

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly, and issued Tuesday, Thursday and Saturday mornings.

Entered as second class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rates \$3 per school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 5, Administration Building, Telephone 4-5444.

1941 Member 1942
Associated Collegiate Press

Brooks Cofer	Editor-in-Chief
Ken Breenen	Associate Editor
Phil Crown	Staff Photographer
Mike Halkin	Sports Staff
Mike Mann	Sports Editor
Chick Hurst	Assistant Sports Editor
N. Libson	Junior Sports Editor
Reggie Smith	Advertising Staff
Jack E. Carter	Advertising Manager
Louis A. Bridges	Advertising Manager
Jay Humphrey	Advertising Manager
Bill Huber	Circulation Staff
H. R. Tamplin	Circulation Manager
Carlton Power	Senior Assistant
Joe Staupp	Junior Assistant
Bill Fiedler	Junior Assistant
Tom Vannoy	Managing Editor
Tom Leland	Junior Editor
Jack Hood	Junior Editor
Jack Keith	Junior Editor
John Holman	Junior Editor

Reporters
Harry Gordon, Bob Garrett, Ramon McKinney, Bert Kurtz, Bill Jarnagin, Bob Meredith, Bill Japhet, Bill Murphy, John Sparger, M. T. Linecum, Eugene Roberts, and John Kelleher.

From Capital to Campus

ACP's Jay Richter Reports from Washington

TURGID WATERS

As this is written, the Potomac is overrunning its banks; from the top of the Washington monument one can see the turbid waters filling low areas throughout the District of Columbia. Six days and nights of steady rainfall have left Washington war workers, Congressmen, officials and "parasites" limp and damp and crotchety.

The wettest week in Washington history is also a week of the greatest historical significance to American colleges. Strong currents also are running through Congress and administrative offices. The bill to draft 18 and 19-year-olds is about to be passed; the senators are wrestling with it right now.

That bill may determine whether you continue your education and, if you do, what shape it may take during the remainder of your years, or months, in school.

By the time you read this perhaps you may be able to prompt us on some of the points, but here's the way the picture looks now:

Most teen-aged college students won't be called into military service until the end of this school year. This is particularly true of competent students, especially those taking scientific and technical courses.

After this year, when inroads on college teen-agers are likely to be relatively heavy, the question of who shall remain in school will be a stickler. The draft bill itself isn't likely to lay down strict stipulations on this matter—it will be left to administrative decision. Broadly, administrative officials will base their decision on two major considerations: the course a student is taking and his scholastic record.

England's policies are a key to what may happen to students here. Although there has been about a 25 per cent drop in overall enrollment in Britain, scientific and technical departments of the colleges are crammed with students. Obviously, the drop has occurred in liberal arts courses.

And obviously, these same courses will suffer in America. Officials in the Office of Education here believe that American arts colleges haven't done all they should to cope with that inevitable situation.

These officials feel that some educators are slow to recognize the inevitability of the drop-off in enrollment and, consequently, are slow to prepare for it.

First, say the officials, these educators should expand their curricula, and quickly, to include additional science courses, courses in physical education and the like. In short, courses that tie in more closely with prosecution of the war. Conversion, in many cases, hasn't been thorough and it hasn't been prompt.

Second, arts educators should devise a plan right away for keeping their best students—scholastically speaking—in school. The need in this war for trained, educated men and women is as great as the need for front line fighters. It is highly important that the "right" students remain to study. Recommendations of the arts colleges will probably determine which are the "right" students, even though final decision will, theoretically, be up to the government.

EDUCATION ELSEWHERE

Nazi Propaganda Minister Goebbels said recently that no Nazi should feel it beneath his dignity to write fiction. Herr Goebbels ought to know.

The Nazi general staff has ordered Rumania to give military training to every student up to 20 years of age.

Quotable Quotes

"Even in the American educational world 'leadership,' so called, exhibits itself all too often primarily in policing efforts. . . . The great professions—chemistry, engineering, medicine, and the service professions, such as nursing and social work—all attempt defensively to protect what they define as 'minimum standards.' In altogether too many instances it is an effort to keep newcomers from enjoying equal opportunity—a wholly illiberal ideal. Even at best, minimum standards are leadership in reverse. . . . Before this war can end, the false leaders in Europe must learn that police activities, however subtle and however brutal, can never firmly undergird a political regime, much less justify arrogation of the title of leader. The same lesson needs to be learned in the American academic world." — Henry Merritt Wriston, president of Brown University, lashes out at the concept of minimum standards.

Wilson made his conclusions after a survey of several colleges in preparation for a new Andy Hardy picture. Wilson said he was amazed in his investigation to discover "the magnificent democracy in college life, the absence of snobbishness, the practical streamlining of curriculums. . . that school spirit is a tremendous thing."

