eaten or eaten off the toothpick?"

Unless the olive is a small stuffed one that can be eaten in one bite, it should be taken from the toothpick and eaten in two or three bites.

"Does one take cube sugar from a bowl with one's fingers if there are no tongs provided?"

It is proper to use your fingers if there are no tongs.

Penny's Serenade

By W. L. PENBERTHY

In baseball we have errors, in tennis we have faults and in life we have mistakes. In sports our coaches rack their brains in an effort to devise new teaching methods whereby they can do the most effective teaching so that their charges will learn the skills well and be as free as possible from mistakes. They also drill their teams long and hard to perfect plays so that every player will execute his assignment automatically and faultlessly, but as long as human beings are involved there will be mistakes and those, who make the least number, profit by those they do make, and take advantage of those of their opponents, are usually the most successful.

I do not think that the fact that we make mistakes hurts us nearly as much as the attitude we take toward the matter. Surely none of us like to make mistakes but I have found in sports that the best way to make a mistake is to be afraid you will make one. I do not mean that we should be unconcerned but that we should concentrate on doing the thing right and perform aggressively and with confidence and let the results take care of themselves.

Many players have a characteristic gesture which they make when they have muffed a pass, struck out, or missed a crisp shot, but the fine athlete does not take out from the playing of the game to do this, but goes on playing harder because he knows that in tough competition that his opponent will take advantage of that time to turn the contest to his advantage. I have seen many individuals and teams gain an advantage while an opponent was fussing at himself because of a mistake or fussing at an official for what he thought was a bad call. The good player just doesn't let his mistakes bother him.

The good performer will always analyze his mistakes from the standpoint of cause and drill himself so as to eliminate the cause of the mistakes because he hates to make the same one twice, but some just can't understand why they make mistakes. They remind me of what my fine Dad used to tell me when I couldn't understand why I missed a bird while we were hunting together: He would say, "Son, when you hit, its history but when you miss, its mystery."

The waste of plenty is the resource of scarcity.—T. L. Peacock.

The world loves a spice of wickedness.—Longfellow.

From Capital to Campus

ACP's Jay Richter Reports from Washington

KILL THE POLL TAX

In the eyes of our United Nations friends, the poll tax is a strange sight indeed in a country fighting to preserve freedom throughout the world. Which probably has considerable to do with the fact that the House, after these many years, has finally passed an anti-poll tax bill—over the shameful protests of the poll tax "bloc," many members of which have their seats only by virtue of the fact that poll tax laws in their states prevent many persons from voting.

It's a good bill. But it faces a rough course in the senate, where red tape and technicalities threaten to choke it off, as well as a similar bill sponsored by Senator Pepper of Florida. Hunter College made a gesture that, multiplied many times elsewhere, might turn the trick. Two thousand students and members of the faculty signed and sent to Congress a petition in favor of the anti-poll tax bill.

That's one language every congressman understands. And when the voices are numerous and loud he does something about it

More than 100,000 Russian students have begun studies in 1,200 schools of the Leningrad area. Many of the schools, damaged in German air raids, have been rebuilt by peasants and young Leningrad workers.

PRIVATE BUCK By Clyde Lewis



"Some of the boys have been teaching me a swell new game, Sarge. They call it 'black-jack!'"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

Let's Go . . .

...hit the road for Big D...it's going to be the hottest town from Las Vegas to Miami this weekend...even the songwriters know about it (from "Touch of Texas in My Talk: Rode a bronco down in Dallas so be careful of my callous...").

Anybody that can't make up his mind whether to go or not should read the editorial in last week's Lasso TSCW paper. It was a fine little tale about a Lady Fair and her Prince Charming (who had bright, shiny boots). They had a lot of trouble trying to get together because the Minister of State took Prince Charming's White Charger (hoss)



and sent it to war...with the final result that they didn't get together, and the Prince had to go to war. Under the tale was the moral: You'd better make the most of what will probably be the last corps trip for the duration. The same moral applies here. This is not an official corps trip, but it lacks only two things: Official recognition, with the cadet parade that is usually put on in the visited city. We can make it just as good a trip without the recognition, and, as for the parade, whoinell wants to march? So, let's go...by train, bus, car, thumb, truck, airplane or boat, if it keeps raining....

After the Game . . .

The big dance will be in the Main Ballroom of the Adolphus Hotel. The price in the usual bucket charged for corps dances, and the Aggieband Orchestra, which most of us haven't danced to in a long time, will play. Sponsoring the brawl is the Dallas A. & M. Mother's Club (which also recommends that every Aggie try to make the trip and the dance). Incidentally, the Dallas A. & M. Mother's Club is helping to pay for the lounge in the north end of dorm

one, thus the proceeds will come back to Aggieiland.