"I find that college students today debunk themselves and debunk the old rah rah 'collegiate' factor," Wilson asserted. "Values are accepted by the 20-year-old in pretty much the same fashion as those values would appear to the 50-year-old."

The Hollywood writer suggested that college literature and post-college writing about college life be encouraged. Such writing, he said, would help pass on the "higher inspiration" to be found in American college life today.

PRIVATE BUCK By Clyde Lewis



"Buck's wife is waiting outside, but he told the sentry not to let her in!"

BACKWASH

By Jack Hood

"Backwash: An agitation resulting from some action or occurrence" — Webster

Reviewing . . .

H. V. Kaltenborn, last Saturday night's Town Hall attraction.

We think Commentator Kaltenborn did a good job of convincing a jam-packed Guion Hall crowd that he knew what he was talking about. . . . he gave on-the-spot examples to back up many of his statements. As to the second front idea, he thinks we are definitely unprepared to jump the Nazis right now. When the time comes, which will be after all of North Africa is in Allied hands, Kaltenborn likes idea of going to Sicily, up through Italy, and on up into Germany way. . . . he thinks the Italians will be ripe to revolt then. This is almost the only way we could avoid Hitler's fortifications.

Then, there are the slant-eyes over in the west to think about. . . they will be harder than the Nazis because they got the jump on us. Kaltenborn seemed to think it would take a couple of year after the Nazi crumble to nail the Japs. There are three ardent ways to do it: (1) Go up from Australia, island by island, into Asia, (2) Supply the 4,000,000 veteran Chinese soldiers with equipment, and establish air bases on the Chinese coast close enough to Japan to drive them off the continent, or (3) Retake the Aleutian Islands and use them as the jumping off place to Tokyo. The first plan isn't worth a tinker's damn, the second one is good, but not easy to carry out, and the third one seemed to be Kaltenborn's favorite.

Germany, comments Kaltenborn, is just about to fold. . . not completely, but ready to start the downward plunge. Hitler can hold out for a time on what he has wrested from the people of Europe. . . but Hitler is a fanatic who continually makes the error of thinking he, and nobody else, is right. Kaltenborn expects him to make the fatal error soon.

These remarks cover only a few high points of the lecture. . . it lasted close to an hour and a half. Again we say Kaltenborn sounded like a man that's been around the block

a few times and knows what the score is. (one of his predictions: The same team that won here Saturday will take the Thanksgiving day battle at Austin. . .)

Sweepings . . .

Talk about going places: Major William A. Ross, Quartermaster, (See BACKWASH, Page 4)

Musical Meanderings

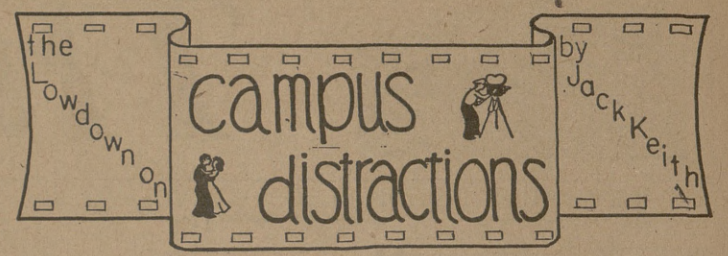
By BILL MURPHY

Once again the "STANDING ROOM ONLY" sign was hung out in Aggieiland and the surrounding vicinity during the past weekend and once again a tired Corps went to bed Sunday night with the thoughts-of a well-spent weekend still in their minds. Beginning with the Infantry Ball Friday night down to church services Sunday night everything was filled to the overflow point. Hotels, cafes, night spots, and all available room in the vacated dormitory for girls were filled days ahead.

Musically, of course, it was the finest weekend since Jimmy Lunceford played for the Field Ball last Spring. From the first note Friday night until the final strains of his theme Saturday morning, Boyd Raeburn, re-established himself as far as dance bands are concerned. His sax section blended with the brilliance of his brass section and backed up with his punchy and solid rhythm section made for the best listening and dancing this Corps has heard since the final ball when by the way Raeburn played here. All in all it was the biggest weekend yet.

DANGLINGS FROM THE DANCE

Col. Boles was heard commenting that next to the Field Ball the Infantry had the best ball as yet. . . . Boyd Raeburn's little brother was seen at the Corps Dance Saturday night admiring his big brother's band. Little brother is a private stationed at Camp Hood. Raeburn himself was seen wearing a brand new pair of boots-Senior boots. It seems that while Boyd was here last year, he introduced himself as Fish Raeburn. This year it is Mr. Raeburn. The boys in the band tell me that he constantly



The Campus Theater's offering Friday. for your entertainment today and tomorrow is a double feature, "Call Out the Marines" and "Hold That Line, Please."