Getting Around . . .

...in Dallas (for those unfamiliar with the Big D)...

Don't try to walk out to SMU's Ownby Stadium from downtown—or you'll probably still be walking when everyone else is coming back. Take a bus, streetcar, or thumb it if you're careless.

After the game: Dance in the Main Ballroom of the Adolphus Hotel (\$1.10), the Century Room of the Adolphus or the Mural Room of the Baker (for the moneyed man), Abe' and Pappy's (reasonable prices), Lou Ann's (low prices, college crowd, the Sylvan Club, and the million-and-one joints in the around the city. If you plan to sleep, the hotels have a few soft chairs available, and the floors are covered with nice thick carpets.

There has never been enough attention given to fire prevention in time of peace, and too much emphasis cannot be placed on this kind of protection during wartime.

WHAT'S SHOWING

At the Campus
Thursday, Friday, Saturday
—"Eagle Squadron" with Robert Stack and Diana Barrymore.

At Guion Hall
Thursday, Friday — "Mrs. Miniver," starring Greer Garson with Walter Pidgeon.

Campus
Telephone 4-1181

TODAY - FRI. - SAT.

EAGLE SQUADRON
ROBERT STACK DIANA BARRYMORE JON HALL
EDDIE ALBERT WISE BRIDGE EVELYN ANKERS
LEIF EDVISON JOHN LODER ISOBEL ELSON
EGGAR BARBER

Also
News — Cartoon
Stranger Than Fiction
PREVIEW SAT. NIGHT
SUNDAY AND MONDAY

ARE HUSBANDS NECESSARY?
A Paramount Picture

PALACE
PHONE 2-8879

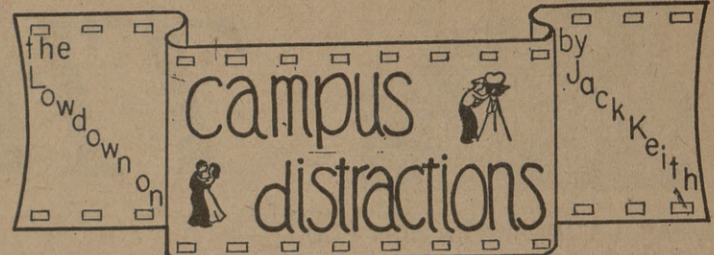
Thurs. - Fri. - Tat
"Desperate Journey"
Featuring Errol Flynn and Ronald Reagan
PREVIEW SAT. NIGHT
11 P. M.
Brian Donley
Veronica Lake
Alan Ladd
in
"The Glass Key"

HANDKERCHIEF TEST PROVES VITAL ZONE

Spotless
NO MATTER HOW OFTEN YOU SMOKE IT

STOP GOO

HESSON GUARD MILANO \$1
NO GOO CAN PASS HESSON GUARD IT'S CUSHION SEALED



Chief distractions this week-end will be off the campus—up North in Big D, rather than on the campus itself. Theaters here will carry their usual attractions for those unable to go to the game, though no Corps Dance or other entertainment will be offered. A report of distractions in Dallas Saturday and Sunday will be carried in Saturday's Batt—provided we don't get lost in Denton at the Junior Prom Friday night.

Guion Hall presents a masterpiece that wins our vote hands down as the best show of the year.

Its name is "Mrs. Miniver" and it's the story of an English family during the war. Not only is it a good war picture, the best we've seen thus far, but it's good in its all-around qualities. "Mrs. Miniver" is the name of one of a family of brave Englishmen, a family of people who live bravely and courageously without any undue display of emotion or consciousness of heroism. Greer Garson plays the title role with such finesse that we predict that here is Academy Award material down as the best show of the year. (See DISTRACTIONS, Page 4)

MOVIE Guion Hall

TWO MORE DAYS

Thursday - Friday

Greer Garson — Walter Pidgeon

in

Mrs. Miniver

"The Greatest Movie Ever Made"

Comedy - - Shorts



You can help save 29,000 hours a day

ONE second saved in each of the 106 million telephone calls made every day would add up to well over 29,000 hours—would help greatly to keep lines open for vital military and war production calls.

A single second is that important. So answer promptly, giving your location and name, and keep your conversation brief. When making a call, be sure you have the right number—use the directory—call information only when it's really necessary. And please don't use Long Distance to defense areas unless your call is urgent.

The Bell System has a big job to do. By saving seconds you may make room for a vital war-time call.

WAR CALLS COME FIRST!