The first of these, "Call Out the Marines," is a combination comedy—musical—dramatic presentation starring Victor McLaglen, Edmund Lowe and Binnie Barnes. Three or four times during the telling of the story, there are spectacular thrills, but generally it lags around and only tries hard to be a thriller.

Victor McLaglen and Edmund Lowe, through chasing girls and each other (for a while) settle down to the pursuit of a spy ring that is trying to get some important plans. It's a mockery.

Mixed up in the plot are The King's Men. They sing. Then there are Six Hits and a Miss. They sing, too.

Others in the cast include Corinna Mura, guitar-player and singer; and Franklin Pangborn, comedian. Best parts of the story are a mad game of tag played with Army "jeeps" on mountain roads and a mad dash through Hollywood traffic by a motorcycle and a dilapidated jalopy.

The Lowdown: a mixture of everything, including the Marines.

Here comes a good one, though a trifle oldish. It's "Here Comes Mr. Jordan," showing at Guion Hall today only. Tomorrow's feature will be "Mrs. Miniver," scheduled to show tomorrow through

"Here Comes Mr. Jordan" is one of the most delightful and imaginative stories ever to hit the screen. Robert Montgomery, as prize fighter Joe Pendleton, plays his part as one of the most natural, lovable guys in the world. When his plane crashes, Edward Everett Horton, an old snoper from Heaven, gathers up Bob's soul before he's dead and carries him off. Heaven is in a quandary, for Bob isn't scheduled to arrive there for fifty years.

So Eddie and Bob hurry back to his body to discover it's been cremated. To Bob's rescue comes Mr. Jordan, a kindly understanding chief from up above, who helps him find a new body—two bodies, to be exact.

It may sound like a spooky, symbolic affair, but we guarantee you it's light and funny.

The Lowdown: here comes good entertainment.

WHAT'S SHOWING

At Guion Hall
Tuesday—"Here Comes Mr. Jordan," with Robert Montgomery and Evelyn Keyes.
Wednesday—"Mrs. Miniver," starring Greer Garson.

At the Campus
Tuesday and Wednesday—"Call Out the Marines," with Victor McLaglen and Edmund Lowe. Also "Hold that Line Please."

Campus

Telephone 4-1181

TODAY - TOMORROW

They've Got the Cockeyed World on Its Ear Again!
CALL OUT THE MARINES
with Victor McLaglen, Edmund Lowe, Binnie Barnes, Paul Kelly, Robert Smith, Dorothy Lewis, Franklin Pangborn and King's Men • Six Hits and a Miss
RKO RADIO Picture
2:20 - 4:14 - 6:08 - 8:02 - 9:56

Also BUGS BUNNY in "Hold That Lion, Please"

Joe Reisman and Orchestra
Community Singing
Victory Short

MOVIE

Guion Hall

TUESDAY ONLY

"Here Comes Mr. Jordan"

Comedy — Musical
Y Cards of Oct. 31 Good

COMING

3 Days
Wed. — Thurs. — Friday

"MRS. MINIVER"

Comedy — Cartoon — News

FILTER in ROYAL DEMUTH makes pipe function superbly
ULTRA FINE IMPORTED BRIAR

\$3.50

Write for chart picturing 13 beautiful all-smooth models, telling benefits of MARVELOUS PATENTED FILTER

Also same styles, all-etched, with Eagle or "V" engraved PATRIOTIC EMBLEMS specially designed for men in service as well as civilians.

Wm. Demuth & Co., Inc., N. Y.

This Collegiate World

ASSOCIATED COLLEGE PRESS

Personnel management under wartime conditions, with major emphasis on practical methods of maintaining an adequate force of employees which will work in harmony to obtain maximum production, is being discussed in a special course which the University of Michigan is giving in Detroit.

Designed primarily for recently appointed personnel officers and other executives who are responsible for developing and administering employee relations programs in war industries, the course is in charge of Dr. John W. Riegel, director of the bureau of industrial relations at the university. Experienced personnel men are collaborating with Dr. Riegel in leading the discussion. Fifty business executives have enrolled in the class.

Hollywood has never made a motion picture that faithfully reproduced American college life because the vast majority of Americans are as unacquainted with actual college life as Hollywood's ace script writers, in opinion of Carey Wilson, of Metro-Goldwyn-Mayer. Wilson asserts further that the great American novel dealing with the trials, tribulations and triumphs of Joe and Joan College has not yet been written so that Hollywood could follow up with a screening.